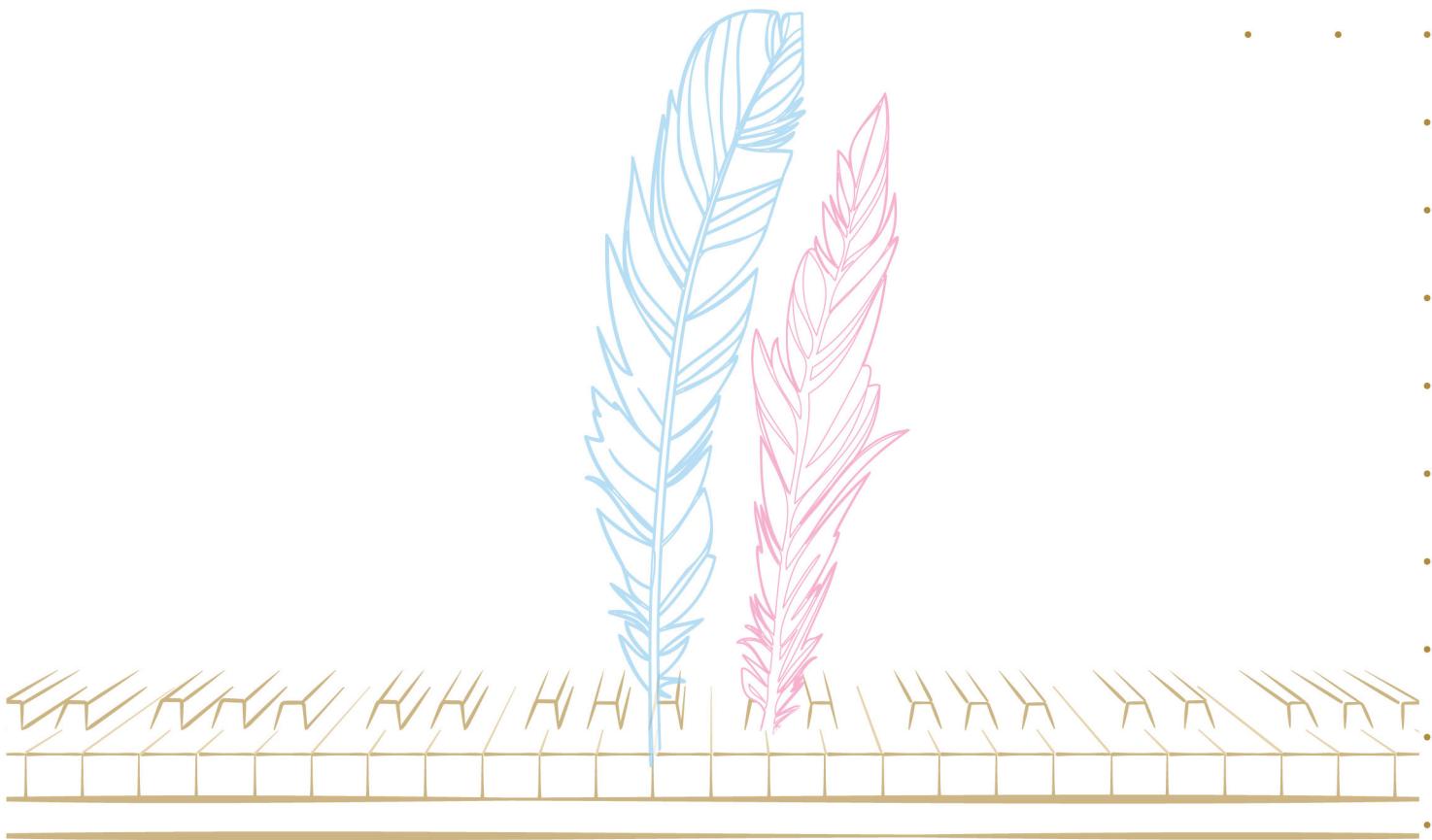


TÄNZERISCHE LEICHTIGKEIT

VEREINFACHTE KLAVIERWERKE
SCHWUNGVOLL, VERSPIELT
UND BESCHWINGEND



Tänzerische Leichtigkeit

Vereinfachte Klavierwerke –
schwungvoll, verspielt und beschwingend

MUSIK

Claude Debussy, Robert Schumann, Edvard Grieg, Frédéric Chopin,
Antonín Dvořák

GENRE

Klassik, Impressionismus, Klaviermusik, Romantik

BESETZUNG

Klavier

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

Erstellung und Vertrieb
Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland
www.soundnotation.com

Alle Rechte vorbehalten
© 2025 Classicato

Inhaltsverzeichnis

Vorwort	4
Arabesque Nr. 1	5
<i>Deux Arabesques, L. 66 Nr. 1 – Vereinfachte Klavierfassung</i>	
Papillons	7
<i>Op. 2 Nr. 3 – Vereinfachte Klavierfassung</i>	
Elfentanz	8
<i>Lyrische Stücke, Op. 12 Nr. 4 – Vereinfachte Klavierfassung</i>	
Walzer in a-Moll	10
<i>Valse in a-Moll, KK IVb Nr. 11</i>	
Humoreske Nr. 7	12
<i>in F-Dur – aus den Humoresken op. 101 – Vereinfachte und transponierte Ausgabe (orig. Ges-Dur)</i>	

Vorwort

Tänzerische Leichtigkeit wurde mit großer Sorgfalt zusammengestellt, um pure Lebensfreude und fließende Bewegung in leicht zugänglichen Klavierstücken einzufangen. Die Werke sind vereinfacht auf 1–2 Seiten und auf ihre musikalische Essenz reduziert, sodass du sofort spielbar in die Melodien eintauchen und die unbeschwerte Poesie dieser Kompositionen am Klavier genießen kannst.

