



Molenaar Edition

Impulsen

Hugo de Groot

Art.nr: 011316080

Difficulty: E

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Instrumentation "Impulses".

- | | |
|-----------------------|--|
| 1 Piccolo C/Db | 3 2nd Cornet/Trumpet |
| 2 Flute I + II | 3 3rd Cornet/Trumpet |
| 2 Oboe I + II | 2 1st Horn Eb/F |
| 2 Bassoon I + II | 1 2nd Horn Eb/F |
| 1 Eb Clarinet | 1 3rd Trombone (different clefs) |
| 8 Solo + 1st Clarinet | 1 2nd Trombone (different clefs) |
| 4 2nd Clarinet | 1 3rd Trombone (different clefs) |
| 4 3rd Clarinet | 6 Baryton Euphonium I + II (different clefs) |
| 1 Alto Clarinet | 4 Basses (Tuba) 2Eb + 2Bb Bass (different clefs) |
| 1 Bass Clarinet | 1 Stringbass |
| 2 Alto Saxophone | 2 Drums (sd, bd, tamtam, cymb.) |
| 2 Tenor Saxophone | 2 Timpany (clocks, vibraphone, tambourine) |
| 1 Baritone Saxophone | |
| 3 1st Cornet/Trumpet | |

Directie C
Duration ± 6 min. 30

Impulsen

Symphonic Band

HUGO de GROOT

Allegro vivo (♩ = 80, ♩ = 160)
W.W. (Sax Trbn Eup) Picc. tacet

World-Copyright © 1974 MOLENAAR N.V.
Wormerveer Holland

Niets van deze uitgave mag worden verspreid of openbaar gemaakt
door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder
voorafgaande toestemming van de uitgever.
No part of this book may be reproduced in any form of print, photograph, micro-
film or any other means without written permission of the publisher.

2

011316.08

3

W.W.

mf

mf (2x 3e Klar. 8va)

mf Klokkenapel

ppp

+ 2 Bar. 3 Bass Klar. + Bass Bass

Bassoon (Ea Bass)

4

f

mf

f

percussion simile

W.W. (Picc. 8va)

Klar. with W.W.
Sax-Alto 8va Bass

Tribe

Saxen + Alto Klar.

Mini Score

01.1316.08

3 Trpts Soli

Mini Score

01.1316.08

5

©

2 Bars 2 Saxen
Alto Klar.

p dolce

S.D. Solo

W.W. (Picc. 8va)

mf Klokkenapel

mf Klar. 8

mf

2 Trpts con sord.

p

(8va)

Picc. Hobo (Fl) Ea Klar.

Bass + Ea Bass (Bass Klar. à 8va Eb Bass)

ppp 8va Bass

Tom Tom

Mini Score

01.1316.08

2 Trpts

①

Trpt. 3
+ 2 Trpts

Mini Score

01.1316.08

[illegible]

W.W. (ie Klar. Es Klar.)

