

Solo Album

Volume 3

Tenor Recorder & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 906PC

1. **Trumpet Voluntary** (John Stanley)
2. **Nobody Knows The Trouble I've See** (Negro Spiritual)
3. **Il Silenzio** (Arr.: Dennis Armitage)
4. **Arioso** (Georg Friedrich Händel)
5. **So nimm denn meine Hände** (Arr.: Dennis Armitage)

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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It is in 4/4 time and B-flat major. The tempo is marked "Andante largo". The score is divided into four systems, with measures 6, 12, and 19 indicated at the beginning of their respective systems. The Tenor Recorder part features various dynamics including *f*, *mf*, and *f*, and includes trills and slurs. The Piano part provides harmonic support with chords and moving lines in both hands, also featuring dynamics like *f*, *mf*, *p*, and *sim.* (sustained).

EMR 906PC

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3. Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

free

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow (♩ = 64)' and the performance style is 'free'. The notation features a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff contains whole rests for the first two measures, followed by a half note G3, a quarter note A3, and a quarter note B3. Trills are indicated by a '3' over the notes in measures 3 and 5.

Measures 6-8 of the piece. Measure 6 starts with a repeat sign. The treble staff contains a half note G4, a quarter note A4, and a quarter note B4, followed by a trill on B4. The bass staff contains a half note G3, a quarter note A3, and a quarter note B3, followed by a trill on B3. Measures 7 and 8 continue the trill pattern in both staves.

Measures 9-11 of the piece. The treble staff continues the trill pattern on B4. The bass staff continues the trill pattern on B3. The notation includes slurs and trill markings throughout the measures.

Measures 12-14 of the piece. The treble staff continues the trill pattern on B4. The bass staff continues the trill pattern on B3. The notation includes slurs and trill markings throughout the measures.

Measures 15-17 of the piece. The treble staff continues the trill pattern on B4. The bass staff continues the trill pattern on B3. The notation includes slurs and trill markings throughout the measures.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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