

Traffic Circle

Olivier Pols

Grade / Moeilijkheidsgraad / Degré de difficulté /
 Schwierigkeitsgrad / Difficoltà **4**
 Duration / Tijdsduur / Durée / Dauer / Durata **04:32**
 Recording on / Opname op / Enregistrement sur /
 Aufnahme auf / Registrazione su
Tierolff for Band No. 18 "Traffic Circle"
 LMCD-12183

Concert Band

Full score	1
Flute 1	3
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone 1	1
B♭ Tenor Saxophone 2	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Baritone treble clef	2
B♭ Euphonium treble clef	2
C Bass 1-2	4
Drumset	1
Percussion	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

TRAFFIC CIRCLE

Nederlands:
 Na een langzame en krachtige inleiding begint het leven in de stad. Een snel prikkelend gedeelte symboliseert het hectisch verkeer in de stad, het toeteren in de trombones en het constant krachtige volume van de trompetten benadrukken dit. Het thema van het rockdeel wat als een cirkel telkens terugkeert, mondt aan het einde uit in een breed melodius, gedeelte. Maar de hektiek haalt het stuk in en eindigt in een triompherend slot.

English:
 After a slow but powerful introduction, the city comes to life. A fast tingling part symbolises the busy city traffic, the honking in the trombones and the constant powerful volumes of the trumpets emphasize this even more. The theme of the rock part (that repeats itself as a circle) has a broad melodious ending. But it gets caught up by the fast pace and has a triumphant ending.

Deutsch:
 Nach einer langsamen und kräftigen Einleitung beginnt das Leben in der Stadt. Ein schneller, lebendiger Teil symbolisiert den hektischen Verkehr, lautes Hupen in den Posaunen und die anhaltend große Lautstärke in den Trompeten stellen dies dar. Das Thema des Rockteils, welches wie ein Zirkel immer wieder zurückkehrt, mündet schließlich in einen breiten melodösen Teil, der den Abend beschreibt. Doch die Hektik holt das Stück wieder ein und klingt am Schluss triumphierend aus.

Français:
 Après une introduction vigoureuse, nous découvrons la vie d'une ville qui s'anime. Une partie plutôt excitante symbolise la circulation agitée en ville : les trombones suggèrent les klaxons et le volume fort des trompettes souligne l'agitation. Le thème de la partie rock qui revient régulièrement finit par introduire une partie mélodieuse. Mais voilà que l'agitation revient au galop et la pièce se termine par un final triomphal.

Traffic Circle

Olivier Pols

Maestoso ♩ = ca. 85

Flute 1-2

Oboe 1-2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone 1-2

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn 1-2

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

C Euphonium

C Basses

Timpani

Mallets

Percussion

Drum Set

1 2 3 4 5 6

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brn.

C Euph.

C Bs.

Timp.

Mall.

Perc.

Dr. S.

7 8 9 10 11 12 13

Fl. 1-2 *p* *mf* *Ritenu*

Ob. 1-2

Bsn. *mf*

Eb Clar. *p* *mf*

Clar. 1 *p*

Clar. 2-3 *p*

Bs. Clar. *mp*

A. Sax. 1-2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1 *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Brn. *mp*

C Euph. *mp*

C Bs. *mp*

Timp. *mp*

Mall. *mf*

Perc. *Triangle* *p* *Cymb.* *f*

Dr.S. *Solo Fill In*

14 15 16 17 18

Fl. 1-2 ¹⁹ *♩* = min. 126

Ob. 1-2

Bsn. *f*

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar. *f*

A. Sax. 1-2

T. Sax. 1-2

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Brn. *f*

C Euph. *f*

C Bs. *f*

Timp.

Mall.

Perc. *Tambourine* *f* *Hi Hat* *f*

Dr.S. *f*

19 20 21 22

FL 1-2

Ob. 1-2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brn.

C Euph.

C Bs.

Timp.

Mall.

Perc.

Dr.S.

23 24 25 26

FL 1-2

Ob. 1-2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brn.

C Euph.

C Bs.

Timp.

Mall.

Perc.

Dr.S.

27 28 29 30

[illegible]

FL 1-2

Ob. 1-2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

C Euph.

C Bs.

Timp.

Mall.

Perc.

Dr.S.

p

Solo

p

Play

36 37 38 39 40 41

85 $\text{♩} = 80$

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

Bs. Clar. *ff*

A. Sax. 1-2 *ff*

T. Sax. 1-2 *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flghn. 1-2 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Brn. *ff*

C Euph. *ff*

C Bs. *ff*

Timp. *ff*

Mall. *ff*

Perc. *ff*

Dr.S. *ff*

85 86 87 88 89 90 91

Fl. 1-2

Ob. 1-2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brn.

C Euph.

C Bs.

Timp.

Mall.

Perc.

Dr.S.

92 93 94 95 96 97 98

Rit. 100 ♩ = min. 126

Fl. 1-2
Ob. 1-2
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn. 1-2
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brn.
C Euph.
C Bs.
Timp.
Mall.
Perc.
Dr.S.

99 100 101 102

Fl. 1-2
Ob. 1-2
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn. 1-2
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brn.
C Euph.
C Bs.
Timp.
Mall.
Perc.
Dr.S.

103 104 105 106

FL. 1-2

Ob. 1-2

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brn.

C Euph.

C Bs.

Timp.

Mall.

Perc.

Dr.S.

107 108 109 110