

6 Suites

Flute

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 78281

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6 Suites

Suite I

Johann Sebastian Bach

Arr.: Jirka Kadlec

PRÉLUDE



19

21

23

25

27

29

31

33

35

37

40

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). Slurs are used to group notes across measures, and some notes are marked with breath marks (circles with a vertical line). The score is divided into measures, with measure numbers 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, and 40 indicated at the beginning of their respective lines. The music concludes with a double bar line at the end of measure 40.

Suite II

PRÉLUDE

The musical score for the Prélude of Suite II, page 8, is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is composed of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs and ties are used to indicate phrasing and melodic lines. There are several instances of accidentals (sharps and naturals) throughout the score. Some notes are circled with dashed lines, possibly indicating specific technical or performance points. The overall texture is melodic and flowing, characteristic of a prelude.

musical score for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a complex, flowing melody with many slurs and ties. The score consists of ten staves. The first six staves contain continuous eighth-note and sixteenth-note passages. The seventh staff includes a dynamic marking *p* (piano) and a brief rest. The eighth and ninth staves continue the melodic flow with various phrasing slurs. The tenth staff concludes the piece with a final melodic phrase.

Suite III

PRÉLUDE

The musical score for the Prélude of Suite III is presented on ten staves. The time signature is 3/4. The melody is characterized by a steady flow of eighth and sixteenth notes, often grouped with slurs. The key signature begins with one sharp (F#), changes to two sharps (F# and C#) in the middle section, and returns to one sharp towards the end. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'b' (piano) and 'f' (forte). The piece concludes with a final cadence on the tenth staff.

15

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Suite IV

PRÉLUDE

The musical score for the Prélude of Suite IV is written for a single melodic line on a grand staff. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff introduces a new melodic phrase. The fourth staff continues the melody. The fifth staff introduces a new melodic phrase. The sixth staff continues the melody. The seventh staff introduces a new melodic phrase. The eighth staff continues the melody. The ninth staff introduces a new melodic phrase. The tenth staff concludes the piece with a final melodic phrase and a double bar line.

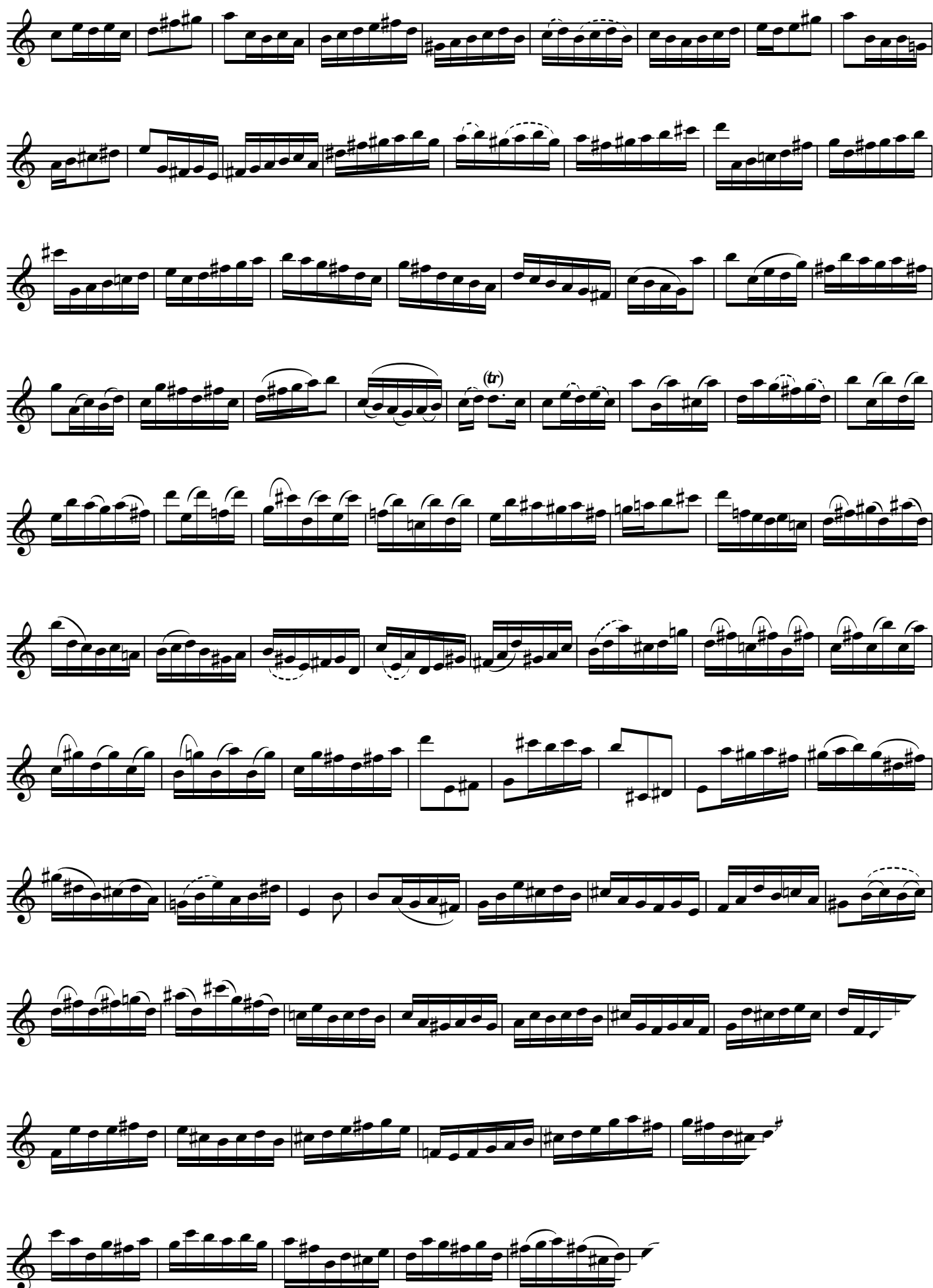
The musical score consists of ten staves of music in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Various ornaments and techniques are used throughout the piece:

