

6. Klärchen und der Nussknacker

97

Allegro semplice (♩=132)

2 3 4 5 6 7

Flute III

Flute I *p*

Flute II

Oboe I

Oboe II

English Horn

Bassoon I

Bassoon II

Clarinet in E♭ *p*

Clarinet (B♭) I *p*

Clarinet (B♭) II *p*

Clarinet (B♭) III

Bass Clarinet (B♭) *p*

Contrabass Clarinet (B♭) *p*
one player

Alto Saxophone (E♭) I *p*
one player

Alto Saxophone (E♭) II *p*

Tenor Saxophone (B♭) I

Tenor Saxophone (B♭) II

Baritone Saxophone (E♭)

Bass Saxophone

Horn I II *p*

Horn III IV *p*

Trumpet (B♭) I II

Cornet (B♭) I II *Cup muste*
p

Trombone I II *Cup muste*
p

Bass Trombone

Euphonium *p*

Tuba *p*

Violoncello *p*

Contrabass *pizz.*
p

The logo for CJG music publishing. It features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a vertical stem and a flag. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a blue sans-serif font.

The logo for CJG music publishing. It features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a vertical stem and a flag. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a smaller, blue sans-serif font.

22 23 24 25 26

Fl. III
Fl. I
Fl. II
Ob. I
Ob. II
E. H.
Bsn. I
Bsn. II
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
Cb. Cl.
A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.
Bass Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Tpt. I
Tpt. II
Cnt. I
Cnt. II
Tbn. I
Tbn. II
Bs. Tbn.
Euph.
Tba.
Vc.
Cb.

*poco più **f***

p



CJG music publishing

www.cjg-music.com

41 42 43 44 45 46 47

Fl. III

Fl. I

Fl. II

Ob. I

Ob. II

E. H.

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Cnt. I

Cnt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph.

Tba.

ppp

ppp

56 57 58

Picc. *p* *to Flute* *one player* *mf*

Fl. II *p*

Ob. I

Ob. II

E. H.

Bsn. I *ppp*

Bsn. II *ppp*

E♭ Cl.

Cl. I *pp* *cresc.* *mp*

Cl. II *pp* *cresc.* *mp*

Cl. III *pp* *cresc.* *mp*

B. Cl.

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

Hrn. I 4

Hrn. II

Hrn. III

Hrn. IV *ppp*

Tpt. I

Tpt. II

Cnt. I *con sord. (Cup)* *pp* *cresc.*

Cnt. II

Tbn. I

Tbn. II

Bs. Tbn. *mf*

Euph. *mf*

Tba. *ppp* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

Hp. *f*

6 6 6 6 6

59 60 61

Picc. *mf* 3

Fl. I *p* 9

Fl. II *p*

Ob. I

Ob. II

E. H. *mf*

Bsn. I

Bsn. II

E♭ Cl. *mf* 6 9

Cl. I

Cl. II 3 3 3 3

Cl. III 3 3 3 3

B. Cl.

Cb. Cl.

A. Sax. I *one player* *mf* 9

A. Sax. II *one player* *mf* 9

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

Hrn. I II *mp*

Hrn. III IV *mp*

Tpt. I II

Cnt. I II

Tbn. I II

Bs. Tbn.

Euph.

Tba.

Vc.

Cb.

Hp. *f* *gliss.* 14 14

62 63 64

Picc. Fl. I Fl. II Ob. I Ob. II E. H. Bsn. I Bsn. II Eb Cl. Cl. I Cl. II Cl. III B. Cl. Cb. Cl. A. Sax. I A. Sax. II T. Sax. I T. Sax. II B. Sax. Bass Sax. Hrn. I II III IV Tpt. I II Cnt. I II Tbn. I II Bs. Tbn. Euph. Tba. Vc. Cb. Hp.

