

# Die Zwei Schlingel

*Les Deux Coquins / The Two Rascals*

2 Oboes & Piano

Arr.: Jirka Kadlec

**Miloslav R. Procházka**

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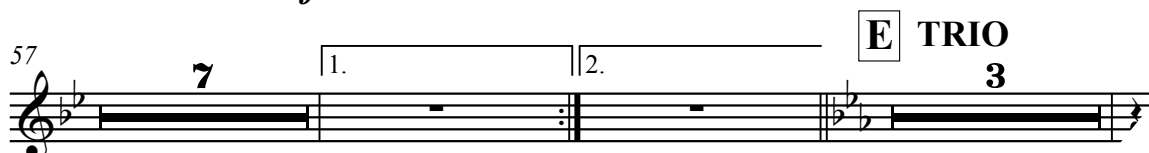
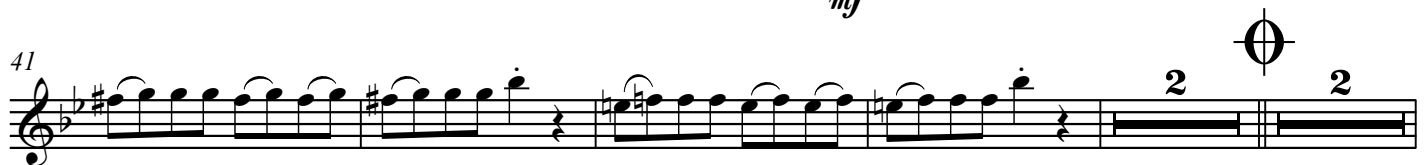
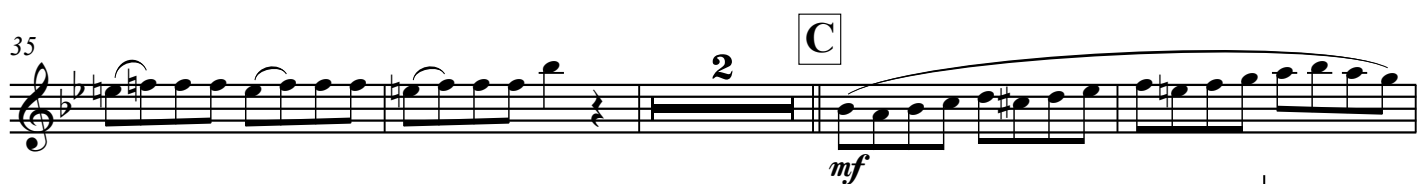
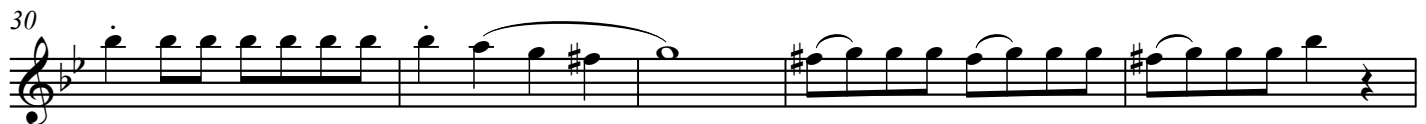
1st OBOE  
SOLO

# Die Zwei Schlingel

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Arr.: Jirka Kadlec

Photocopying  
is illegal!♩ = 144  $\text{♩}$ 

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The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a whole rest, followed by a dotted half note G4 (marked *f*), and then a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, and C4. The piece concludes with a final whole rest. Above the staff, the tempo '♩ 144' and the number '75' are indicated. A large number '4' is positioned at the end of the staff.

9

A

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staff ends with a double bar line.

14

19

25

**B**

30

35

**C**

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat) and the time signature is 2/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A double bar line with a repeat sign is placed after the first measure. The melody continues with a series of eighth and quarter notes, ending with a quarter rest. The dynamic marking *mf* is placed below the first measure of the second system. The tempo marking 'Allegretto' is placed below the staff.