Fl. 1-2 Fl. 3-4 Fl. 5-6 Fl. 7-8 Fl. 9-10 Fl. 11-12 Fl. 13-14 Fl. 15-16 Fl. 17-18 Fl. 19-20 Fl. 21-22 Fl. 23-24 Fl. 25-26 Fl. 27-28 Fl. 29-30 Fl. 31-32 Fl. 33-34 Fl. 35-36 Fl. 37-38 Fl. 39-40 Fl. 41-42 Fl. 43-44 Fl. 45-46 Fl. 47-48 Fl. 49-50 Fl. 51-52 Fl. 53-54 Fl. 55-56 Fl. 57-58 Fl. 59-60 Fl. 61-62 Fl. 63-64 Fl. 65-66 Fl. 67-68 Fl. 69-70 Fl. 71-72 Fl. 73-74 Fl. 75-76 Fl. 77-78 Fl. 79-80 Fl. 81-82 Fl. 83-84 Fl. 85-86 Fl. 87-88 Fl. 89-90 Fl. 91-92 Fl. 93-94 Fl. 95-96 Fl. 97-98 Fl. 99-100 Fl. 101-102 Fl. 103-104 Fl. 105-106 Fl. 107-108 Fl. 109-110 Fl. 111-112 Fl. 113-114 Fl. 115-116 Fl. 117-118 Fl. 119-120 Fl. 121-122 Fl. 123-124 Fl. 125-126 Fl. 127-128 Fl. 129-130 Fl. 131-132 Fl. 133-134 Fl. 135-136 Fl. 137-138 Fl. 139-140 Fl. 141-142 Fl. 143-144 Fl. 145-146 Fl. 147-148 Fl. 149-150 Fl. 151-152 Fl. 153-154 Fl. 155-156 Fl. 157-158 Fl. 159-160 Fl. 161-162 Fl. 163-164 Fl. 165-166 Fl. 167-168 Fl. 169-170 Fl. 171-172 Fl. 173-174 Fl. 175-176 Fl. 177-178 Fl. 179-180 Fl. 181-182 Fl. 183-184 Fl. 185-186 Fl. 187-188 Fl. 189-190 Fl. 191-192 Fl. 193-194 Fl. 195-196 Fl. 197-198 Fl. 199-200 Fl. 201-202 Fl. 203-204 Fl. 205-206 Fl. 207-208 Fl. 209-210 Fl. 211-212 Fl. 213-214 Fl. 215-216 Fl. 217-218 Fl. 219-220 Fl. 221-222 Fl. 223-224 Fl. 225-226 Fl. 227-228 Fl. 229-230 Fl. 231-232 Fl. 233-234 Fl. 235-236 Fl. 237-238 Fl. 239-240 Fl. 241-242 Fl. 243-244 Fl. 245-246 Fl. 247-248 Fl. 249-250 Fl. 251-252 Fl. 253-254 Fl. 255-256 Fl. 257-258 Fl. 259-260 Fl. 261-262 Fl. 263-264 Fl. 265-266 Fl. 267-268 Fl. 269-270 Fl. 271-272 Fl. 273-274 Fl. 275-276 Fl. 277-278 Fl. 279-280 Fl. 281-282 Fl. 283-284 Fl. 285-286 Fl. 287-288 Fl. 289-290 Fl. 291-292 Fl. 293-294 Fl. 295-296 Fl. 297-298 Fl. 299-300 Fl. 301-302 Fl. 303-304 Fl. 305-306 Fl. 307-308 Fl. 309-310 Fl. 311-312 Fl. 313-314 Fl. 315-316 Fl. 317-318 Fl. 319-320 Fl. 321-322 Fl. 323-324 Fl. 325-326 Fl. 327-328 Fl. 329-330 Fl. 331-332 Fl. 333-334 Fl. 335-336 Fl. 337-338 Fl. 339-340 Fl. 341-342 Fl. 343-344 Fl. 345-346 Fl. 347-348 Fl. 349-350 Fl. 351-352 Fl. 353-354 Fl. 355-356 Fl. 357-358 Fl. 359-360 Fl. 361-362 Fl. 363-364 Fl. 365-366 Fl. 367-368 Fl. 369-370 Fl. 371-372 Fl. 373-374 Fl. 375-376 Fl. 377-378 Fl. 379-380 Fl. 381-382 Fl. 383-384 Fl. 385-386 Fl. 387-388 Fl. 389-390 Fl. 391-392 Fl. 393-394 Fl. 395-396 Fl. 397-398 Fl. 399-400 Fl. 401-402 Fl. 403-404 Fl. 405-406 Fl. 407-408 Fl. 409-410 Fl. 411-412 Fl. 413-414 Fl. 415-416 Fl. 417-418 Fl. 