

# WINTER MAGIC

EASY PIANO MELODIES  
FOR THE COLD SEASON



# Winter Magic

*Easy Piano Melodies for the Cold Season*

<b>MUSIC</b>	<b>Antonio Vivaldi, Peter Tschaikowskij, Robert Schumann, Claude Debussy, Carl Reinecke</b>
<b>GENRE</b>	<b>Classical, Piano music</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# Preface

*Winter Magic: Easy Piano Melodies for the Cold Season* has been carefully curated to capture the clear, tranquil, and magical atmosphere of winter in accessible piano pieces. The works in this collection have been simplified and reduced to their essence, allowing you to dive into the melodies without extensive practice. This edition is designed for both beginners and advanced pianists who want to enjoy the wintry mood through easy-to-play classics.

The collection opens with *The Winter – Largo* (RV 297) by Antonio Vivaldi, a piece that, with its calm, flowing melody, captures the serene stillness of a winter snowfall. This is followed by *January – By the Fireside* (Op. 37a No. 1) by Pyotr Ilyich Tchaikovsky, a heartwarming composition that reflects the cozy warmth of a crackling fireplace.

*Wintertime I* (Op. 68 No. 38) by Robert Schumann brings the contemplative calm of a winter walk to life. In its simplified form, this piece is a poetic gem that encapsulates the crisp cold and magic of winter. Equally captivating is *The Snow is Dancing* (L. 113 No. 4) by Claude Debussy, which conjures the lightness of falling snowflakes with its delicate, dance-like tones.

The collection concludes with *Silent Night* in an arrangement by Carl Reinecke. This timeless Christmas carol, presented in a simplified yet expressive version, spreads festive warmth and is perfect for sharing the winter spirit with family and friends.

This collection invites you to experience the magic of winter on the piano with minimal effort. The pieces are arranged to allow you to quickly put together a wintry concert program to present to your audience. They offer not only playing enjoyment but also an easy entry into the world of classical music.

# PREVIEW



# Wintertime I

Op. 68 No. 38

Music: Robert Schumann

Ziemlich langsam



# PREVIEW



# Winter

RV 297: 2. Largo

Music: Antonio Vivaldi

Largo



# PREVIEW



# January - At the Fireside

op. 37a No. 1

Music: Pyotr Ilyich Tchaikovsky

Moderato semplice ma espressivo



# PREVIEW





# The Snow is Dancing

L. 113 No. 4

Music: Claude Debussy

Modérément animé

The first system of musical notation for 'The Snow is Dancing' is in 4/4 time, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody with slurs, while the bass staff is mostly empty, with a few notes and rests. The tempo marking 'Modérément animé' is above the treble staff, and the dynamic marking 'pp doux et estompé' is in the bass staff.

The second system of musical notation continues the piece, starting with a measure number '5' above the treble staff. The treble staff continues with the eighth-note melody, and the bass staff has a few notes and rests.

The third system of musical notation continues the piece, starting with a measure number '10' above the treble staff. The treble staff continues with the eighth-note melody, and the bass staff has a few notes and rests.

# PREVIEW



# Silent Night

Music: Traditional

Andante



# PREVIEW

