

These Three Kings, They Like to Swing We Three Kings

John H. Hopkins Jr.

Arranged by Ryan Meeboer

We Three Kings has been set here as an upbeat, jazz waltz. The tuba, trumpet 2, and horn introduce a variation of the traditional 'oom-pa-pa' feel of a waltz, starting in measure 9. The melody is passed between the trombone and trumpet 1 until measure 49. At measure 33, trumpet 2 and the horn play a variation of the waltz feel with more of a melodic ostinato. Be sure that this new figure does not overpower the melody in the trombone. Motion is added by the tuba at measure 49, through the use of a walking bass line. This line is to be played light, but not too separated. Finally, measure 77 is arranged in a shout chorus feel, so the instruments should play out, but not over blow to sacrifice good tone.

PREVIEW ONLY

THESE THREE KINGS, THEY LIKE TO SWING WE THREE KINGS

JOHN H. HOPKINS, JR.
(1820-1897)

ARRANGED BY RYAN MEEBOER

SWING $\text{♩} = 144$ LEAD

2 3 4 5

8b TRUMPET 1

8b TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET

RISE

6 7 8 9 10 11 12

PREVIEW ONLY

13 14 15 16 17 18

LEAD

19 20 21 22 23 24

LEAD

NOT LEAD

25 26 27 28 29 30

PREVIEW ONLY

31 32 33 34 35 36 37

LEAD

38 39 40 41 42 43

LEAD

NOT LEAD

44 45 46 47 48 49

PREVIEW ONLY

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 LEAD 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

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