

Lord, Thou Hast Searched Me

for Unison Chorus with Keyboard

Based on Psalm 139

Tender Thought
Arr. Alice Parker

Slow, steady $\text{♩} = 48$

Voices *unis.* *p*

Lord, — Thou hast searched me

Piano or Organ

4

and — dost know — Where — e'er — I rest, where-e'er I —

cresc.

sim. *cresc.*

7

mp *dim.*

go; Thou know — est all that I have planned,

mp *dim.*

10

And — all — my ways are in Thy — hand. —

p

The musical score is written for a unison chorus and keyboard. It features three systems of music. The first system (measures 1-4) shows the vocal line starting with a rest, then entering with the lyrics 'Lord, — Thou hast searched me'. The keyboard accompaniment consists of chords. The second system (measures 5-8) continues the vocal line with 'and — dost know — Where — e'er — I rest, where-e'er I —'. The keyboard accompaniment includes a 'sim.' (sustained) marking. The third system (measures 9-12) shows the vocal line with 'go; Thou know — est all that I have planned,'. The keyboard accompaniment includes a 'dim.' (diminuendo) marking. The fourth system (measures 13-16) shows the vocal line with 'And — all — my ways are in Thy — hand. —'. The keyboard accompaniment includes a 'p' (piano) marking.

HMC-456

Commissioned by Maurice Casey for the Ohio ACDA Mid-Winter Convention, January 21, 1979.

It was first performed by an adult SATB choir, with women singing vs. 3 and men vs. 4. Many other voicings are possible.

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13

mp

2. My — words from Thee I can not — hide; —

16

cresc.

I — feel — Thy pow'r on ev - 'ry — side;

19

*mf**mp*

O won-drous know - ledge, aw - ful might, — Un -

22

fath-om'd depth, un - meas - ur'd height. —