

Cavatina

B $\flat$ Bass & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 50552

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B $\flat$ BASS

Cavatina

Jules Demersseman

(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino $\text{♩} = 76$

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The musical score is written for B-flat Bass in 9/8 time. It consists of two main sections: Andantino and Allegro maestoso.

Andantino Section:

- Measures 1-5: Starts with a forte (*f*) dynamic, followed by a crescendo leading to fortissimo (*ff*).
- Measures 6-10: Features a piano (*p*) dynamic with accents and a crescendo leading to forte (*f*).
- Measures 11-15: Continues with piano (*p*) dynamics and accents.
- Measures 16-20: Marked **animato**, starting with piano (*p*) and a crescendo (*cresc.*).
- Measures 21-24: Features a forte (*f*) dynamic with accents, followed by a piano (*p*) dynamic.
- Measures 25-29: Starts with piano (*p*) and a forte (*f*) dynamic.
- Measures 30-31: Marked **rall.** (rallentando), featuring a five-measure rest.

Allegro maestoso Section:

- Measures 32-40: Marked **Allegro maestoso** with a tempo of $\text{♩} = \text{ca. } 100$. It begins with a five-measure rest followed by a forte (*f*) dynamic.
- Measures 41-45: Continues with a forte (*f*) dynamic and accents.

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(1833 - 1866)

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Andantino $\text{♩} = 76$

Sheet music for Cavatina, arranged by John Glenesk Mortimer. The score is in 8/8 time, marked Andantino with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes B♭ Bass and Piano.

The score is divided into systems, with measures 4, 8, 11, and 14 marked at the beginning of their respective systems. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando).



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17 **animato**

Measures 17-20 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) dynamic. The left hand provides a rhythmic accompaniment with chords and single notes, also marked with a *cresc.* dynamic.

21

Measures 21-24 of the musical score. The right hand has a melodic line with a *f* (forte) dynamic in measure 21, followed by a *p* (piano) dynamic in measure 22. The left hand has a *f* dynamic in measure 21 and a *p* dynamic in measure 22.

25

Measures 25-27 of the musical score. The right hand has a *p* (piano) dynamic in measure 25. The left hand features a continuous eighth-note accompaniment.

28

Measures 28-30 of the musical score. The right hand has a *f* (forte) dynamic in measure 28. The left hand has a *f* dynamic in measure 28 and a *p* dynamic in measure 29.

31 **rall.**

Measures 31-34 of the musical score. The right hand features a melodic line with a *rall.* (rallentando) marking in measure 31. The left hand has a continuous eighth-note accompaniment.

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

♩ BASS & PIANO

EMR 4372	ABREU, Zequinha	Tico-Tico
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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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♩ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
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