

Leyenda

Legend

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69757

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Allegro ($\text{♩} = 132$)


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p

mf

cresc. poco a poco

A

f

ff

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Allegro (♩ = 132)

B♭ Euphonium

Piano

p

p

5

9

13

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block of chords in the right hand and a single note in the left hand. Dynamics include *mf* and *cresc. poco a poco*.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block of chords in the right hand and a single note in the left hand. Dynamics include *mf* and *cresc. poco a poco*.

25

A

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block of chords in the right hand and a single note in the left hand. Dynamics include *f*.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block of chords in the right hand and a single note in the left hand. Dynamics include *f*.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block of chords in the right hand and a single note in the left hand. Dynamics include *ff*.

37

Measures 37-40 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measure 40 includes a fermata over the final chord.

41

Measures 41-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measure 44 includes a fermata over the final chord.

45

Measures 45-48 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measure 48 includes a fermata over the final chord.

49

Measures 49-52 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measures 49 and 50 are marked with a mezzo-forte (*mf*) dynamic. Measure 52 includes a fermata over the final chord.

53

Measures 53-56 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a single-note bass line in the bass. Measures 53 and 54 are marked with a piano (*p*) dynamic. Measure 56 includes a fermata over the final chord.

Musical score for measures 57-60. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 57 features a rapid sixteenth-note melody in the treble staff, starting on a whole note and ending with a half note. The piano accompaniment in the grand staff consists of chords. A dynamic marking of *p* (piano) is present at the end of measure 57.

61

Musical score for measures 61-67. Measure 61 begins with a tempo change instruction: **B Più lento (♩ = 80)**. The tempo is marked *rit.* (ritardando). The melody in the treble staff is slower, with some notes marked with a fermata. The piano accompaniment features chords and some melodic lines. Dynamic markings include *p espr. e rubato* (piano, expressive and rubato) and *pp* (pianissimo).

68

Musical score for measures 68-74. The tempo is marked *a tempo* (return to original tempo). The system includes tempo markings *rit.* (ritardando) and *a tempo*. The melody in the treble staff shows some notes with a fermata. The piano accompaniment includes chords and melodic lines. Dynamic markings include *p* (piano) and *pp* (pianissimo).

75

Musical score for measures 75-81. The tempo is marked *a tempo*. The system includes tempo markings *rit.* (ritardando) and *a tempo*. The melody in the treble staff shows some notes with a fermata. The piano accompaniment includes chords and melodic lines. Dynamic markings include *pp* (pianissimo).

82

Musical score for measures 82-85. The tempo is marked *rit.* (ritardando). The melody in the treble staff shows some notes with a fermata. The piano accompaniment includes chords and melodic lines.

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