

JOHN HENRY

(American Folk Song)

Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

JOHN HENRY

John Henry, the legendary “steel-drivin’ man” who “died with a hammer in his hand,” has been the inspiration for many a folk song. In this version, a musical depiction of the railroad is bordered by a prayerful chorale. Set almost entirely in first position, the students will experience some syncopation and chromaticism, and all will have a turn at playing the melody.

Duration - 2:15

Arranged by

Carrie Lane Gruselle

[illegible]

11 12 13 14

V V

V V

I

Vlns.

II

Vla.

Cello

Str. Bass

15 16 17 18

I

Vlns.

II

Vla.

Cello

Str. Bass

19 20 21 22

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mp *mp* *mp* *mp*

pizz. *pizz.* *pizz.* *pizz.*

mf

V *V*

23 24 25 26

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

27 arco 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

pizz.

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

V

V

V

36 37 38 39 40

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco V

41 42 43 44 45

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Slowly 48

46 *molto rall.*

Score for measures 46-50. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass. Dynamics: *ff* and *p*.

Measures 46-50. Vlns. I and II play a melodic line with eighth notes. Vla., Cello, and Str. Bass play a supporting line with eighth notes. Dynamics change from *ff* to *p* at measure 48.

51 52 53 54 55 56

Score for measures 51-56. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass. Dynamics: *ff*.

Measures 51-56. Vlns. I and II play a melodic line with eighth notes. Vla., Cello, and Str. Bass play a supporting line with eighth notes. Dynamics are marked *ff* throughout.

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