

7. Schlacht der Mäuse und Pfefferkuchen-Soldaten

125

Allegro vivo (♩=144)

2 3 4 5 6 7 8 9

Flute III

Flute I

Flute II

Oboe I *marcatissimo*
ff

Oboe II

English Horn

Bassoon I

Bassoon II

Clarinet in E♭

Clarinet (B♭) I *all*
p

Clarinet (B♭) II *all*
p

Clarinet (B♭) III

Bass Clarinet (B♭)

Contrabass Clarinet (B♭)

Alto Saxophone (E♭) I

Alto Saxophone (E♭) II

Tenor Saxophone (B♭) I

Tenor Saxophone (B♭) II

Baritone Saxophone (E♭)

Bass Saxophone

Horn I

Horn II

Horn III

Horn IV

Trumpet (B♭) I

Trumpet (B♭) II

Cornet (B♭) I

Cornet (B♭) II

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Violoncello

Contrabass

Vibraphone *p*

Xylophone

Marimba

shot

The logo for CJG music publishing features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a vertical stem and a flag. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a blue sans-serif font.

quarers off *ff* _____

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33 34 35 36 37 38

Picc. *ff*

Fl. I *ff*

Fl. II

Ob. I

Ob. II

E. H.

Bsn. I *ff*

Bsn. II *ff*

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. I

A. Sax. II

T. Sax. I *ff*

T. Sax. II *ff*

B. Sax. *ff*

Bass Sax. *ff*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Cnt. I *mf*

Cnt. II *mf*

Tbn. I *ff*

Tbn. II *ff*

Bs. Tbn. *fff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

39 40 41 42 43 44

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

E. H. *fff*

Bsn. I

Bsn. II

E♭ Cl.

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *sempre ff*

Cb. Cl. *sempre ff*

A. Sax. I

A. Sax. II

T. Sax. I *sempre ff*

T. Sax. II *sempre ff*

B. Sax. *sempre ff*

Bass Sax.

Hrn. I *f*

Hrn. II *f*

Hrn. III *f*

Hrn. IV *f*

Tpt. I *mf*

Tpt. II *mf*

Cnt. I

Cnt. II

Tbn. I *mf*

Tbn. II *cresc.*

Bs. Tbn.

Euph. *sempre ff*

Tba. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Timp. *mf*

45 46 47 48 49

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

E. H. *ff*

Bsn. I

Bsn. II

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. I *ff*

T. Sax. II *ff*

B. Sax. *ff*

Bass Sax. *ff*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Tpt. I *mf*

Tpt. II *a2*

Cnt. I *f*

Cnt. II *f*

Tbn. I *mf*

Tbn. II *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Timp. *mf*

...

The logo for CJG music publishing. It features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a treble clef. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a smaller, blue sans-serif font.



CJG
music publishing

64 65 66 67 68 69 70

Picc. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Fl. I *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Fl. II *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Ob. I *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Ob. II *fff* *fff* *fff* *fff* *fff* *fff* *fff*

E. H. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Bsn. I *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Bsn. II *fff* *fff* *fff* *fff* *fff* *fff* *fff*

E♭ Cl. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cl. I *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cl. II *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cl. III *fff* *fff* *fff* *fff* *fff* *fff* *fff*

B. Cl. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cb. Cl. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

A. Sax. I *fff* *fff* *fff* *fff* *fff* *fff* *fff*

A. Sax. II *fff* *fff* *fff* *fff* *fff* *fff* *fff*

T. Sax. I *fff* *fff* *fff* *fff* *fff* *fff* *fff*

T. Sax. II *fff* *fff* *fff* *fff* *fff* *fff* *fff*

B. Sax. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Bass Sax. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Hrn. I *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Hrn. II *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Hrn. III *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Hrn. IV *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Tpt. I *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Tpt. II *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cnt. I *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cnt. II *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Tbn. I *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Tbn. II *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Bs. Tbn. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Euph. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Tba. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Vc. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cb. *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

71 72 73 74 75 76

Picc. *fff* *ff*

Fl. I *fff* *ff*

Fl. II

Ob. I

Ob. II

E. H.

Bsn. I *ff* *sf*

Bsn. II *ff* *sf*

E♭ Cl. *fff*

Cl. I *fff* *ff*

Cl. II

Cl. III

B. Cl. *ff* *sf*

Cb. Cl. *ff* *sf*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. I *ff* *f*

T. Sax. II *ff* *f*

B. Sax. *ff* *sf*

Bass Sax. *ff* *sf*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III

Hrn. IV

Tpt. I *ff* *a2*

Tpt. II

Cnt. I

Cnt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph. *ma non troppo* *f*

Tba. *ma non troppo* *f*

Vc. *ma non troppo* *f*

Cb. *ma non troppo* *f*

Glock.

Xyl. *f*