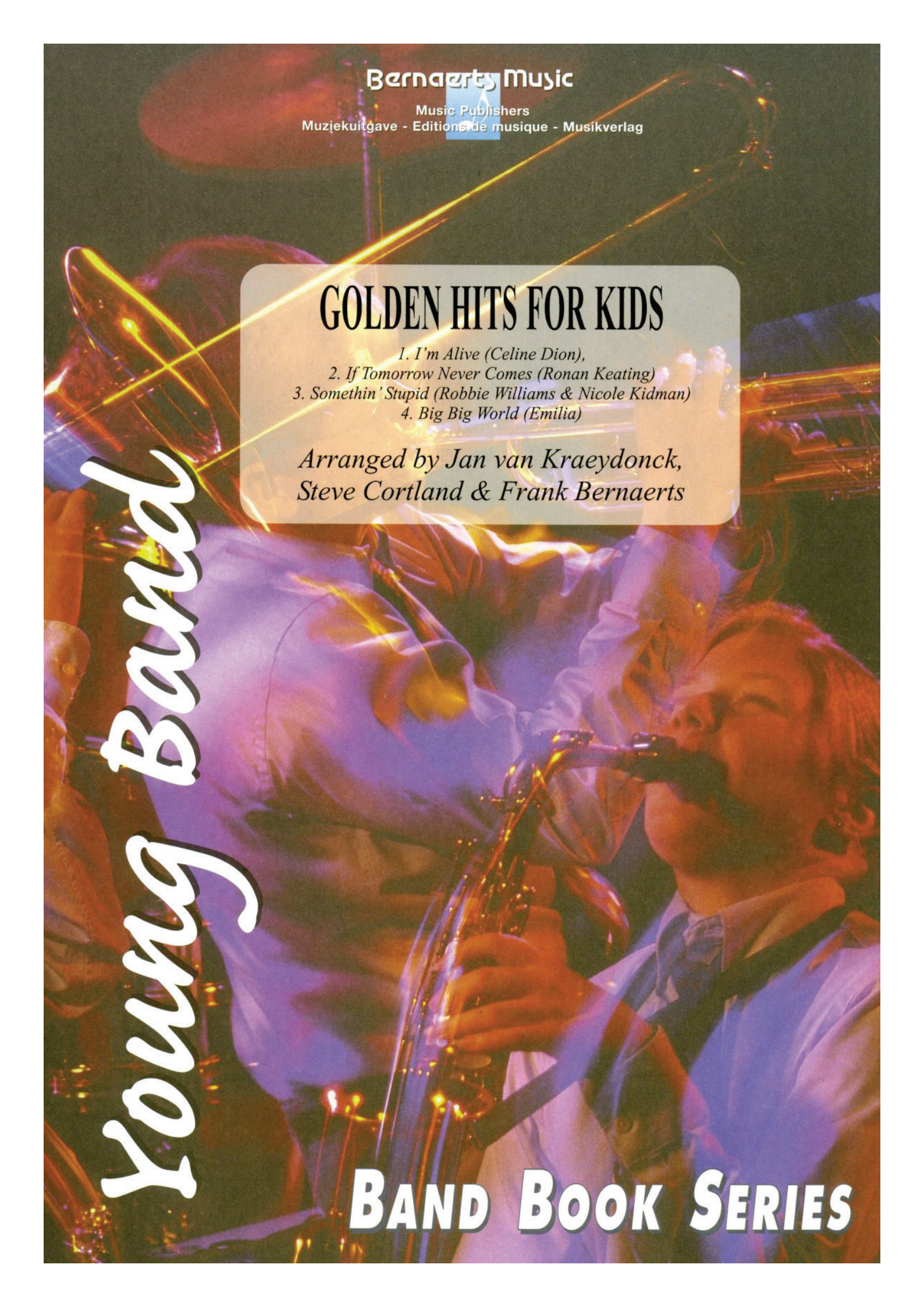




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GOLDEN HITS FOR KIDS

1. *I'm Alive* (Celine Dion),
2. *If Tomorrow Never Comes* (Ronan Keating)
3. *Somethin' Stupid* (Robbie Williams & Nicole Kidman)
4. *Big Big World* (Emilia)

*Arranged by Jan van Kraeydonck,
Steve Cortland & Frank Bernaerts*

Young Band

BAND BOOK SERIES

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Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

