

Concerto

F Major

HWV 301

Tuba & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33468

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Concerto

F Major

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Adagio

Tuba

Piano / Organ

p

5

9

12

15

rit.

f

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Allegro

Measures 4-5 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first system shows measures 4 and 5. The right hand (treble clef) features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes. A forte (*f*) dynamic marking is present in the first measure of the right hand.

6

Measures 6-10 of the musical score. The right hand continues its complex, rhythmic melody. The left hand accompaniment remains steady. A mezzo-forte (*mf*) dynamic marking appears in measure 8 of the right hand.

11

Measures 11-14 of the musical score. The right hand melody continues with intricate rhythmic patterns. The left hand accompaniment is consistent. A forte (*f*) dynamic marking is present in measure 14 of the right hand.

15

Measures 15-19 of the musical score. The right hand melody continues. The left hand accompaniment remains steady. Mezzo-forte (*mf*) dynamic markings are present in measures 16 and 18 of the right hand.

20

Measures 20-24 of the musical score. The right hand melody continues. The left hand accompaniment remains steady. Piano (*p*) dynamic markings are present in measures 22 and 24 of the right hand.

Siciliana

Largo

Measures 1-4 of the piece. The music is in 6/8 time and B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning.

5

Measures 5-8. The right hand continues the melodic line with some chords. A piano (*p*) dynamic marking is present in measure 8.

9

Measures 9-12. The right hand features a series of chords and some melodic fragments. The left hand continues its accompaniment.

13

Measures 13-17. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment.

18

Measures 18-21. The right hand features a series of chords and some melodic fragments. The left hand continues with a steady accompaniment.

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 EMR 2164T DEBONS, Eddy Fantasietta
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 EMR 19753 DEBONS, Eddy Prélude et Burlesque
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 EMR 19750 DEBONS, Eddy Zece Prajini
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 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8678 GERSHWIN, George Strike Up The Band (5)
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 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
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