

A LATIN CHRISTMAS

Traditional
Setting by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion I (Claves)	1
Percussion II (Cowbells, Maracas)	1
Percussion III (Bongos, Maracas)	1
Drumset	1

A LATIN CHRISTMAS

The beat just won't stop in this Latin setting of three traditional Christmas carols. The familiar melodies of "Joy to the World," "Good King Wenceslas" and "Angels We Have Heard on High" are set in the distinctive Latin rhythms of the rhumba, the bossa nova and the cha cha. All strings stay in first position in this easy D-Major tune. With the exception of the drumset, the percussion is playable by members of the string section. Parents will love watching each child play the melody in this sure crowd-pleaser!

Dedicated to Victor Lopez
A Latin ChristmasTraditional
Setting by Bob Phillips (ASCAP)

Rhumba ($\text{♩} = 140$)
“Joy to the World”

Violins

II

Viola

Cello

String Bass

Percussion I (Claves)

Percussion II (Cowbell, Maracas)

Percussion III (Bongos, Maracas)

Drumset

5 6 7 8 4

mp

Vlns.

II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Perc. III

Drumset

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Score details: The score is for an orchestra and percussion section. The orchestra parts include Violins I (I), Violins II (II), Violas (Vla.), Cellos (Cello), and Double Bass (Str. Bass). The percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Drumset. The score is in 2/4 time, key of A major (three sharps). Measures 9-12 are shown. The score features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like *f* (fortissimo) and *mf* (mezzo-forte). A large red watermark 'Preview Use Requires Purchase' is diagonally across the page.

13 4 V 14 V 15 4 V 16 V

Vlns.

II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Perc. III

Drumset

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17 18 19 20 □ V V

Vlns.

II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Perc. III

Drumset

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1

21 V V

22

23

24 □

Vlns.

II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Perc. III

Drumset

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25 Bossa Nova

"Good King Wenceslas"

25 Bossa Nova
"Good King Wenceslas"

I
f

Vlns.

II
f

Vla.
mf

Cello
mf

Str. Bass
I
2
mf

Perc. I
mf

Perc. II

Perc. III
Maracas
mf

Drumset
mf

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30 V I 31 V II 32 V I 33 V 34 V 4 V

33

I
Vlns.
II
Vla.
Cello
Str. Bass

Perc. I
Perc. II
Perc. III
Drumset

24965

10

Vlns.

II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Perc. III

Drumset

35 36 37 38 39

4

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42 **Cha cha**
"Angels We Have Heard on High"

A musical score for orchestra and percussion. The score is divided into two systems by vertical bar lines. The first system (measures 40-41) includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. I, Perc. II, Perc. III, and Drumset. The second system (measures 42-43) includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. I, Perc. II, Perc. III, Drumset, Maracas, and Bongos. The score is in common time, with a key signature of two sharps. The instrumentation includes strings (Violins I & II, Viola, Cello, Double Bass), woodwind (Oboe), brass (Trumpet), and percussion (Maracas, Bongos, Drumset). Dynamics and performance instructions like 'pizz.' and 'mf' are included. A large red watermark reading 'Preview Use Requires Purchase' is diagonally across the page.

A musical score page showing parts for various instruments. The score is divided into measures 44, 45, 46, and 47. The instruments listed on the left are I (Vlns.), II (Vla.), Cello, Str. Bass, Perc. I, Perc. II, Perc. III, and Drumset. The score includes dynamic markings such as *f* and *mf*. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

44

45

46

47

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Perc. III

Drumset

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50 arco

51

Vlns.

II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Perc. III

Drumset

48

49

50

51

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A musical score for orchestra and percussion section, page 14, measures 52-55. The score is arranged in two systems. The top system (measures 52-55) includes parts for Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello (Cello), and Double Bass (Str. Bass). The bottom system (measures 52-55) includes parts for Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Drumset. The score is in common time, with a key signature of two sharps. Measure 52: Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth-note patterns. Perc. I and Perc. II play eighth-note patterns. Perc. III and Drumset play eighth-note patterns. Measure 53: Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth-note patterns. Perc. I and Perc. II play eighth-note patterns. Perc. III and Drumset play eighth-note patterns. Measure 54: Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth-note patterns. Perc. I and Perc. II play eighth-note patterns. Perc. III and Drumset play eighth-note patterns. Measure 55: Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth-note patterns. Perc. I and Perc. II play eighth-note patterns. Perc. III and Drumset play eighth-note patterns. A large red watermark reading "Preview Use Requires Purchase Only" is diagonally across the page.

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

Perc. III

Drumset

60

61

62

63

mf

mf

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