

Karelian-Finnish Polka

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

EMR 52104

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B $\flat$ TRUMPET
or CORNET

Karelian-Finnish Polka

Arr.: Michal Worek


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Maestoso

$\text{♩} = 84$

A

16

13

B

Pno. (R.H.)

L'istesso tempo $\text{♩} = 84$



35



43

C accel. poco a poco



51



Più mosso

D

$\text{♩} = 100$

E

accel. poco a poco

60



71



79

F Più mosso $\text{♩} = 116$



87



95

G

6



108



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Karelian-Finnish Polka

Arr.: Michal Worek

Maestoso $\text{♩} = 84$

B $\flat$ Trumpet
or Cornet

Piano



6

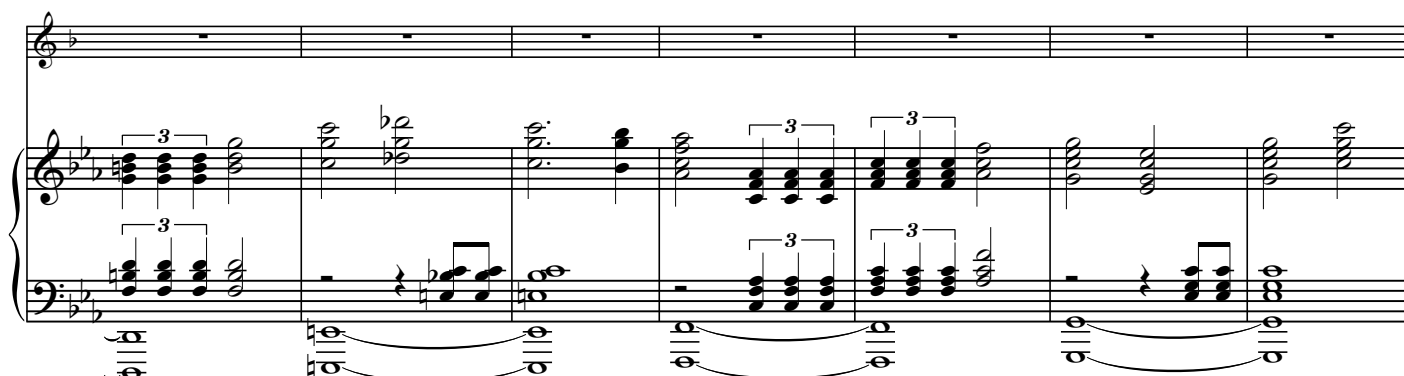


13

A



20



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27

[B] L'istesso tempo $\text{♩} = 84$

Measures 27-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mp* is present in both staves.

35

Measures 35-40 of the musical score. The vocal line continues with a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

41

Measures 41-46 of the musical score. The vocal line continues with a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

47

[C] accel. poco a poco

Measures 47-52 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mf* is present in both staves.

53

Measures 53-58 of the musical score. The vocal line continues with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

59

65 **D** Più mosso $\text{♩} = 100$ **E** accel. poco a poco

71

77

83

F Più mosso $\text{♩} = 116$

TRUMPET & PIANO

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EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
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EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 6139	MOZART, W.A.	Concerto in Bb Major (K. 207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
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EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Toundra
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EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
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EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 6019	RACHMANINOFF, S.	2 Polkas (Dokshitser)
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EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131H	RICHARDS, Scott	Gloryland
EMR 8649	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 6229	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 19538	RIMMER, William	My Old Kentucky Home
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitser)
EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 6260	ROCHA, Gilles	Ave Maria
EMR 6272	ROCHA, Gilles	From Another Galaxy
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
EMR 6243	ROCHA, Gilles	Peaceful World
EMR 19569	ROCHA, Gilles	Prelude & Dances

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EMR 6549	ROCHA, Gilles	The Hypnotist
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EMR 19466	ROMAILLER, Yannick	The Clock Tower
EMR 6155	ROSSINI, G.	Prelude, Theme and Variations
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EMR 2280H	SAINT-SAËNS, C.	Romance
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EMR 666	SCHELOKOV, V.	Concerto N° 3
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EMR 663	SCHELOKOV, V.	Scherzo
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EMR 6240	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshits er)
EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 6116	SCHUBERT, Joseph	Concerto in C Major
EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitser)
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EMR 8670	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
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EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
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