

8. Im Tannenwald

143

Andante (♩=72)

This page of the musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, English Horn, Bassoon I and II, Clarinet in E♭, Clarinet (B♭) I, II, and III, Bass Clarinet (B♭), and Contrabass Clarinet (B♭). The saxophone section consists of Alto Saxophone (E♭) I and II, Tenor Saxophone (B♭) I and II, Baritone Saxophone (E♭), and Bass Saxophone. The brass section includes Horn (F) I, II, III, and IV, Trumpet (B♭) I and II, Cornet (B♭) I and II, Trombone I and II, Bass Trombone, Euphonium, and Tuba. The string section includes Violoncello and Contrabass. The score is written in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *cantabile*. Some parts are marked *one player*, indicating that multiple instruments share the same part. The page is numbered 2, 3, 4, and 5 at the top, likely indicating measures or systems.



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12 13 14 15 16

Picc. Fl. I Fl. II Ob. I Ob. II E. H. Bsn. I Bsn. II Eb Cl. Cl. I Cl. II Cl. III B. Cl. Cb. Cl. A. Sax. I A. Sax. II T. Sax. I T. Sax. II B. Sax. Bass Sax. Hrn. I II III IV Tpt. I II Cnt. I II Tbn. I II Bs. Tbn. Euph. Tba. Vc. Cb.

cresc.

17 18 19 20 21

Picc. *f*

Fl. I *espressivo*
f

Fl. II *espressivo*
f

Ob. I

Ob. II

E. H. *f*

Bsn. I *f*

Bsn. II *f*

E♭ Cl.

Cl. I *f*
all
espressivo

Cl. II *f*
espressivo

Cl. III

B. Cl.

Cb. Cl.

A. Sax. I *f*
all
espressivo

A. Sax. II *f*
all
f

T. Sax. I *f*
all
f

T. Sax. II *f*
all
f

B. Sax. *f*
all

Bass Sax. *f*
all

Hrn. I *f*
2

Hrn. II *f*
4

Hrn. III *f*

Hrn. IV *f*

Tpt. I

Tpt. II

Cnt. I *espressivo*
mf

Cnt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph. *all*
f

Tba. *f*

Vc. *f*

Cb. *f*

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