

Originalnoten der "Föhrenberger Blasmusik"
Eine böhmische Musikgeschichte

Direktion in C

Polka

Michael Kuhn

Sheet music for "Eine böhmische Musikgeschichte" (Polka) by Michael Kuhn. The score is written for a woodwind and brass ensemble, including Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), and Pos/Bass (Poson/Bass). The key signature is one flat (B-flat), and the time signature is 2/4. The music is marked with various dynamics (mf, f, mf-f) and includes a large diagonal watermark reading "PROBESTIMME".

The score is divided into sections:

- Section 1 (Measures 1-16):** Features a woodwind melody with woodwinds (Holz) and tenor/baritone (Ten/Bar) playing. The trumpet/flugelhorn (Trp/Flgh) and poson/bass (Pos/Bass) provide harmonic support. A woodwind solo (Solo) is marked at measure 16.
- Section 2 (Measures 17-27):** Features a woodwind melody with woodwinds (Holz) and tenor/baritone (Ten/Bar) playing. The trumpet/flugelhorn (Trp/Flgh) and poson/bass (Pos/Bass) provide harmonic support. A woodwind solo (Solo) is marked at measure 27.
- Section 3 (Measures 28-32):** Features a woodwind melody with woodwinds (Holz) and tenor/baritone (Ten/Bar) playing. The trumpet/flugelhorn (Trp/Flgh) and poson/bass (Pos/Bass) provide harmonic support. A woodwind solo (Solo) is marked at measure 32.

The score concludes with a **TRIO** section (Measures 33-36) and a **D.S. al** (Da Capo) instruction.

Musical score for the 'Tutti' section, measures 58-67. The score is written for four staves: Treble Clef (top), Alto Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature has two flats (B-flat and E-flat). Measure numbers 58 through 67 are indicated above the first staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include 'Tutti' at measure 59 and ', Solo' at measure 65. A repeat sign with first and second endings is present at measure 65.

[illegible]