- Staff 1:** Features a long, sweeping melodic line with many sixteenth notes.
- Staff 2:** Includes a trill (tr) on a note in the middle of the staff.
- Staff 3:** Continues the complex rhythmic patterns with many beamed notes.
- Staff 4:** Shows a trill (tr) on a note.
- Staff 5:** Features a trill (tr) on a note.
- Staff 6:** Includes a trill (tr) on a note.
- Staff 7:** Shows a trill (tr) on a note.
- Staff 8:** Includes a trill (tr) on a note.
- Staff 9:** Features a trill (tr) on a note.
- Staff 10:** Ends with a trill (tr) on a note.

Suite V

PRÉLUDE

The musical score for the Prélude of Suite V is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The piece consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several trills marked with 'tr' and a trill with a wavy line 'tr~'. The music features a variety of melodic patterns, including ascending and descending runs, and some complex intervals. The score is presented in a clean, professional layout with clear notation and a consistent key signature throughout.



Suite VI

PRÉLUDE

The musical score for the Prélude of Suite VI is written for a single melodic line in G major (one sharp) and 12/8 time. It consists of ten staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings: *f* (forte), *p* (piano), and *(p)* (piano). The first staff starts with a *f* marking, followed by a *p* marking, and then a *f* marking. The second staff begins with a *p* marking, followed by a *f* marking. The third staff starts with a *f* marking. The fourth staff begins with a *(p)* marking, followed by a *f* marking, and then a *(p)* marking. The fifth staff starts with a *f* marking, followed by a *p* marking, and then a *f* marking. The sixth staff begins with a *f* marking. The seventh staff starts with a *(p)* marking, followed by a *f* marking. The eighth staff begins with a *(p)* marking, followed by a *f* marking, and then a *(p)* marking. The ninth staff starts with a *f* marking, followed by a *(p)* marking, and then a *f* marking. The tenth staff begins with a *f* marking, followed by a *(p)* marking, and then a *f* marking. The piece concludes with a *(p)* marking.

Musical score for a single melodic line in G major (one sharp). The score consists of 11 staves. Dynamics include *f* (forte) and *p* (piano). The notation features various articulations such as slurs, accents, and phrasing marks (dashed lines). The key signature is G major.

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