419-420 Fl. 421-422 Fl. 423-424 Fl. 425-426 Fl. 427-428 Fl. 429-430 Fl. 431-432 Fl. 433-434 Fl. 435-436 Fl. 437-438 Fl. 439-440 Fl. 441-442 Fl. 443-444 Fl. 445-446 Fl. 447-448 Fl. 449-450 Fl. 451-452 Fl. 453-454 Fl. 455-456 Fl. 457-458 Fl. 459-460 Fl. 461-462 Fl. 463-464 Fl. 465-466 Fl. 467-468 Fl. 469-470 Fl. 471-472 Fl. 473-474 Fl. 475-476 Fl. 477-478 Fl. 479-480 Fl. 481-482 Fl. 483-484 Fl. 485-486 Fl. 487-488 Fl. 489-490 Fl. 491-492 Fl. 493-494 Fl. 495-496 Fl. 497-498 Fl. 499-500 Fl. 501-502 Fl. 503-504 Fl. 505-506 Fl. 507-508 Fl. 509-510 Fl. 511-512 Fl. 513-514 Fl. 515-516 Fl. 517-518 Fl. 519-520 Fl. 521-522 Fl. 523-524 Fl. 525-526 Fl. 527-528 Fl. 529-530 Fl. 531-532 Fl. 533-534 Fl. 535-536 Fl. 537-538 Fl. 539-540 Fl. 541-542 Fl. 543-544 Fl. 545-546 Fl. 547-548 Fl. 549-550 Fl. 551-552 Fl. 553-554 Fl. 555-556 Fl. 557-558 Fl. 559-560 Fl. 561-562 Fl. 563-564 Fl. 565-566 Fl. 567-568 Fl. 569-570 Fl. 571-572 Fl. 573-574 Fl. 575-576 Fl. 577-578 Fl. 579-580 Fl. 581-582 Fl. 583-584 Fl. 585-586 Fl. 587-588 Fl. 589-590 Fl. 591-592 Fl. 593-594 Fl. 595-596 Fl. 597-598 Fl. 599-600 Fl. 601-602 Fl. 603-604 Fl. 605-606 Fl. 607-608 Fl. 609-610 Fl. 611-612 Fl. 613-614 Fl. 615-616 Fl. 617-618 Fl. 619-620 Fl. 621-622 Fl. 623-624 Fl. 625-626 Fl. 627-628 Fl. 629-630 Fl. 631-632 Fl. 633-634 Fl. 635-636 Fl. 637-638 Fl. 639-640 Fl. 641-642 Fl. 643-644 Fl. 645-646 Fl. 647-648 Fl. 649-650 Fl. 651-652 Fl. 653-654 Fl. 655-656 Fl. 657-658 Fl. 659-660 Fl. 661-662 Fl. 663-664 Fl. 665-666 Fl. 667-668 Fl. 669-670 Fl. 671-672 Fl. 673-674 Fl. 675-676 Fl. 677-678 Fl. 679-680 Fl. 681-682 Fl. 683-684 Fl. 685-686 Fl. 687-688 Fl. 689-690 Fl. 691-692 Fl. 693-694 Fl. 695-696 Fl. 697-698 Fl. 699-700 Fl. 701-702 Fl. 703-704 Fl. 705-706 Fl. 707-708 Fl. 709-710 Fl. 711-712 Fl. 713-714 Fl. 715-716 Fl. 717-718 Fl. 719-720 Fl. 721-722 Fl. 723-724 Fl. 725-726 Fl. 727-728 Fl. 729-730 Fl. 731-732 Fl. 733-734 Fl. 735-736 Fl. 737-738 Fl. 739-740 Fl. 741-742 Fl. 743-744 Fl. 745-746 Fl. 747-748 Fl. 749-750 Fl. 751-752 Fl. 753-754 Fl. 755-756 Fl. 757-758 Fl. 759-760 Fl. 761-762 Fl. 763-764 Fl. 765-766 Fl. 767-768 Fl. 769-770 Fl. 771-772 Fl. 773-774 Fl. 775-776 Fl. 777-778 Fl. 779-780 Fl. 781-782 Fl. 783-784 Fl. 785-786 Fl. 787-788 Fl. 789-790 Fl. 791-792 Fl. 793-794 Fl. 795-796 Fl. 797-798 Fl. 799-800 Fl. 801-802 Fl. 803-804 Fl. 805-806 Fl. 807-808 Fl. 809-810 Fl. 811-812 Fl. 813-814 Fl. 815-816 Fl. 817-818 Fl. 8

