

Intermezzo

from "Carnival Scenes from Vienna" Op. 26

E $\flat$ Horn & Piano

Arr.: Timofei Dokshitser

Robert Schumann

EMR 46686

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Intermezzo

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Energico ♩ = 104

E♭ Horn

Piano

f

2

4

sf

6

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8 A

10

11

13

15 rit. B a tempo *sf*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The time signature is 3/4. Measure numbers 8, 10, 11, 13, and 15 are indicated at the start of their respective systems. A box labeled 'A' is placed above measure 8, and a box labeled 'B' is placed above measure 15. The tempo marking 'a tempo' appears above measure 15, preceded by 'rit.' (ritardando). Dynamics include *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *sf* (sforzando) in measure 15. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and ties.

HORN E^b - MI Bémol

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