

Karelian-Finnish Polka

Tenor Saxophone & Piano

Arr.: Michal Worek

EMR 52102

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B $\flat$ TENOR
SAXOPHONE

Karelian-Finnish Polka

Arr.: Michal Worek


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Maestoso

$\text{♩} = 84$

A

16

13

B

Pno. (R.H.)

L'istesso tempo $\text{♩} = 84$



35



43



51



Più mosso

D

$\text{♩} = 100$

E

accel. poco a poco

60



71



79



87



95



108



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Karelian-Finnish Polka

Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Tenor Saxophone

Piano

First system of musical notation for the Tenor Saxophone and Piano. The Tenor Saxophone part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a forte (*f*) dynamic and includes triplets and sustained chords.

Second system of musical notation, starting at measure 6. It continues the piano accompaniment with complex triplet patterns in both hands.

Third system of musical notation, starting at measure 13. It includes a section marked 'A' and a fortissimo (*ff*) dynamic marking. The piano accompaniment continues with intricate triplet figures.

Fourth system of musical notation, starting at measure 20. The piano accompaniment features dense triplet textures throughout the system.

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27

[B] L'istesso tempo ♩ = 84

Musical score for measures 27-34. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mp* is present in both staves.

35

Musical score for measures 35-40. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with chords and single notes. The dynamic marking *mp* is present in the piano staff.

41

Musical score for measures 41-46. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with chords and single notes. The dynamic marking *mp* is present in the piano staff.

47

[C] accel. poco a poco

Musical score for measures 47-52. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mf* is present in both staves.

53

Musical score for measures 53-58. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with chords and single notes. The dynamic marking *mf* is present in the piano staff.

59

65 **D** Più mosso $\text{♩} = 100$ **E** accel. poco a poco

71

77

83

F Più mosso $\text{♩} = 116$

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