[illegible]

A musical score for a piece titled "Mini Score". The score is written on a grand staff with five systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the treble and a bass line in the bass. The second system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the treble and a bass line in the bass. The third system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the treble and a bass line in the bass. The fourth system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the treble and a bass line in the bass. The fifth system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melody in the treble and a bass line in the bass. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.". A large, stylized "Mini Score" logo is overlaid on the right side of the image.

meno mosso

poco rit. - - - - - lento

Flts

3 Klars

ppp

pp

Bass Klar (à déi Bassoon) Solo

percussion facet

Mini Score

91.7316.08

Valse Lente (♩ = 100)

2e Fl.

2e Trp. (sord.)

1e Hobo

3e Trp. (con sord.)

Klarinetten
V. V.
W. W.

mf

1e Trb. (con sord.)

2e Hobo

3e Trb. con sord.

1e Horn

a 2

Vibr. (à déd: Kluckenspel)

(bpr)

ped.

2 Fl. (2a Klar. Hobe.)

mp

4 Klars (1+2)

mp

2 Bass

mp

3 Trb. (sord.)

p

4 Trbn

p

Bassoon

p

[illegible]

3 Trpt + Klar + Saxs

mp

mf

mf

mf

(Saxs)

[illegible]

2 Trpt. (open)

2 Hns

2 Bss

2 Trps

W. W. Kars

3e Trpt.

