

Poème No. 2

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58498

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Andante con tanto

5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 **Cantabile ed espressivo** *mf*

47

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Andante con tanto

E♭ Cornet

mf

Piano

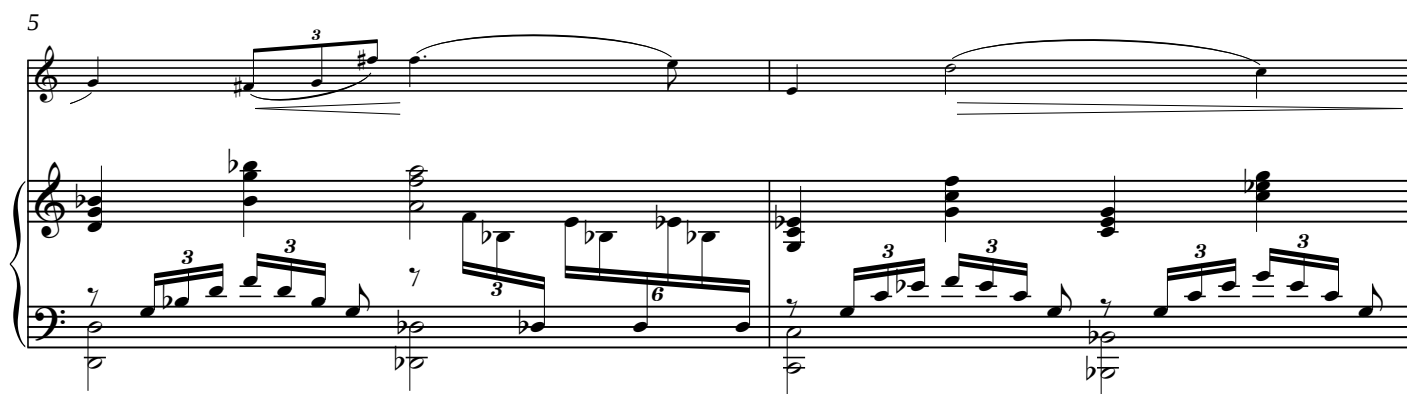
mf



3

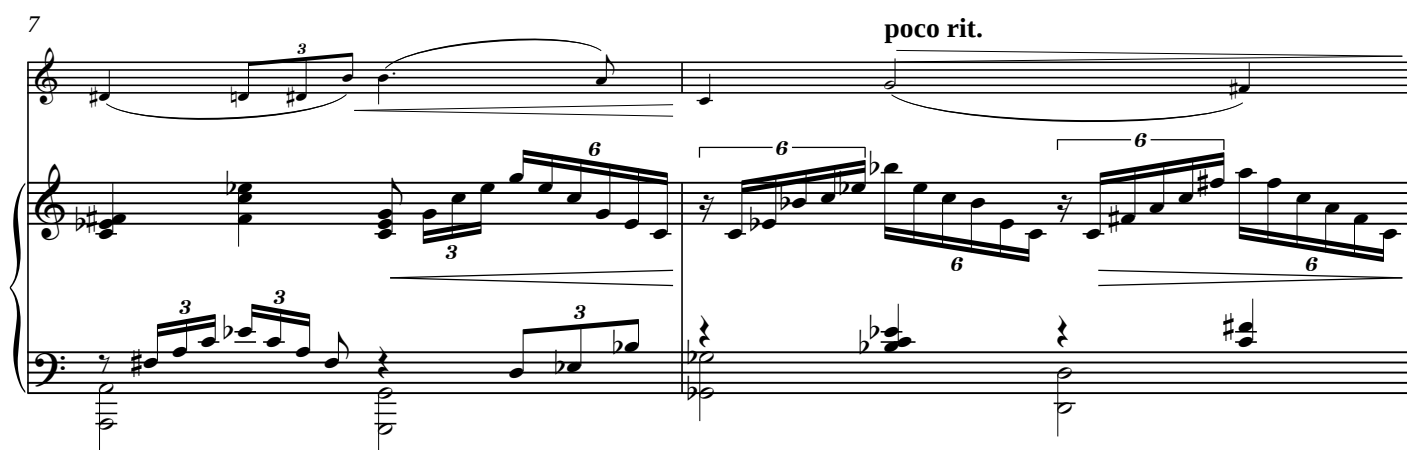


5



7

poco rit.



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9 **a tempo**

Measures 9 and 10 of the musical score. The right hand features a melodic line with a trill in measure 10. The left hand plays a continuous eighth-note pattern with sixteenth-note triplets. The key signature has two flats (B-flat and E-flat).

Measures 11 and 12. Measure 11 begins with a *mf* dynamic. The right hand has a melodic line with a trill. The left hand continues the eighth-note pattern with triplets. Measure 12 features a *p* dynamic in the right hand and a sixteenth-note triplet in the left hand.

Measures 13 and 14. Measure 13 includes a *cresc.* marking. The right hand has a melodic line with a trill. The left hand continues the eighth-note pattern with triplets. Measure 14 features a *p* dynamic in the right hand and a sixteenth-note triplet in the left hand.

Measures 15 and 16. Measure 15 includes a *poco rit.* marking. The right hand has a melodic line with a trill. The left hand continues the eighth-note pattern with triplets. Measure 16 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

17 **a tempo**

Measures 17-18 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment also begins with a piano (*p*) dynamic and includes sixteenth-note runs in both hands, with a crescendo marking *cresc. poco a poco* appearing in the right hand. Measure 18 shows a change in dynamics to *f* in the vocal line and *mf* in the piano accompaniment.

19

Measures 19-20 of the musical score. The vocal line continues with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment includes sixteenth-note runs in both hands, with a crescendo marking *cresc. poco a poco* appearing in the right hand. Measure 20 shows a change in dynamics to *f* in the vocal line and *mf* in the piano accompaniment.

21

Measures 21-22 of the musical score. The vocal line features a triplet of eighth notes. The piano accompaniment includes sixteenth-note runs in both hands, with a crescendo marking *cresc. poco a poco* appearing in the right hand. Measure 22 shows a change in dynamics to *f* in the vocal line and *mf* in the piano accompaniment.

23

Measures 23-24 of the musical score. The vocal line features a triplet of eighth notes. The piano accompaniment includes sixteenth-note runs in both hands, with a crescendo marking *cresc. poco a poco* appearing in the right hand. Measure 24 shows a change in dynamics to *f* in the vocal line and *mf* in the piano accompaniment.

25

mp

f

mp

27

29

p brillante

f

mp

p

f

mp

31

p brillante

f

p

f

E^b CORNET

E^b CORNET SOLO

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