

Tyrley, Tyrlow

For Treble Voices, S.S.A., with Piano and Recorder (or C instrument)*

Anon. c. 1450

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Gently ♩ = 88

Recorder
(or C instrument)

Recorder
(or C instrument)

Piano

The musical score is arranged in three systems. The first system features a Recorder (or C instrument) part in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and a Piano accompaniment in grand staff (treble and bass clefs). The Recorder part begins with a rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5, with dynamics *p* and *mp*. The Piano accompaniment starts with a half note G2, followed by a series of eighth and quarter notes in both hands, with dynamics *pp*. The second system introduces the S.S.A. voice part in treble clef, which enters on the second measure with a half note G4, followed by a melodic line. The lyrics 'A - bout the field they piped, they' are written below the voice part. The Piano accompaniment continues with similar rhythmic patterns. The third system continues the vocal and piano parts, with the lyrics 'piped full right, so mer - ri - ly the shep - herds be - gan to'. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

* A separate Recorder (or C instrument) part is found at the end of Octavo.

14

mf

blow; A - down from heav'n they saw a light:

mf

pp.

S. 1

19 *mp*

Ty-re - ley, ty - re - low, ty - re - low!

S. 2 & A. *mp*

unis. *mp*

Ty-re-ley, ty - re - low, ty-re-ley ty - re -

mp

25

rit. *mp a tempo* *p*

rit. *p a tempo*

Of an - gels there came a com - pa -

rit. *div. p a tempo*

low! Of an - gels there came a com - pa -

rit. *a tempo pp*