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Score

Duraiton: 2'28"

Jason K. Nitsch

(ASCAP)

The image displays a page from a musical score, likely for a film or stage production, featuring a large ensemble of instruments and percussion. The score is written in 4/4 time and includes a tempo marking of 100 (♩ = 100). The instruments listed on the left include Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone (2M), Marimba, Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (4). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *tutti*. A large diagonal watermark reading "For Preview Only" is overlaid across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is divided into measures, with a tempo marking of 10 = 152. The score includes various musical notations, such as notes, rests, and dynamic markings (mf, ff, mp, f). A large, diagonal watermark reading "For Review Only" is overlaid across the entire page. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature. The page number 10 is visible in the top right corner. The score is divided into measures, with a tempo marking of 10 = 152. The score includes various musical notations, such as notes, rests, and dynamic markings (mf, ff, mp, f). A large, diagonal watermark reading "For Review Only" is overlaid across the entire page. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature. The page number 10 is visible in the top right corner.

13 14 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

fp *ff* *mp* *f*

23

25 26 27 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

31

Solo

32 33 34 35 36

Fl.

mf

Trio

Cl. 1

mf

Cl. 2

A. Sx.

mf

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

31

Synth

E.B.

mf

B.

Xyl.

Vib.

Mrb.

mf

Perc. 1

f

Perc. 2

mp

Perc. 3

mp

S.Dr.

T. Dr.

B. Dr. (4)

39

47

[illegible]

55

56 57 58 59 60

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

55

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

61

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

62

63

64

65

66

[illegible]

73

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

73

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

81

79 80 82 83 84

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

81

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

mp *f* *mp* *ff*

p *f* *p* *f*

Crash

[illegible]

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Score

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7 8 9 10 11 12

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Sus. Cym.

mp

mp

mp

13 14 15 16 17 18 *accel.*

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth *accel.*

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1 Cabasa To Cym.

Perc. 2

Perc. 3 To B. D. To Gong

S.Dr.

T. Dr.

B. Dr. (4)

20 ♩=88

252627282930

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

T. Bl.

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

This image shows a page of a musical score, measures 31 through 36. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. A large, diagonal watermark reading "For Review Only" is overlaid across the entire page. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., B., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *fp*, *mp*, *f*, *mf*), and articulation marks.

37

38394041424344

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

37

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

45 $\text{♩} = 72$

Solo mf

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

45 $\text{♩} = 72$

Synth.

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Knights - Part 3

Score
Duraiton: 2'08"

Jason K. Nitsch
(ASCAP)

Tempo: ♩=152

Measures: 1 2 3 4 5 6

Instrumentation:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone (2M)
- Marimba
- Percussion 1 (Sus. Cym.)
- Percussion 2 (Brake Drum)
- Percussion 3 (Bass Drum)
- Snareline
- Tenorline
- Bass Drums (4)

Dynamic Markings:

- f* (Loud)
- mf* (Moderate)
- p* (Soft)

[illegible]

13 14 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

20

19 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

20

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

28

31 32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

For Review Only

38

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

51

59

Solo

55

56

57

58

60

Fl.

f

tr

f

tr

Cl. 1

f

tr

f

tr

Cl. 2

f

tr

f

tr

A. Sx.

f

tr

f

tr

T. Sx.

f

tr

f

tr

L.R.

f

tr

f

tr

Tpt. 1

f

tr

f

tr

Tpt. 2

f

tr

f

tr

Mell.

f

tr

f

tr

L.B. 1

f

tr

f

tr

L.B. 2

f

tr

f

tr

Tuba

f

tr

f

tr

Synth

f

tr

f

tr

E.B.

f

tr

f

tr

B.

f

tr

f

tr

Xyl.

f

tr

f

tr

Vib.

f

tr

f

tr

Mrb.

f

tr

f

tr

Perc. 1

p

f

Perc. 2

f

Perc. 3

f

S.Dr.

mp

T. Dr.

mp

63

67 68 69 70 71

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

Crash

Crash

p *ff*

p *f*

p *f*

[illegible]

A page of musical notation for a string quartet. The page contains four staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'f'. The music is written in a standard musical notation style, with a large, diagonal watermark reading 'For Preview Only' overlaid across the page.