INTERMEDIATE

GOLDEN HITS FOR KIDS

Including : "I'm Alive" (Celine Dion), "If Tomorrow Never Comes" (Ronan Keating), "Somethin' Stupid" (Robbie Williams & Nicole Kidman) & "Big Big World" (Emilia)

Score C : Young Band

1. I'M ALIVE

Performed by Celine Dion

Arranged by Jan van Kraeydonck

Moderately steady beat ♩ = 104

The image displays a musical score for a piece titled "The Rose Tree". The score is arranged in a system with nine staves. The first six staves are for vocal parts, labeled "Part 1" through "Part 6". The last three staves are for percussion, labeled "Drums", "Tambourine", and "Claves". The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The dynamic marking "mf" (mezzo-forte) is present in several places. A large, diagonal, semi-transparent watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire score.

Part 1 (Soprano): *mf* (mezzo-forte). The melody begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The melody continues with a half note D5, a quarter note E-flat5, a half note F5, and a quarter note G5. The melody concludes with a half note A5, a quarter note B-flat5, a half note C6, and a quarter note D6.

Part 2 (Alto): *mf* (mezzo-forte). The melody begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The melody continues with a half note D5, a quarter note E-flat5, a half note F5, and a quarter note G5. The melody concludes with a half note A5, a quarter note B-flat5, a half note C6, and a quarter note D6.

Part 3 (Tenor): *mf* (mezzo-forte). The melody begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The melody continues with a half note D5, a quarter note E-flat5, a half note F5, and a quarter note G5. The melody concludes with a half note A5, a quarter note B-flat5, a half note C6, and a quarter note D6.

Part 4 (Bass): *mf* (mezzo-forte). The melody begins with a half note G3, followed by a quarter note A3, a half note B-flat3, and a quarter note C4. The melody continues with a half note D4, a quarter note E-flat4, a half note F4, and a quarter note G4. The melody concludes with a half note A4, a quarter note B-flat4, a half note C5, and a quarter note D5.

Part 5 (Soprano): *mf* (mezzo-forte). The melody begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The melody continues with a half note D5, a quarter note E-flat5, a half note F5, and a quarter note G5. The melody concludes with a half note A5, a quarter note B-flat5, a half note C6, and a quarter note D6.

Part 6 (Alto): *mf* (mezzo-forte). The melody begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The melody continues with a half note D5, a quarter note E-flat5, a half note F5, and a quarter note G5. The melody concludes with a half note A5, a quarter note B-flat5, a half note C6, and a quarter note D6.

Drums: The drum part consists of a steady quarter-note pulse in the right hand and a steady quarter-note pulse in the left hand.

Tambourine: The tambourine part consists of a steady quarter-note pulse in the right hand and a steady quarter-note pulse in the left hand.

Claves: The claves part consists of a steady quarter-note pulse in the right hand and a steady quarter-note pulse in the left hand.

Glockenspiel: *mf* (mezzo-forte). The melody begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The melody continues with a half note D5, a quarter note E-flat5, a half note F5, and a quarter note G5. The melody concludes with a half note A5, a quarter note B-flat5, a half note C6, and a quarter note D6.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

mf

mf

mf

mf

h.h.

Proef - Example - Sample - Probe

Part 1 *mf*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6 *mf simile*

Drums *mf simile*

Tamb. *simile p*

Claves *p simile*

Glock.

The musical score is for 11 measures. Part 1 (treble clef) starts with a rest, then plays a half note G4, a quarter note A4, and a half note B4. Part 2 (treble clef) has a half note G4, a half note A4, and a half note B4. Part 3 (treble clef) has a half note G4, a half note A4, and a half note B4. Part 4 (bass clef) has a half note G3, a half note A3, and a half note B3. Part 5 (bass clef) has a half note G3, a half note A3, and a half note B3. Part 6 (bass clef) has a half note G3, a half note A3, and a half note B3. Drums (bass clef) has a half note G3, a half note A3, and a half note B3. Tamb. (bass clef) has a half note G3, a half note A3, and a half note B3. Claves (bass clef) has a half note G3, a half note A3, and a half note B3. Glock. (treble clef) has a half note G4, a half note A4, and a half note B4.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

This musical score is for a 6-part ensemble and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of nine staves. The first six staves are for the ensemble parts, and the last three are for percussion. Part 1 is in the treble clef, while Parts 2 through 6 are in the bass clef. Parts 2, 3, and 4 feature long, sweeping melodic lines. Part 5 has a rhythmic pattern of eighth and sixteenth notes. Part 6 plays a steady eighth-note accompaniment. The percussion section includes Drums (with a snare drum pattern), Tambourine (with a rhythmic pattern of eighth notes), Claves (with a steady eighth-note pattern), and Glockenspiel (which is mostly silent).

