

Kantate Nr. 72

am dritten Sonntag nach Epiphania

„Alles nur nach Gottes Willen“

für Sopran-, Alt-, Baß-Solo, Chor und Orchester

Violine I

Johann Sebastian Bach BWV 72

1. Coro

The image shows the first movement of the first corus of Cantata No. 72 by Johann Sebastian Bach. The score is written for Violin I in G major, 3/4 time. It consists of 48 measures, divided into 11 staves. The music features a rhythmic pattern of eighth and sixteenth notes, with various accidentals and dynamics. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a '7' above it, indicating a seventh rest. The score ends with a double bar line and a fermata over the final note.

54 

58 

64 

73 

80 

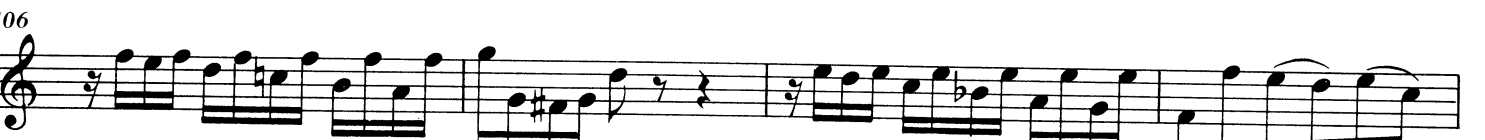
84 

89 

93 

99 

103 

106 

110 

2. Recitativo, Arioso ed Aria (Alt)

Recitativo

Arioso

Recitativo

Aria
Vivace

Alt

6 50 3 3

Je - su - las - sen!

64

67

70

73

76

80

83

86

92

95

98

101

Leseprobe



Sample page

105



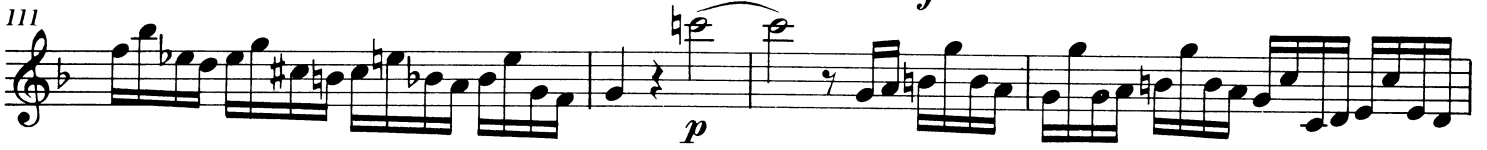
Musical staff 105: Treble clef, key signature of one flat (B-flat), starting with a quarter rest. The melody consists of eighth and sixteenth notes.

108



Musical staff 108: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.

111



Musical staff 111: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.

115



Musical staff 115: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

118



Musical staff 118: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. A large watermark "Leseprobe" is overlaid on the staff.

122



Musical staff 122: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.

126



Musical staff 126: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. A circular logo with a violin and the number "1719" is overlaid on the staff.

130



Musical staff 130: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

133



Musical staff 133: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

136



Musical staff 136: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. A large watermark "Sample page" is overlaid on the staff.

139



Musical staff 139: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

143



Musical staff 143: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

146



Musical staff 146: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

149



Musical staff 149: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.