

Konzert Nr. 3

Trumpet or Cornet (B^b) & Piano

Vjacheslav Schelokov

EMR 666

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Concerto-Symphonie

Ilia Schkolnik, Trompette

- 1 **Concerto pour trompette et orchestre No. 3 *** 4'08
Viacheslav Schelokov (1904 - 1975)

L'Orchestre Symphonique de la Radio Moscou,
Direction: Timofei Dokshitser

- 2 **L'eau du printemps
Spring waters** 2'06
Sergej Rachmaninov (1873 - 1943)
Sergej Solodovnik, Piano

- 3 **Legende** 5'56
George Enescu (1881 - 1955)
Sergej Solodovnik, Piano

- 4 **Plèce de concert** 5'41
Ilia Schkolnik (*1963)
Georgy Popov, Piano

- Concerto-Symphonie
pour trompette et orchestre ***
Bogdan Trotsuk (*1931)

L'Orchestre Symphonique de la Philharmonie de Moscou
Direction: Fuat Mansurov
Concert: Grande salle du conservatoire de Moscou,
le 21 novembre 1985

- | | | |
|---|------------|------|
| 5 | Allegro | 7'37 |
| 6 | Allegretto | 3'28 |
| 7 | Adagio | 5'49 |
| 8 | Presto | 6'53 |

* compositions published by Editions Marc Reift
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Konzert Nr. 3

Vjacheslav Schelokov

Allegro risoluto

B $\flat$ Trumpet
or Cornet

Piano

The musical score is written for B $\flat$ Trumpet or Cornet and Piano. The tempo is marked 'Allegro risoluto'. The key signature has two flats (B $\flat$ major or D $\flat$ minor). The time signature is common time (C). The score is divided into four systems, each starting with a measure number (4, 7, 10, and 13). The piano part features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The trumpet part has rests in the first system and enters in the second system. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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14

Measures 14-17 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 14, followed by a rest in measure 15, and then continues in measures 16 and 17. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *mf* is present in measure 16.

18

Measures 18-21 of the musical score. The vocal line continues with a melodic phrase in measure 18, followed by a rest in measure 19, and then continues in measures 20 and 21. The piano accompaniment maintains the eighth-note pattern in the right hand and the complex bass line in the left hand.

22

Measures 22-24 of the musical score. The vocal line begins with a melodic phrase in measure 22, followed by a rest in measure 23, and then continues in measure 24. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *f* is present in measure 22.

25

Measures 25-27 of the musical score. The vocal line is silent in measures 25 and 26, and then begins in measure 27. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

28

Measures 28-31 of the musical score. The vocal line is silent in measures 28 and 29, and then begins in measure 30. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *rit.* is present in measure 28, and a dynamic marking of *a tempo* is present in measure 30.

32

Measures 32-36 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 32 starts with a piano (*p*) dynamic and the instruction *molto espress.*. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

37

Measures 37-40 of the musical score. The system continues with the same instrumentation. Measure 37 has a mezzo-forte (*mf*) dynamic. Measures 38-40 show more complex melodic lines with triplets and slurs. The piano accompaniment also becomes more active, with chords and moving lines in both hands.

41

Measures 41-44 of the musical score. The system continues. Measure 41 has a mezzo-forte (*mf*) dynamic. Measures 42-44 feature a crescendo (*cresc.*) in both the melodic and piano parts. The piano accompaniment includes several chords and moving lines, with some measures showing a more complex texture.

45

Measures 45-48 of the musical score. The system continues. Measure 45 has a forte (*f*) dynamic. Measures 46-48 show a continuation of the melodic and piano lines, with some triplets and slurs. The piano accompaniment remains active, with chords and moving lines in both hands.

49

Measures 49-51 of the musical score. The system continues. Measure 49 has a forte (*f*) dynamic. Measures 50-51 show a continuation of the melodic and piano lines, with some triplets and slurs. The piano accompaniment remains active, with chords and moving lines in both hands.

TRUMPET & PIANO

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