1a Bass

2a Bass

3e Bass

4e Bass

5e Bass

6e Bass

7e Bass

8e Bass

9e Bass

10e Bass

11e Bass

12e Bass

13e Bass

14e Bass

15e Bass

16e Bass

17e Bass

18e Bass

19e Bass

20e Bass

21e Bass

22e Bass

23e Bass

24e Bass

25e Bass

26e Bass

27e Bass

28e Bass

29e Bass

30e Bass

31e Bass

32e Bass

33e Bass

34e Bass

35e Bass

36e Bass

37e Bass

38e Bass

39e Bass

40e Bass

41e Bass

42e Bass

43e Bass

44e Bass

45e Bass

46e Bass

47e Bass

48e Bass

49e Bass

50e Bass

51e Bass

52e Bass

53e Bass

54e Bass

55e Bass

56e Bass

57e Bass

58e Bass

59e Bass

60e Bass

61e Bass

62e Bass

63e Bass

64e Bass

65e Bass

66e Bass

67e Bass

68e Bass

69e Bass

70e Bass

71e Bass

72e Bass

73e Bass

74e Bass

75e Bass

76e Bass

77e Bass

78e Bass

79e Bass

80e Bass

81e Bass

82e Bass

83e Bass

84e Bass

85e Bass

86e Bass

87e Bass

88e Bass

89e Bass

90e Bass

91e Bass

92e Bass

93e Bass

94e Bass

95e Bass

96e Bass

97e Bass

98e Bass

99e Bass

100e Bass

101e Bass

102e Bass

103e Bass

104e Bass

105e Bass

106e Bass

107e Bass

108e Bass

109e Bass

110e Bass

111e Bass

112e Bass

113e Bass

114e Bass

115e Bass

116e Bass

117e Bass

118e Bass

119e Bass

120e Bass

121e Bass

122e Bass

123e Bass

124e Bass

125e Bass

126e Bass

127e Bass

128e Bass

129e Bass

130e Bass

131e Bass

132e Bass

133e Bass

134e Bass

135e Bass

136e Bass

137e Bass

138e Bass

139e Bass

140e Bass

141e Bass

142e Bass

143e Bass

144e Bass

145e Bass

146e Bass

147e Bass

148e Bass

149e Bass

150e Bass

151e Bass

152e Bass

153e Bass

154e Bass

155e Bass

156e Bass

157e Bass

158e Bass

159e Bass

160e Bass

161e Bass

162e Bass

163e Bass

164e Bass

165e Bass

166e Bass

167e Bass

168e Bass

169e Bass

170e Bass

171e Bass

172e Bass

173e Bass

174e Bass

175e Bass

176e Bass

177e Bass

178e Bass

179e Bass

180e Bass

181e Bass

182e Bass

183e Bass

184e Bass

185e Bass

186e Bass

187e Bass

188e Bass

189e Bass

190e Bass

191e Bass

192e Bass

193e Bass

194e Bass

195e Bass

196e Bass

197e Bass

198e Bass

199e Bass

200e Bass

201e Bass

202e Bass

203e Bass

204e Bass

205e Bass

206e Bass

207e Bass

208e Bass

209e Bass

210e Bass

211e Bass

212e Bass

213e Bass

214e Bass

215e Bass

216e Bass

217e Bass

218e Bass

219e Bass

220e Bass

221e Bass

222e Bass

223e Bass

224e Bass

225e Bass

226e Bass

227e Bass

228e Bass

229e Bass

230e Bass

231e Bass

232e Bass

233e Bass

234e Bass

235e Bass

236e Bass

237e Bass

238e Bass

239e Bass

240e Bass

241e Bass

242e Bass

243e Bass

244e Bass

245e Bass

246e Bass

247e Bass

248e Bass

249e Bass

250e Bass

251e Bass

252e Bass

253e Bass

254e Bass

255e Bass

256e Bass

257e Bass

258e Bass

259e Bass

260e Bass

261e Bass

262e Bass

263e Bass

264e Bass

265e Bass

266e Bass

267e Bass

268e Bass

269e Bass

270e Bass

271e Bass

272e Bass

273e Bass

274e Bass

275e Bass

276e Bass

277e Bass

278e Bass

279e Bass

280e Bass

281e Bass

282e Bass

283e Bass

284e Bass

285e Bass

286e Bass

287e Bass

288e Bass

289e Bass

290e Bass

291e Bass

292e Bass

293e Bass

294e Bass

295e Bass

296e Bass

297e Bass

298e Bass

299e Bass

300e Bass

301e Bass

302e Bass

303e Bass

304e Bass

305e Bass

306e Bass

307e Bass

308e Bass

309e Bass

310e Bass

311e Bass

312e Bass

313e Bass

314e Bass

315e Bass

316e Bass

317e Bass

318e Bass

319e Bass

320e Bass

321e Bass

322e Bass

323e Bass

324e Bass

325e Bass

326e Bass

327e Bass

328e Bass

329e Bass

330e Bass

331e Bass

332e Bass

333e Bass

334e Bass

335e Bass

336e Bass

337e Bass

338e Bass

339e Bass

340e Bass

341e Bass

342e Bass

343e Bass

344e Bass

345e Bass

346e Bass

347e Bass

348e Bass

349e Bass

350e Bass

351e Bass

352e Bass

353e Bass

354e Bass

355e Bass

356e Bass

357e Bass

358e Bass

359e Bass

360e Bass

361e Bass

362e Bass

363e Bass

364e Bass

a Tempo

①

p 2 Fls. Soli
(Es Klar. Hobos à dé)

4 Klar. Soli

Klokk enspel

p
a Tempo

Ten. Sax

p (percussion Rhythm. *ppp*)

Mini Score

1316.00

[illegible]

Allegro Moderato (♩ = 116)
alla Beguine

Trpns

Hras

Baza

Trba

bongos

Maracas

mf

mf

17

W. W. Am 8va)

mf (b) (Klara Rva)

Bassoon Sax le Bar

p

(M)

Bb

mf

2 Sax

Trbo

Mini Score

01.1316.0

1st Trpt. Solo

mp

Hrns

p

String Bass pizz.

p

Fl. Basses
Clarinet
only String Bass + Bassoon
ent.

A musical score for a piano piece, featuring a treble and bass staff. The score is watermarked with "Mini Score" and "© 2016, 08". The music is in 4/4 time, with a key signature of one flat (B-flat). The treble staff contains a melody with a long note in the first measure, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The watermark "Mini Score" is repeated diagonally across the page, and "© 2016, 08" is visible in the bottom right corner.

W.W.

Trpns

Trbn-Bar.

S.D.

Hrn

poco a poco stringendo

percussion tacet

3 Trpns

1e Trbn

Mini Score

1316.08

Trpns

Trbn-Bar.

S.D.

Tom Toms

W.W.

W.W.

Tempo 1 Allegro vivo ($\text{♩} = 80$, $\text{♩} = 160$)

Mini Score

1316.08

Trpns

Trbn-Bar.

S.D.

Hrn

Tempo 1 Allegro vivo ($\text{♩} = 80$, $\text{♩} = 160$)

Mini Score

1316.08

Trpns

Trbn-Bar.

S.D.

Hrn

Tempo 1 Allegro vivo ($\text{♩} = 80$, $\text{♩} = 160$)

Mini Score

1316.08