

Neptune's Court

Violin & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34202

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Arr.: Bertrand Moren

INTRO. Lively

Violin

Piano

ff

6

13

16

A Cadenza

mf

ffz

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Tempo di Barcarolle

B

Measures 17-20 of the piece. The music is in 6/8 time with a key signature of two sharps (F# and C#). The melody in the right hand begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include a piano (*p*) marking.

Measures 21-24 of the piece. The melody continues with a half note B4, a quarter note A4, and a quarter note G4. The piano accompaniment remains a steady eighth-note pattern. Dynamics include a piano (*p*) marking.

Measures 25-29 of the piece. The melody features a half note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include a piano (*p*) marking and an acceleration/crescendo instruction (*accel. e cresc.*).

Measures 30-34 of the piece. The melody includes a half note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include a piano (*p*) marking, a tempo instruction (*a tempo*), and a ritardando instruction (*rit.*).

Measures 35-40 of the piece. The melody features a half note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include a mezzo-forte (*mf*) marking and a tempo instruction (*Moderato*). The piece concludes with a double bar line and a 2/4 time signature change.

39

D Allegro

rall.

E Andantino

p gracefully

f

p

45

51

f

fz

57

accel.

rit.

F Lively

f

f

64

rit.

G Moderato

rit.

Musical score for measures 70-74. The score is in G major and 8/8 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' and the dynamics are 'mf'.

Con moto

H

75

Musical score for measures 75-78. The score is in G major and 8/8 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Con moto' and the dynamics are 'mf'.

79

Musical score for measures 79-82. The score is in G major and 8/8 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Con moto' and the dynamics are 'mf'.

83

accel.

Musical score for measures 83-86. The score is in G major and 8/8 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'accel.' and the dynamics are 'cresc.'.

87

Meno

rall.

Musical score for measures 87-90. The score is in G major and 8/8 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Meno' and 'rall.' and the dynamics are 'p'.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
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