


Belwin

CONCERT FULL ORCHESTRA

THE STORY OF MUMBLE HAPPY FEET

Music by JOHN POWELL

Arranged by JACK BULLOCK

INSTRUMENTATION

I Conductor	I 1st B♭ Trumpet	I Percussion I (Snare Drum, Bass Drum, Mambo Bell)
I 1st Flute	I 2nd B♭ Trumpet	2 Percussion II (Tenor Drum/ Claves, Police Whistle/ Congas)
I 2nd Flute	I 3rd B♭ Trumpet	I Percussion 3 (Bongo Drums)
I Oboe	I 1st Trombone	8 1st Violin
I 1st B♭ Clarinet	I 2nd Trombone	8 2nd Violin
I 2nd B♭ Clarinet	I 3rd Trombone	5 Viola
I B♭ Bass Clarinet	I Tuba	5 Cello
I Bassoon	I Mallet Percussion (Xylophone/Chimes)	5 String Bass
I 1st F Horn	I Timpani (F-G-C-D)	
I 2nd F Horn		
I 3rd F Horn		
I 4th F Horn		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



PROGRAM NOTES

“Happy Feet” means “dancin’ feet” in this music from the popular motion picture! You’ll find tap-dancing sounds, bold harmonies, beautiful melodies and rhythmical percussion effects in this medley for full orchestra arranged from the original motion picture score by Jack Bullock. Please, no dancing in the aisles.

NOTES TO THE CONDUCTOR

Dynamic and tempo markings may be adjusted to balance and accommodate the size and performing ability of the ensemble. It is my suggestion that you practice the percussion parts with the section prior to the first rehearsal. The three Percussion parts contain several Latin rhythms that are repetitious and therefore not too difficult, but the ensemble must swing together. There are two measures (72 & 121) in which the orchestra members shout. The shout should start at a low pitch and ascend to a loud yell or a full-voiced, non-pitched guttural sound on the third beat of each measure. It will be most effective if all performers execute this together.

There are three Percussion parts that call for five performers in addition to the Mallet Percussion and Timpani parts (seven performers total). However, the arrangement can be performed by fewer percussionists if desired. Use the following combinations for the number of performers available:

- Two performers – Timpani, Drumset (replaces Percussion 1)
- Three performers – Timpani, Drumset, Percussion 2: Top Part (stems up)
- Four performers – Timpani, Drumset, Percussion 2 Both Parts
- Five performers – Timpani, Drumset, Percussion 2, Percussion 3
- Six performers – Timpani, Drumset, Percussion 2 & 3, Mallet Percussion
- Seven performers – Timpani, Percussion 1, 2 & 3, Mallet Percussion

Enjoy!

Jack Bullock

The Story of Mumble Happy Feet

CONDUCTOR SCORE

Duration - 4:15

Composed by John Powell

Arr. by Jack Bullock

Slowly $\text{♩} = 72$ **accel.** $\text{♩} = 132$

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

F Horns I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Xylophone/Chimes)

Timpani (F-G-C-D)

Percussion I/Optional Drumset (Snare Drum, Bass Drum, Mambo Bell)

Percussion II (Tenor Drum/Claves, Police Whistle/Congas)

Percussion III (Bongo Drums)

Violins I II

Viola

Cello

String Bass

Xylophone

S.D.

B.D.

mf

f

p

mp3

1 **2** **3** **4** **5** **6**

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mp3

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7

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

7

Vlns. I II

Vla.

Cello

Str. Bass

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7 8 9 10 11

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

Vlins. I II

Vla.

Cello

Str. Bass

17

Fls. I *mf*

Fls. II *mf*

Ob.

Cls. I *mf*

Cls. II *mf*

B. Cl.

Bsn.

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts. *mf*

Timp. *mf* Tuner: G to A

Perc. I

Perc. II

Perc. III

17

Vlns. I *mp*

Vlns. II *mp*

Vla.

Cello

Str. Bass

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27

rit.

Fls. I *f* *mp* *f*

Fls. II *f* *mp* *f*

Ob. *mp* *f*

Cls. I *mp* *f*

Cls. II *mp* *f*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. I

Perc. II

Perc. III

Vlns. I *mf* *mp* *mf*

Vlns. II *mf* *mp* *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

28 29 30 31 32 33 34

35 Slow $\text{♩} = 68$

Fls. I *mf*

Ob. *mf*

Cls. I *f*

Cls. II *f*

B. Cl. *f*

Bsn. *f*

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba *mp*

Chimes *mf*

Mlts. *mf*

Timp. *mf*

Perc. I

Perc. II

Perc. III

35 Slow $\text{♩} = 68$

Vlms. I *f*

Vlms. II *f*

Vla. *f*

Cello *mf*

Str. Bass *mf*

35 36 37 38 39 40

This image displays a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B. Cl. (Bassoon), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Mlts. (Mellophone), Timp. (Timpani), Perc. I, II, and III (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in 4/4 time and includes musical notation, dynamics (mf, mp, p), and a large red watermark reading "Preview Use Requires Purchase".

47 Slightly faster ♩ = 88

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

mf

mp

sfz

47 Slightly faster ♩ = 88

Vlins. I II

Vla.

Cello

Str. Bass

sfz

47 48 49 50 51 52 53

54

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

Tenor Drum w/ hard mlt.

54

Vlns. I II

Vla.

Cello

Str. Bass

54 55 56 57

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Fls. I II *mf*

Ob. *mf*

Cls. I II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I II III IV *mf*

Tpts. I II III *mf*

Tbns. I II III *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Vlns. I II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Tune: A $\flat$ to G

63 Much faster ♩ = 132

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

Vlns. I II

Vla.

Cello

Str. Bass

Police Whistle
Solo (ad lib, if desired)

Bongos

63 Much faster ♩ = 132

[illegible]

73

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I *mf*

Tpts. II *mf*

Tpts. III *mf*

Tbns. I *mf*

Tbns. II *mf*

Tbns. III *mf*

Tuba *mf*

Mlts. *mf*

Xylophone *mf*

Timp. *mf*

Perc. I *mf*

Mambo Bell or Cowbell

Claves

Perc. II *mf*

Congas

Perc. III *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *pizz.* *mf*

Str. Bass *pizz.* *mf*

73 74 75 76 77

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

Vlns. I II

Vla.

Cello

Str. Bass

81

82

78 79 80 81 82

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

Vlns. I II

Vla.

Cello

Str. Bass

83 84 85 86 87

[illegible]

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

Vlins. I II

Vla.

Cello

Str. Bass

93 94 95 96 97

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

Vlns. I II

Vla.

Cello

Str. Bass

102

102

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the center of the page.

The instruments listed on the left side of the score are:

- Fls. (Flutes)
- Ob. (Oboe)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Vlins. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*). The page number "103" is visible at the bottom left, and the page number "107" is visible at the bottom right.

Fls. I *Picc.* *ff* *to Flute*

Ob. *f* *ff*

Cls. I *ff*

B. Cl. *mf* *ff*

Bsn. *ff*

Hns. I *ff*

II *ff*

III *ff*

IV *ff*

Tpts. I *ff*

II *mf* *ff*

III *mf* *ff*

Tbns. I *ff*

II *ff*

III *ff*

Tuba *f* *ff*

Mlts. *ff*

Timp. *mf* *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Vlns. I *ff*

II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *mf* *ff*

113

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Xylophone

Timp.

Perc. I

Perc. II

Perc. III

113

Vlns. I II

Vla.

Cello

Str. Bass

113 114 115 116

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

Vlns. I II

Vla.

Cello

Str. Bass

Yell

Aah

Go!

arco

117 118 119 120 121

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