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

mf

This musical score is for a 6-part ensemble and percussion. The ensemble consists of six parts, each on a five-line staff. Parts 1, 2, and 3 are in treble clef, while Parts 4, 5, and 6 are in bass clef. The key signature has two flats (B-flat and E-flat). Part 1 features a melodic line with eighth and quarter notes. Parts 2, 3, and 4 provide harmonic support with sustained notes and ties. Part 5 has a rhythmic pattern of eighth notes with rests, marked *mf* in the fourth measure. Part 6 plays a steady eighth-note accompaniment. The percussion section includes Drums (with a snare drum pattern), Tambourine (with a rhythmic pattern of eighth notes and rests), Claves (with a steady eighth-note pattern), and Glockenspiel (which is silent throughout the piece).

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

cresc.

f

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f

f

f

f

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Proef - Example - Sample - Probe

This musical score is for a 6-part ensemble and percussion. The ensemble consists of six parts, each on a five-line staff. Parts 1 and 2 are in treble clef, while Parts 3 through 6 are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The percussion section includes Drums (with a double bar line and 'x' marks for snare and tom patterns), Tambourine (Tamb.), Claves, and Glockenspiel (Glock.). The score is divided into four measures. A large, diagonal blue watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

[illegible]

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

f

mf

f

Proef - Example - Sample - Probe

The image displays a musical score for a piece titled "Proef - Example - Sample - Probe". The score is written for six parts (Part 1 to Part 6) and includes percussion instruments: Drums, Tambourine (Tamb.), Claves, and Glockenspiel (Glock.). The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score is marked with "ff" (fortissimo) and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

This musical score is arranged in a grand staff format with seven systems. The first six systems represent individual parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (bass clef), Part 5 (bass clef), and Part 6 (bass clef). The seventh system contains four percussion parts: Drums (snare drum), Tamb. (tambourine), Claves, and Glock. (glockenspiel). The music is written in 4/4 time with a key signature of one flat (B-flat). A large, diagonal blue watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page.

Performed by Ronan Keating

Slowly ♩ = 80

3

The image shows a musical score for a three-part vocal setting of 'The Rose Tree'. The score is written for Soprano, Alto, and Tenor voices, accompanied by piano. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 3/4. The score consists of 12 measures. The vocal parts enter in the first measure with the lyrics 'The rose tree, the rose tree'. The piano accompaniment provides harmonic support with chords and a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, pp). A large blue diagonal watermark is overlaid on the score, reading 'Proef - Example - Sample - Probe'.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

p

Proef - Example - Sample - Probe

This musical score is for a 6-part ensemble and percussion. The parts are arranged vertically. Part 1 is in treble clef, Part 2 in treble clef, Part 3 in treble clef, Part 4 in bass clef, Part 5 in bass clef, and Part 6 in bass clef. The percussion section includes Drums, Tambourine (Tamb.), Claves, and Glockenspiel (Glock.). The score is divided into four measures. Part 1 starts with a half note, followed by a quarter note, and then a series of eighth notes. Part 2 starts with a whole rest, followed by a half note, and then a series of eighth notes. Part 3 starts with a whole note, followed by a half note, and then a series of eighth notes. Part 4 starts with a half note, followed by a quarter note, and then a series of eighth notes. Part 5 starts with a whole note, followed by a half note, and then a series of eighth notes. Part 6 starts with a half note, followed by a quarter note, and then a series of eighth notes. The percussion section includes a drum pattern in the first measure, followed by a series of eighth notes. The Tambourine, Claves, and Glockenspiel parts are marked with rests.