41

49

D

57

**E**TRIO

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$\text{♩} = 144$  

1st Oboe

2nd Oboe

Piano

*f*

*f*

*E♭*

*B♭*

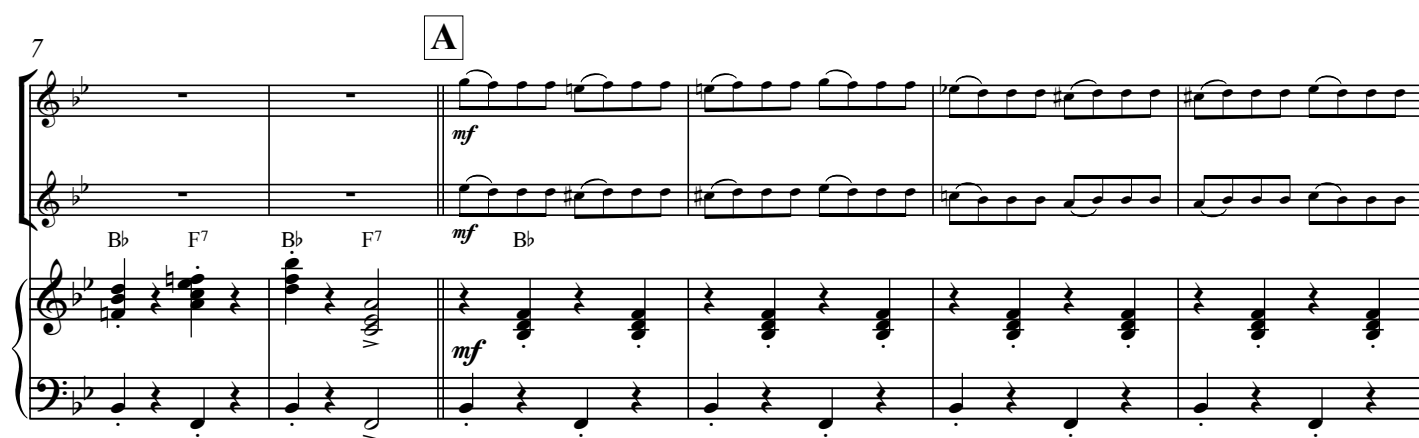


7 A

*mf*

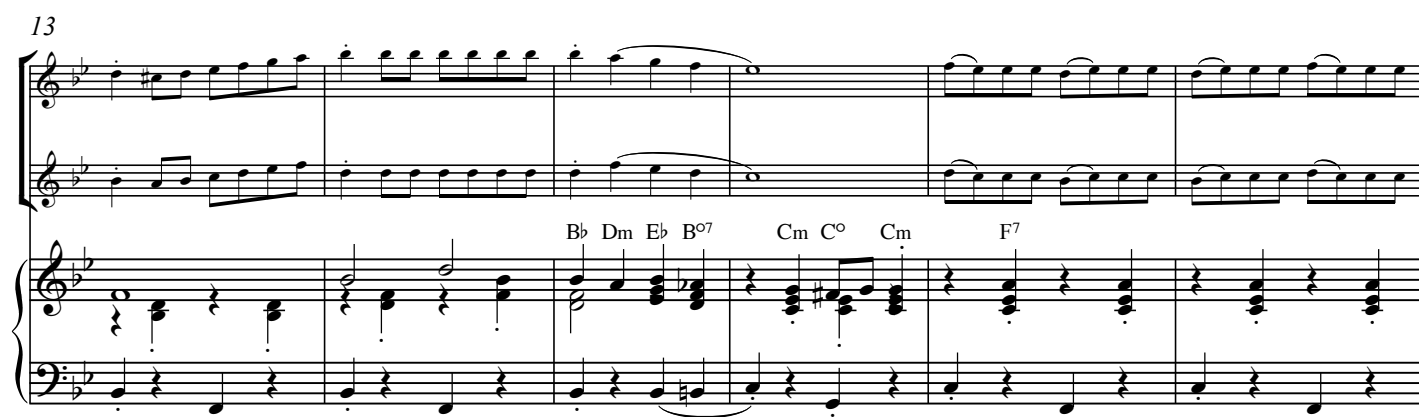
*mf*

*B♭* *F7* *B♭* *F7* *mf* *B♭*



13

*B♭* *Dm* *E♭* *B♭7* *Cm* *C°* *Cm* *F7*



19

*F9* *F7* *B♭*



25

**B**

mf

mf

Bb

mf

31

D+

Eb

Bb

f

37

**C**

mf

mf

F7

F° F

F7

Bb

Eb

mf

43



Bb

F7

Bb

F7

Bb

F7

cresc.

f

49

**D**

Measures 49-54. Dynamics: *f*, *mf*. Chords: B $\flat$ , F $^7$ , B $\flat$ , F, B $\flat$ , F $^7$ .

55

Measures 55-61. Dynamics: *f*, *mf*. Chords: B $\flat$ , F $^7$ , B $\flat$ , F $^7$ , B $\flat$ , F $^7$ , B $\flat$ , E $\flat$ .

62

**E TRIO**

Measures 62-67. Dynamics: *mf*, *cresc.*. Chords: B $\flat$ , F $^7$ , B $\flat$ , F $^7$ , B $\flat$ , F, B $\flat$ , B $\flat$  $^7$ , A $\flat$ /B $\flat$ .

68

**F**

Measures 68-73. Dynamics: *mf*, *f*. Chords: B $\flat$  $^7$ , A $\flat$ /B $\flat$ , B $\flat$  $^7$ , E $\flat$ , E $\flat$ m, E $\flat$ .

