

Pinocchio

- 1. The Puppet Who Comes Alive*
- 2. The Fox And The Cat*
- 3. Pinocchio Turns Into A Donkey*
- 4. The Blue Fairy Turns Into A Real Boy*

Euphonium (♩ + ♭) & Piano

John Glenesk Mortimer

EMR 67767

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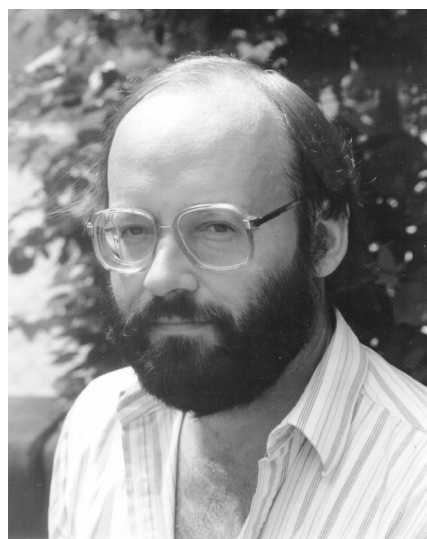


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John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplot.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchestre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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Pinocchio

John Glenesk Mortimer

1. The Puppet Who Comes Alive

Moderato $\text{♩} = 92$

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play
Pno. *mp*

play
Pno. *f*

play
f *giocoso*

play
Pno. *ff*

poco rit. **Agitato** $\text{♩} = 108$

Maestoso $\text{♩} = 88$

2. The Fox And The Cat

Moderate Swing $\text{♩} = 108$

play
Pno. *mf*

play
f

play
mf

play
mf

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Pinocchio

1. The Puppet Who Comes Alive Moderato ♩ = 92

John Glenesk Mortimer

B♭ Euphonium

Piano

p *meccanico*

mp

f

f

Ped. Ped.

11 *poco rit.* **Agitato** ♩ = 108

f sub.

Ped. Ped.

17 *f* *giocoso*

play

24 **Maestoso** ♩ = 88

ff

ff

8va

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2. The Fox And The Cat

Moderate Swing ♩ = 108

30

Pno.

3

play

mf

f

mf

36

42

f

f

3

3

3

3

Ped.

47

mf

mf

3

52

The musical score is for a piece titled '2. The Fox And The Cat' in a 'Moderate Swing' tempo with a metronome marking of 108. The score is written for Piano (Pno.) and Pedal (Ped.). It consists of five systems of music, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins at measure 30. The first system (measures 30-35) features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system (measures 36-41) continues the piano introduction. The third system (measures 42-46) features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system (measures 47-51) features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fifth system (measures 52-56) features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *play* (piano). The tempo is marked as 'Moderate Swing' with a metronome marking of 108. The score is numbered 4 in the top left corner.

3. Pinocchio Turns Into A Donkey

Slow Waltz ♩ = 104

58

Pno.

mf

play (hee-haw)

p *mf* *mp*

65

f *mf*

72

mf *mf*

79

Pno.

f *mf* *p* *mf*

86

mp

The musical score is for a piece titled '3. Pinocchio Turns Into A Donkey', which is a 'Slow Waltz' with a tempo of 104 beats per minute. The score is written for piano (Pno.) and is in 3/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). There are also performance instructions like 'play (hee-haw)' and 'Pno.'. The score is numbered with measure numbers 58, 65, 72, 79, and 86. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line includes a 'hee-haw' sound effect.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
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EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 4345	MOREN, Bertrand	Carnival
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EMR 4373	MOREN, Bertrand	Devil's Concertino
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EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
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EMR 4438	ROCHA, Gilles	Showpieces Variations
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EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
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EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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