

Cossack Dance

Bass Recorder & Piano

Arr.: Michal Worek

Ted Barclay

EMR 68755

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Cossack Dance

Ted Barclay

Arr.: Michal Worek

 $\text{♩} = 152 - 168$ **A**

6



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10



15

B

4



23

C

28



34



41

D

2



47



Cossack Dance


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$\text{♩} = 152 - 168$

Bass Recorder

Piano

f

7

A

f

13

19

B

f

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C

Measures 25-30. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the bass clef, starting on a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The dynamic marking *mf* is present.

Measures 31-36. The melody continues in the bass clef with a half note E3, a quarter note F3, and a half note G3. The piano accompaniment features a more complex chordal texture in the right hand and a steady eighth-note bass line in the left hand.

Measures 37-41. The melody in the bass clef includes a half note A3, a quarter note B3, and a half note C4. The piano accompaniment continues with a similar chordal and bass line pattern.

D

Measures 42-46. The score changes key signature to one flat (B-flat). The melody in the bass clef starts with a whole note B2, followed by quarter notes C3, D3, and E3. The piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line. The dynamic marking *f* is present.

Measures 47-50. The melody in the bass clef continues with a half note F3, a quarter note G3, and a half note A3. The piano accompaniment maintains the eighth-note bass line and active right hand.

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TEXT

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