

Concertino

- 1. Carnyx Voice of War*
- 2. Passacaglia*
- 3. Good News*

Alto Saxophone & Piano

James Gurlay

EMR 71757

EMR 42618: Alto Saxophone & Concert Band

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Biography of James Gourlay

English: James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horovitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

Français: James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horovitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

Deutsch: James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchesters, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horovitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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ALTO
SAXOPHONE
SOLO

Concertino

1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132

*) harmonic "rip"

Quasi cadenza

a piacere

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is illegal!

7 *fff* *a tempo* flz.

11 *pp cresc.* 3 *mf* *ff* flz.

13 **A** Allegro marziale ♩ = 138 3 5

16 point bell forward *ffff con tutta forza* 3

20 3 *ffff*

26

30 **B** *f cantabile* 5

35 3 3

41 *ff*

EMR 71757

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Concertino

1. Carnyx Voice of War

James Gourlay

Allegro ♩ = 132

Alto Saxophone

Piano

*) harmonic "rip"

sim.

fff

sffz

mp

5 Quasi cadenza

a piacere

3

mp

ff

a tempo

sffz

sffz

sffz

10 Quasi cadenza

flz.

pp cresc.

3

mf

ff

sffz

ff

13 A Allegro marziale ♩ = 138

pp cresc. molto

ff

pp cresc. molto

f

17 point bell forward

ffff con tutta forza

3

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21

25

B

29

f cantabile

pp ma ben ritmico

mp cantabile

33

37

The musical score consists of two systems of staves. The first system (measures 21-28) features a melodic line with a trill in measure 21 and a triplet in measure 25. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The second system (measures 29-37) begins with a section marked 'B'. The melodic line has a fermata in measure 29 and a triplet in measure 33. The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand. The score concludes with a final chord in measure 37.

2. Passacaglia

9

Grave ♩ = 66

First system of the musical score, measures 1-9. The piano part features a melodic line in the right hand and a bass line in the left hand, both in 3/4 time. The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The dynamic is *p ma cantabile*.

10

Second system of the musical score, measures 10-16. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is *p molto espr.*.

17

Third system of the musical score, measures 17-22. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic is *p espressivo*. A section marked 'A' begins at measure 17, and the dynamic changes to *mf* at measure 20. The piano part includes a trill in measure 17.

23

Fourth system of the musical score, measures 23-29. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic is *mp*. A section marked 'B' begins at measure 23, and the dynamic changes to *mp* at measure 26. The piano part includes a trill in measure 23.

Measures 29-34. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand.

Measures 35-40. The piano part has a dynamic marking *p poco a poco cresc.* at measure 35 and *mf cantabile* at measure 38. The texture is more sustained than in the previous system.

Measures 41-46. The piano part has dynamic markings *pp* at measures 41 and 42, and *sim.* at measure 43. The texture is characterized by many beamed sixteenth notes in the right hand.

Measures 47-52. The piano part has a dynamic marking *mp ma sonore* at measure 47. The texture is more sustained than in the previous system.

53

59

65

3. Good News

There's a post from my Master, with his horne full of good news.

Moderato ma brillante ♩ = 90

A Allegro giocoso ♩ = 180

23

29 **B**

33

37

C ♩. = 180

40

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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