[illegible]

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Proef - Example - Sample - Probe

This musical score is for a 6-part ensemble and percussion. The ensemble consists of six parts, each on a five-line staff. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The key signature has one flat (B-flat). The score is divided into three measures. Part 1 begins with a half note G4, followed by a half note F4, and then a half note E4. Part 2 begins with a half note G3, followed by a half note F3, and then a half note E3. Part 3 begins with a half note G3, followed by a half note F3, and then a half note E3. Part 4 begins with a half note G2, followed by a half note F2, and then a half note E2. Part 5 begins with a half note G2, followed by a half note F2, and then a half note E2. Part 6 begins with a half note G2, followed by a half note F2, and then a half note E2. The percussion section includes Drums, Tambourine (Tamb.), Claves, and Glockenspiel (Glock.). The Drums part features a continuous eighth-note pattern. The Tambourine part has a single eighth note in each measure. The Claves part has a single eighth note in each measure. The Glockenspiel part is silent throughout the score.

[illegible]

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

This musical score is for a 6-part ensemble and percussion. The ensemble consists of six parts, each on a five-line staff. Parts 1 and 2 are in treble clef, while Parts 3 through 6 are in bass clef. The key signature has one flat (B-flat). The score is divided into four measures. Part 1 begins with a whole rest, followed by eighth notes in measures 2 and 4, and a quarter note in measure 3. Part 2 features a half note in measure 1, a half note with a slur in measure 2, and quarter notes in measures 3 and 4. Part 3 has a half note in measure 1, a half note with a slur in measure 2, and quarter notes in measures 3 and 4. Part 4 starts with a half note, followed by eighth notes in measure 2, and quarter notes in measures 3 and 4. Part 5 begins with a half note, followed by a whole note in measure 2, and quarter notes in measures 3 and 4. Part 6 has eighth notes in measure 1, quarter notes in measure 2, eighth notes in measure 3, and quarter notes in measure 4. The percussion section includes Drums (with a double bar line and 'x' marks for cymbals), Tambourine (Tamb.), Claves, and Glockenspiel (Glock.). The Drums part has a steady eighth-note pattern. Tambourine and Claves have a pattern of quarter notes and rests. The Glockenspiel part has a half note in measure 1, quarter notes in measure 2, a whole note in measure 3, and a whole rest in measure 4.

27

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

This musical score is for a 6-part instrumental ensemble and percussion. The parts are arranged vertically. Part 1 is in treble clef, Part 2 in treble clef, Part 3 in treble clef, Part 4 in bass clef, Part 5 in bass clef, and Part 6 in bass clef. The percussion section includes Drums, Tambourine (Tamb.), Claves, and Glockenspiel (Glock.). The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. A large blue diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Proef - Example - Sample - Probe

This musical score is arranged in a system of ten staves. The first six staves are for individual parts, labeled Part 1 through Part 6. Parts 1, 2, and 3 are in treble clef, while Parts 4, 5, and 6 are in bass clef. The key signature has one flat (B-flat). The percussion section consists of four staves: Drums (with a double bar line and 'x' marks for cymbals), Tamb. (Tambourine), Claves, and Glock. (Glockenspiel). The music is written in 4/4 time and spans four measures. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

mf

Proef - Example - Sample - Probe

This musical score is for a 6-part ensemble and percussion. The ensemble consists of six parts, each on a five-line staff. Parts 1 and 2 are in treble clef, while Parts 3, 4, 5, and 6 are in bass clef. The key signature has one flat (B-flat). Part 1 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music for Part 1 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. A slur covers the next two measures, with a mezzo-forte (*mf*) dynamic marking. The percussion section includes Drums, Tambourine (Tamb.), Claves, and Glockenspiel (Glock.). The Drums part uses a standard drum notation with 'x' marks for cymbals. The Tambourine, Claves, and Glockenspiel parts use standard notation with stems and flags. The score is divided into three measures by vertical bar lines. A large, diagonal, blue watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone, Alto Clarinet
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\mathfrak{b}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\mathfrak{c}$	Baritone/Euphonium/Trombone/Tenorhorn 1
1x	Part 4 - Eb	Horn 2
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\mathfrak{b}$	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\mathfrak{c}$	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
1x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb $\mathfrak{b}$	Bass
2x	Part 6 - Bb $\mathfrak{c}$	Bass, Bass Clarinet
2x	Part 6 - Eb $\mathfrak{b}$	Bass
2x	Part 6 - Eb $\mathfrak{c}$	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Claves	
1x	Glockenspiel	