mf 3 *p* *mf* 6 9 *mf* 9 *mf* *gliss.* *f* 14 14

65 66 67 68

Picc. *mf* 3 *p* *dim.*

Fl. I *mf* 3 *p* *dim.*

Fl. II *mf* 3 *p* *dim.*

Ob. I *mp* 3 *p* *dim.*

Ob. II *mp* 3 *p* *dim.*

E. H. *mp* 3 *p* *dim.*

Bsn. I *mp* 3 *p* *dim.*

Bsn. II *mp* 3 *p* *dim.*

E♭ Cl. *mp* 3 *p* *dim.*

Cl. I *mp* 3 *p* *dim.*

Cl. II *mp* 3 *p* *dim.*

Cl. III *mp* 3 *p* *dim.*

B. Cl. *mp* 3 *p* *dim.*

Cb. Cl. *mp* 3 *p* *dim.*

A. Sax. I *mp* 3 *p* *dim.*

A. Sax. II *mp* 3 *p* *dim.*

T. Sax. I *mp* 3 *p* *dim.*

T. Sax. II *mp* 3 *p* *dim.*

B. Sax. *mp* 3 *p* *dim.*

Bass Sax. *mp* 3 *p* *dim.*

Hrn. I *mp* 3 *p* *dim.*

Hrn. II *mp* 3 *p* *dim.*

Hrn. III *mp* 3 *p* *dim.*

Hrn. IV *mp* 3 *p* *dim.*

Tpt. I *mp* 3 *p* *dim.*

Tpt. II *mp* 3 *p* *dim.*

Cnt. I *mp* 3 *p* *dim.*

Cnt. II *mp* 3 *p* *dim.*

Tbn. I *mp* 3 *p* *dim.*

Tbn. II *mp* 3 *p* *dim.*

Bs. Tbn. *mp* 3 *p* *dim.*

Euph. *mp* 3 *p* *dim.*

Tba. *mp* 3 *p* *dim.*

Vc. *mp* 3 *p* *dim.*

Cb. *mp* 3 *p* *dim.*

Allegro giusto (♩=132)

69 70 71 72 73 74 75 76

Picc. *one player*
p 6 7 *mf*

Fl. I *one player*
p 6 7 *mf*

Fl. II

Ob. I

Ob. II

E. H.

Bsn. I *p* *cresc.* *mf*

Bsn. II *p* *cresc.* *mf*

E♭ Cl.

Cl. I *sf* *p* *cresc.* *mf* *tr*

Cl. II *sf* *tr*

Cl. III *sf*

B. Cl.

Cb. Cl. *sf*

A. Sax. I *sf* *p* 6 7 *mf*

A. Sax. II *sf* *p* 6 7 *mf*

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

Hrn. I *sf* *mf*

Hrn. II *sf* *mf*

Hrn. III *sf* *mf*

Hrn. IV *sf* *mf*

Tpt. I *sf* *mf*

Tpt. II *sf* *mf*

Cnt. I

Cnt. II

Tbn. I *sf* *mf*

Tbn. II *sf* *mf*

Bs. Tbn. *sf* *mf*

Euph. *sf* *p* *mf*

Tba. *sf* *mf*

Vc. *arco* *sf* *arco* *p* *mf*

Cb. *sf*

Timp.

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

83 84 85 86 87 88 89 90 91

Picc. *p* *pp*

Fl. I *pp*

Fl. II

Ob. I *pp* *p* *mp* *cresc.*

Ob. II *pp* *p* *mp* *cresc.*

E. H. *p*

Bsn. I *p* *cresc.* *f*

Bsn. II *f* *cresc.* *f*

E♭ Cl.

Cl. I *p* *pp* *p*

Cl. II *p*

Cl. III

B. Cl. *f* *p* *cresc.* *f*

Cb. Cl. *f*

A. Sax. I *all* *p* *pp* *mp* *cresc.*

A. Sax. II

T. Sax. I *p* *mp* *cresc.*

T. Sax. II

B. Sax. *f*

Bass Sax.

Hrn. I *f* *a2*

Hrn. II *f*

Hrn. III *f*

Hrn. IV *f*

Tpt. I

Tpt. II

Cnt. I

Cnt. II

Tbn. I *f*

Tbn. II *f*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

Vc. *f*

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

92 93 94 95 96 97 98

Picc. *f* *5* *p* *pp*

Fl. I *f* *5* *p* *pp*

Fl. II *pp*

Ob. I *f*

Ob. II *f*

E. H.

Bsn. I *p*

Bsn. II

E♭ Cl. *p* *pp*

Cl. I *p* *pp*

Cl. II *p* *pp*

Cl. III *p* *pp*

B. Cl. *p*

Cb. Cl. *p*

A. Sax. I *f*

A. Sax. II

T. Sax. I *f*

T. Sax. II

B. Sax. *p*

Bass Sax. *mf* *p* *p*

I
II
Hrn. III
IV

Tpt. I
II

Cnt. I
II

2
Tbn. I *p*

Bs. Tbn. *mf* *p*

Euph.

Tba. *mf* *p* *p*

Vc. *p*

Cb. *mf* *p* *p*