## OBOE & ORCHESTRA

|           |                       |                        |
|-----------|-----------------------|------------------------|
| EMR 22860 | FRANCK, César         | Ave Maria              |
| EMR 23010 | GABRIEL MARIE, Jean   | The Golden Wedding     |
| EMR 23008 | GOSSEC, François-J.   | Gavotte                |
| EMR 23755 | GOSSEC, François-J.   | Gavotte                |
| EMR 23756 | GOSSEC, François-J.   | Gavotte                |
| EMR 23009 | HAYDN, Joseph         | Serenade               |
| EMR 22863 | LUZZI, Luigi          | Ave Maria              |
| EMR 23012 | MOZART, Wolfgang A.   | Turkish March          |
| EMR 4841  | PARTON, Dolly         | I Will Always Love You |
| EMR 22856 | PIAZZOLLA, Astor      | Ave Maria              |
| EMR 22864 | PLAMONDON / COCCIANTE | Ave Maria Païen        |
| EMR 19865 | PUCCINI, Giacomo      | E Lucevan le stelle    |
| EMR 19873 | PUCCINI, Giacomo      | O moi babbino caro     |
| EMR 22865 | RACHMANINOFF, S.      | Ave Maria              |
| EMR 22869 | ROCHA, Gilles         | Ave Maria              |
| EMR 22866 | SAINT-SAËNS, C.       | Ave Maria              |
| EMR 4715  | SAINT-SAËNS, C.       | Romance (Solo Oboe)    |
| EMR 23013 | SAINT-SAËNS, C.       | The Swan               |
| EMR 22867 | SCHUBERT, Franz       | Ave Maria              |
| EMR 23014 | SCHUMANN, Robert      | Dreaming Song          |
| EMR 23016 | TOSELLI, Enrico       | Serenada               |
| EMR 23017 | TRADITIONAL           | Greensleeves           |
| EMR 23018 | TRADITIONAL           | Londonderry Air        |
| EMR 22862 | VALTA, Jan            | Ave Maria dolorosa     |
| EMR 22868 | VERDI, Giuseppe       | Ave Maria              |
| EMR 23019 | YRADIER, Sebastien    | Paloma                 |

## OBOE, SOPRANO & PIANO

|           |                  |                            |
|-----------|------------------|----------------------------|
| EMR 19864 | BACH, Johann S.  | Aus Liebe                  |
| EMR 19868 | BACH, Johann S.  | Jesus bleibet meine Freude |
| EMR 19860 | MORRICONE, Ennio | La Califfa                 |

## OBOE, SOPRANO & ORCHESTRA

|           |                  |            |
|-----------|------------------|------------|
| EMR 19863 | BACH, Johann S.  | Aus Liebe  |
| EMR 19859 | MORRICONE, Ennio | La Califfa |

## OBOE, MEZZO SOPRANO & PIANO (ORGAN)

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 24665 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24666 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

## OBOE, BARITONE (VOICE) & PIANO (ORGAN)

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 24704 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24705 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

## PLAY THE 1st OBOE WITH THE WIND ORCHESTRA

|           |         |                                      |
|-----------|---------|--------------------------------------|
| EMR 13097 | VARIOUS | Play the 1st Oboe (Famous Overtures) |
| EMR 13096 | VARIOUS | Play the 1st Oboe (Famous...+CD)     |
| EMR 31019 | VARIOUS | Play the 1st Oboe (Famous Ov. 2)     |
| EMR 31009 | VARIOUS | Play the 1st Oboe (Famous Ov. 2 +CD) |
| EMR 31039 | VARIOUS | Play the 1st Oboe (Famous Ov. 3)     |
| EMR 31029 | VARIOUS | Play the 1st Oboe (Famous Ov. 3 +CD) |
| EMR 31059 | VARIOUS | Play the 1st Oboe (Famous Ov. 4)     |
| EMR 31049 | VARIOUS | Play the 1st Oboe (Famous Ov. 4 +CD) |
| EMR 31079 | VARIOUS | Play the 1st Oboe (Famous Ov. 5)     |
| EMR 31069 | VARIOUS | Play the 1st Oboe (Famous Ov. 5 +CD) |
| EMR 13098 | VARIOUS | Play the 1st Oboe (Romantic Moods)   |
| EMR 13099 | VARIOUS | Play the 1st Oboe (Romantic...+CD)   |
| EMR 13100 | VARIOUS | Play the 1st Oboe (The Charm Of...)  |
| EMR 13101 | VARIOUS | Play the 1st Oboe (The Charm...+CD)  |

