

Concerto *from* L'Estro armonico

Op. 3 No. 9 RV 230 (J.S. Bach BWV 972)

Antonio Vivaldi

Arranged by David Marlatt

Under the title *L'Estro armonico* Antonio Vivaldi (1678-1741) wrote a collection of twelve instrumental concertos. Concerto #9 (originally for solo violin, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections.

J.S. Bach must have thought this piece was a quality one. He arranged it for solo organ (BWV 972) adding ornaments and a more colourful bass line.

To create the present edition, elements from both the organ adaptation and the original string writing have been used. The time signature in the middle movement has been changed from 3/4 to 4/4 to better suit cadences and phrases.

PREVIEW ONLY

to give Bethany something new to practice
CONCERTO from L'Estro armonico
Op 3. No 9 RV 230

A. Vivaldi
(1678-1741)
Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 100$

Score for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B♭ Clarinet 5, B♭ Bass Clarinet, and Bass.

Measures 1-5: B♭ Clarinet 1 is silent. B♭ Clarinet 2, 3, 4, and 5 play a rhythmic pattern starting with a forte (*f*) dynamic. B♭ Bass Clarinet plays a similar pattern.

Measures 6-10: B♭ Clarinet 1 enters with a melody. B♭ Clarinet 2, 3, 4, and 5 continue their patterns. B♭ Bass Clarinet plays a similar pattern. Dynamics include *mf*, *p*, *f*, and *mf*.

Measures 11-15: B♭ Clarinet 1 continues its melody. B♭ Clarinet 2, 3, 4, and 5 continue their patterns. B♭ Bass Clarinet plays a similar pattern. Dynamics include *p*, *mf*, and *p*.

A large "PREVIEW ONLY" watermark is overlaid on the score.

16 17 18 19 20

1 *f* *mf*

2 *f*

3 *f*

4 *f*

5 *f* *mf*

Bass *f* *mf*

21 22 23 24 25

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Bass *f*

26 27 28 29 30

1 *mf* *tr*

2 *tr*

3 *tr*

4 *tr* *mf*

5

1 2 3 4 5 Bass

46 *p* *f* 47 48 49 50 *f* *rit.*

Largo ♩ = 52

1 2 3 4

1 2 3 4 5 Bass

p *p* *p* *p*

PREVIEW ONLY

1 2 3 4 5

5 6 7 *mp* 8 *tr* 9

10 11 12 13 14

1

2

3

4

5

Bass

15 16 17 18 19

1

2

3

4

5

Bass

20 21 22 23 24

1

2

3

4

5

Bass

PREVIEW ONLY

lead

mp

tr

tr

1 25 26 27 28 29

1

2

3

4

5

Bass

1 30 31 32 33 34

1

2

3

4

5

Bass

PREVIEW ONLY

1 35 36 37 38 39

1

2

3

4

5

Bass

40 41 42 43 44 45

1 *mp*

2 *pp* lead

3 *mp* lead

4 *pp* *p*

5 *pp* *p*

Bass *pp* *p*

46 47 48 49 50 51 rit.

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

Bass *p*

PREVIEW ONLY

Allegro Moderato ♩ = 52

3 4 5 6 7 8

1

2 *mf*

3 *mf*

4

5

9 10 11 12 13 14 15 16

1 *f* *mf* *tr*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f* *mf*

Bass *f* *mf*

17 18 19 20 21 22 23 24

1 *tr*

2 *f*

3 *f*

4 *f*

5 *f*

Bass *f*

25 26 27 28 29 30 31 32

1 *mf* *mf* *mf*

2 *mf*

3 *mf*

4 *mf*

5

Bass

PREVIEW ONLY

1 33 34 35 36 *tr* 37 *tr* 38 *tr* 39 40

p *mf* lead

2 *mf*

3

4 *p* *mf*

5 *p* *mf*

Bass *p* *mf*

1 41 42 *tr* 43 44 45 46 47 48

lead *mf*

2

3

4 *tr*

5

Bass

1 49 50 51 52 53 54 55 56

2

3 lead *p*

4 *p*

5

57 58 59 60 61 62 63 64

1 *f* *p* *f* *p* *f* *p* *f*

2

3 *f*

4 *f* *mf* *p* *mf* *p* *mf* *p* *mf*

5 *f* *p* *mf* *p* *mf* *p* *mf*

Bass *f*

65 66 67 68 69 70 71 72

1 *p* *f* *p* *f*

2 *mf* lead

3 *mf*

4 *p* *f* *p* *mf*

5 *p* *mf* *p* *mf*

Bass *mf*

73 74 *tr* 75 *tr* 76 *tr* 77 *tr* 78 79 80

1

2

3

4

5

1 81 *tr* 82 83 84 85 86 87 88

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f* *mf*

Bass *f* *mf*

1 89 90 91 92 93 94 95

2

3

4 *p*

5 *p*

Bass *p*

PREVIEW ONLY

1 96 97 98 99 100 101 102 103 *molto rit.*

2 *f*

3 *f*

4 *f*

5