

Leyenda

Legend

B $\flat$ Bass & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69759

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B $\flat$ BASS

Leyenda

Legend

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

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p

mf

cresc. poco a poco

f

ff

A

EMR 69759

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Leyenda

Legend

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

B♭ Bass

Piano

p

5

9

13

EMR 69759

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17

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment. Dynamic markings include *mf* and *cresc. poco a poco*.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment. Dynamic markings include *mf* and *cresc. poco a poco*.

25

A

Musical score for measures 25-28. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment. Dynamic markings include *f*.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment. Dynamic markings include *f*.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment. Dynamic markings include *ff*.

37

Measures 37-40 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Measure 40 includes a fermata over the final chord.

41

Measures 41-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Measure 44 includes a fermata over the final chord.

45

Measures 45-48 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Measure 48 includes a fermata over the final chord.

49

Measures 49-52 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Measures 49 and 50 are marked with a mezzo-forte (*mf*) dynamic. Measure 52 includes a fermata over the final chord.

53

Measures 53-56 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Measures 53 and 54 are marked with a piano (*p*) dynamic. Measure 56 includes a fermata over the final chord.

57 58 59 60

p

61

B Più lento (♩ = 80) rit.

p espr. e rubato *pp*

68

a tempo rit. *a tempo* rit.

p *pp* *p* *pp*

75

a tempo rit. *a tempo*

pp *pp* *pp*

82

rit.

B^b BASS & PIANO

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