

Concerto D Major

BWV 972

Oboe & Piano / Organ

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 59902

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OBOE

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BWV 972

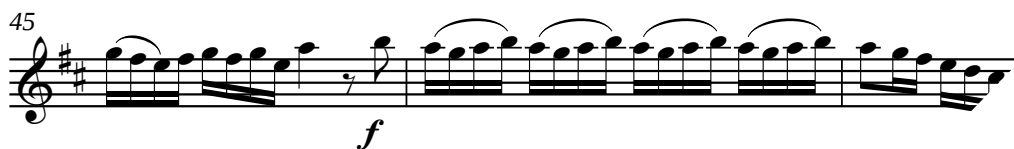
I

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Allegro

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I

Antonio Vivaldi
Arr.: John Glenesk Mortimer

Allegro

Oboe

Piano / Organ

f

4

p

8

f

mf

f

mf

12

p

cresc.

p

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II

Larghetto

5

9

13

f

p

mf

p

tr

sim.

The musical score is for a piano piece in 3/4 time, key of D major. It consists of four systems of staves. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody with trills and a piano dynamic. The third system (measures 9-12) features a melody with trills and a piano dynamic, and a bass line with a mezzo-forte dynamic. The fourth system (measures 13-16) features a melody with trills and a piano dynamic, and a bass line with a mezzo-forte dynamic.

III

Allegro

musical score for piano, measures 1-25. The score is in 3/8 time and D major. It features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The tempo is marked Allegro. Dynamics include piano (p) and forte (f). Trills (tr) are indicated in measures 9, 17, and 25.

Measures 1-8: The right hand plays a melody of eighth notes, and the left hand plays a continuous eighth-note accompaniment. The dynamic is piano (p).

Measures 9-16: The right hand continues the melody, and the left hand continues the accompaniment. The dynamic is forte (f). A trill (tr) is indicated in measure 9.

Measures 17-24: The right hand continues the melody, and the left hand continues the accompaniment. The dynamic is piano (p). A trill (tr) is indicated in measure 17. The dynamic changes to forte (f) in measure 21.

Measures 25: The right hand continues the melody, and the left hand continues the accompaniment. The dynamic is forte (f). A trill (tr) is indicated in measure 25.

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