## 2 OBOES & PIANO

|          |                     |                                  |
|----------|---------------------|----------------------------------|
| EMR 8703 | ANDREWS, D. (Arr.)  | Aura Lee (5)                     |
| EMR 8702 | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 8707 | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)            |
| EMR 903B | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol.1      |
| EMR 904B | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol.2      |
| EMR 8701 | ARMITAGE, Dennis    | Alpine Moods (5)                 |
| EMR 8701 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8702 | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8703 | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8708 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8706 | BELLINI, Joe (Arr.) | St. Louis Blues (5)              |
| EMR 8701 | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 8705 | GERSHWIN, George    | Bess, You Is My Woman Now (5)    |
| EMR 8704 | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)      |
| EMR 8708 | GERSHWIN, George    | Strike Up The Band (5)           |
| EMR 8706 | GERSHWIN, George    | Swanee (5)                       |
| EMR 8704 | IVANOVICI, Ivan     | Donauwellen (5)                  |
| EMR 8708 | JOPLIN, Scott       | Easy Winners (5)                 |
| EMR 8703 | JOPLIN, Scott       | Elite Syncopations (5)           |
| EMR 8705 | JOPLIN, Scott       | The Entertainer (5)              |
| EMR 8702 | MACDUFF, G. (Arr.)  | Bill Bailey (5)                  |

## 2 Oboes & Piano (Fortsetzung - Continued - Suite)

|          |                        |                                   |
|----------|------------------------|-----------------------------------|
| EMR 8705 | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)         |
| EMR 8707 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)      |
| EMR 8708 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)            |
| EMR 8703 | MACDUFF, G. (Arr.)     | Scotland The Brave (5)            |
| EMR 8225 | MICHEL, Jean-François  | 32 Weihnachtsmelodien / Christmas |
| EMR 8707 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                  |
| EMR 8702 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)              |
| EMR 8701 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)       |
| EMR 5296 | MORTIMER, John G.      | Happy Birthday                    |
| EMR 8704 | OLIVER, Julian (Arr.)  | Deep River (5)                    |
| EMR 8707 | RICHARDS, Scott (Arr.) | Home On The Range (5)             |
| EMR 8704 | SEDLAK, Jan (Arr.)     | Kalinka (5)                       |
| EMR 8706 | SEDLAK, Jan (Arr.)     | Shalom (5)                        |
| EMR 8708 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                   |
| EMR 8707 | STRAUSS, Johann        | Emperor Waltz (5)                 |
| EMR 8705 | STRAUSS, Johann        | Radetzky March (5)                |
| EMR 8703 | STRAUSS, Johann        | Rosen aus dem Süden (5)           |
| EMR 8706 | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)         |
| EMR 8706 | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                 |
| EMR 8704 | SUBA, Eduardo (Arr.)   | La Paloma (5)                     |
| EMR 8705 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                     |
| EMR 8702 | TAILOR, Norman         | Inca Dance (5)                    |
| EMR 8701 | TAILOR, Norman (Arr.)  | Danny Boy (5)                     |
| EMR 8701 | VARIOUS                | Greatest Hits Volume 1 (5)        |
| EMR 8702 | VARIOUS                | Greatest Hits Volume 2 (5)        |
| EMR 8703 | VARIOUS                | Greatest Hits Volume 3 (5)        |
| EMR 8704 | VARIOUS                | Greatest Hits Volume 4 (5)        |
| EMR 8705 | VARIOUS                | Greatest Hits Volume 5 (5)        |
| EMR 8706 | VARIOUS                | Greatest Hits Volume 6 (5)        |
| EMR 8707 | VARIOUS                | Greatest Hits Volume 7 (5)        |
| EMR 8708 | VARIOUS                | Greatest Hits Volume 8 (5)        |

## 2 OBOES & PIANO (ORGAN)

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 903B | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904B | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8225 | MICHEL, Jean-Fr. | 32 Christmas Carols          |

## 2 OBOES & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 11108 | NAULAIS, Jérôme   | Julito Mio  |

## 3 OBOES & WIND BAND

|           |                 |            |
|-----------|-----------------|------------|
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
|-----------|-----------------|------------|

## OBOE D'AMORE & PIANO

|           |                  |                      |
|-----------|------------------|----------------------|
| EMR 2154B | GERSHWIN, George | An American in Paris |
| EMR 14050 | MOUREY, Colette  | Elegie               |
| EMR 18143 | MOUREY, Colette  | Sonate Pastorale     |

## ENGLISH HORN & GUITAR

|           |                 |                |
|-----------|-----------------|----------------|
| EMR 14522 | MOUREY, Colette | Terres de Ciel |
|-----------|-----------------|----------------|

## ENGLISH HORN & WIND BAND

|           |                    |                |
|-----------|--------------------|----------------|
| EMR 10758 | ROBLES / MILCHBERG | El Condor Pasa |
|-----------|--------------------|----------------|

