

6 Suites

Piccolo

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 78280

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6 Suites

Suite I

Johann Sebastian Bach

Arr.: Jirka Kadlec

PRÉLUDE



19

21

23

25

27

29

31

33

35

37

40

This musical score is written for a single melodic line on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Slurs are used to group notes across measures, and some notes are marked with accidentals (sharps and flats). The piece concludes with a double bar line at measure 40.

Suite II

PRÉLUDE

The musical score for the Prélude of Suite II, page 8, is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is composed of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs and ties are used to indicate phrasing and melodic lines. Some notes are marked with accidentals (sharps and naturals). The score is presented in a clean, professional layout with clear notation and a consistent staff format.

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Suite III

PRÉLUDE

The musical score for the Prélude of Suite III is presented on ten staves. The time signature is 3/4. The melody is characterized by a steady flow of eighth and sixteenth notes, often grouped with slurs. There are several ties across measures, indicating a continuous melodic line. The key signature starts with one sharp (F#), changes to two sharps (F# and C#) in the middle, and returns to one sharp towards the end. Dynamic markings such as 'p' (piano) and 'f' (forte) are used to indicate volume changes. The notation is clean and professional, typical of a published musical score.

Suite IV

PRÉLUDE

The musical score for the Prélude of Suite IV is written for a single melodic line on a grand staff. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff introduces a new melodic phrase. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final melodic phrase and a double bar line.

This page contains ten staves of musical notation in D major (two sharps). The notation includes various melodic lines, trills, and slurs. The first staff has a long slur over the first four measures. The second staff has a slur under the last four measures. The third staff has a slur under the first four measures. The fourth staff has a trill (tr) over the first measure. The fifth staff has a slur under the last four measures. The sixth staff has a slur under the last four measures. The seventh staff has a slur under the last four measures. The eighth staff has a slur under the last four measures. The ninth staff has a slur under the last four measures. The tenth staff has a trill (tr) over the last measure.

Suite V

PRÉLUDE

The musical score for the Prélude of Suite V is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The piece consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several trills marked with 'tr' and a trill with a wavy line 'tr~'. The music features a variety of melodic patterns, including ascending and descending scales, arpeggiated figures, and more complex rhythmic passages. The score is presented in a clean, professional layout with clear notation and a consistent key signature throughout.

tr

Suite VI

PRÉLUDE

The musical score for the Prélude of Suite VI is written for a single melodic line in G major (one sharp) and 12/8 time. It consists of ten staves of music. The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*). The dynamics continue to alternate throughout the piece, with some measures marked with parentheses around the dynamic letter, such as (*p*) and (*f*). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and ties. The piece concludes with a final forte (*f*) dynamic.

Musical score for a single melodic line, likely for a piano or violin. The score is written on a treble clef staff in G major (one sharp). The piece consists of 11 staves of music. The first staff begins with dynamic markings *(f)*, *(p)*, and *(f)* under the first three measures. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Slurs and ties are used to connect phrases. The final staff ends with a fermata over the last note.

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