

for Edi Lepage

A Bumble Bee's Fantasy

Violoncello & Piano

Eddy Debons

EMR 41198

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A Bumble Bee's Fantasy

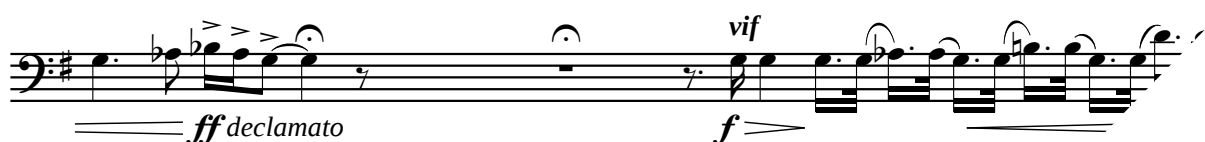
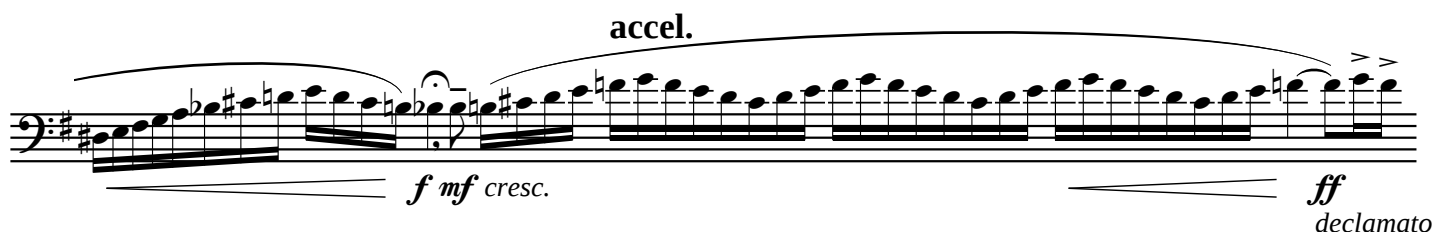
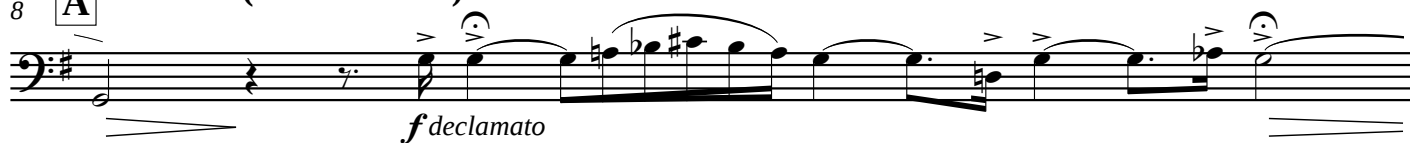
Eddy Debons

Vivace (♩ = 160)

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8 **A** Cadenza (senza misura)





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Vivace (♩ = 160)

Violoncello

Piano

f

sfz

6 **poco rit.** **A Cadenza (senza misura)**

f declamato

mf

mf

sfz

Ped.

Ped.

accel. rubato

f

f

f

Ped.

accel.

f

mf cresc.

ff declamato

First system of the musical score. The top staff (treble clef) features a melodic line with dynamics *mp dolce*, *brillante*, and *calmo*. The bottom staff (bass clef) provides harmonic support with a forte (*f*) dynamic and includes a *Ped.* (pedal) marking.

Second system of the musical score. The top staff continues the melodic line with dynamics *ff declamato*, *f*, *vif*, and *f*. The bottom staff features a forte (*f*) dynamic and includes a *Ped.* (pedal) marking.

Third system of the musical score. The top staff includes a *rall.* (rallentando) marking and dynamics *brillante*, *ff declamato*, *mf*, and *f*. The bottom staff includes a *tr.* (trill) marking, a *ffz* (forzando) marking, and a *Ped.* (pedal) marking.

9 **B** Andante espressivo (♩ = 60)

Fourth system of the musical score, starting at measure 9. The top staff features a melodic line with a *6* (sixteenth notes) grouping and a *mp legato* dynamic. The bottom staff provides harmonic support with a *p* (piano) dynamic.

Fifth system of the musical score, starting at measure 12. The top staff features a melodic line with a *mp* dynamic and a *Rubato* marking. The bottom staff provides harmonic support with a *p* (piano) dynamic.

15 **Rub.** **Rub.**

mp

19 **C**

cresc.

cresc.

22

ff declamato

meno f

decresc.

f

mf

mp

27 **Rub.**

p

mf

Red.

30 **rall.**

p

mf

32

*esitando***D** a tempo

mp

35

Rub.**Rub.**

mp

38

mf

40

E con moto**Rub.**

f

cresc. poco a poco

42

Rub.

f

45

Rub.

rit.

dim. mp

dim. mp

2ed.

47

F Vivace (♩ = 160)

p pp f

2ed.

tr

52

mf

60

G

mf mp stacc.

66

mf

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