

The Presents - Part 4

Score

Randall D. Standridge
(ASCAP)

Duration: 2'23"

5

The musical score is for 'The Presents - Part 4' and is marked as page 5. It is written in 4/4 time and features a variety of instruments. The score includes parts for Solo, Flute, B♭ Clarinet 1 and 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1 and 2, Mellophone 1-2, Low Brass 1 and 2, Tuba, Synth (Pipe Organ), Electric Bass, Sound FX (4-01 - Dialogue 7), Bells, Vibraphone (2M), Marimba, Percussion 1 (Triangle), Percussion 2 (Sus. Cym.), Percussion 3 (Wind Chimes), Snareline, and Tenorline. The score is marked with dynamics such as *mf* and *f*, and includes various musical notations like triplets and accents. A large 'For Preview Only' watermark is overlaid diagonally across the page.

Musical score for page 15, measures 13-18. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various musical notations such as dynamics (*mf*, *ff*, *p*), articulation (accents, trills), and performance instructions (e.g., "Brake Drum", "Tom Drums", "Tam-Tam"). A large watermark "For Review Only" is overlaid diagonally across the page.

19 20 21 22 23 24

Solo

Fl.

Cl. 1

B \flat Cl. 2

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

Brake Drum

f

p

f

p

mf

mf

f

p

R l r r l l

25

26 27 28 29 30

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

25

Celesta

mf

Synth

E.B.

mf

FX
4-02 - Creepy Toys 3 Whispers

Bls.

mf

Vib.

mf

Mrb.

Triangle

Perc.1

mf

Perc.2

mf

Ride Cym. Dome

Perc.3

Sleigh Bells

mf

S.Dr.

31 32 33 34 35 36

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Electric Guitar

ff

E.B.

FX

4 - 04 - Sub Drop 2

ff

Bls.

ff

Vib.

ff

Mrb.

ff

Perc.1

ff

Perc.2

p *ff*

Bass Drum

p *ff*

S.Dr.

ff

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

4 - 04 - Dialogue 8

mp

mp

p *mf*

mp

60 61 62 63 64

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

fp

p

f

Div.

71 72 73 74 75 76 77 78

♩=172

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

75 Celesta *mp*

Synth *mp*

E.B. *mp*

FX 4 - 07 - Sub Drop 3

Perc. *mp*

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

79 80 81 82 84 85 86

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

mp

mp

mp

mf

Wind Chimes

mp

Sus. Cym.

p

mf

mp

87 88 89 90 91 92 93 94

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

4 - 08 - Dialogue 11

4 - 09 - Creepy Toys 4 Childs Laugh

mp

p *mf*

95 96 97 98 99 100

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.