Diese Sammlung richtet sich an fortgeschrittene Anfänger bis Mittelstufe. In dieser Ausgabe erwarten dich zeitlose Stücke wie **Arabeske Nr. 1** (Deux Arabesques, L. 66 Nr. 1) von Claude Debussy, deren schwebende Eleganz dich in eine Welt voller Anmut entführt. **Papillons**, Op. 2 von Robert Schumann, bringt mit sprühenden, schmetterlingsleichten Klängen spielerische Lebendigkeit ins Spiel. **Elfentanz** (Lyrische Stücke, Op. 12 Nr. 4) von Edvard Grieg verzaubert mit zauberhafter Leichtigkeit. **Walzer in a-Moll**, KK IVb Nr. 11 von Frédéric Chopin, weckt das Gefühl eines eleganten Ballsaals in fließenden Drehungen. Abgerundet wird die Auswahl durch **Humoreske Nr. 7** in F-Dur (aus den Humoresken op. 101 – Vereinfachte und transponierte Ausgabe – orig. Ges-Dur) von Antonín Dvořák, deren fröhliche, verspielte Melodie dein Herz tanzen lässt.

Diese Werke verkörpern die Essenz schwungvoller, beschwingter Augenblicke und eignen sich hervorragend, um ohne viel Übung lebendige Melodien auszuprobieren. Zudem kannst du daraus schnell ein Programm für fröhliche Abende oder intime Aufführungen zusammenstellen.

Diese Sammlung wird dir durch ihre Schlichtheit und Klarheit schnell Freude bereiten und dir helfen, dich mühelos einzuarbeiten. Vielleicht inspiriert sie dich auch dazu, die Originalwerke in der Reihe Classicato auszuprobieren. Lass dich von dieser Ausgabe dazu inspirieren, die Leichtigkeit und den Schwung tanzender Momente auf dem Klavier zum Ausdruck zu bringen. Möge die Musik dich in deinen beschwingten Stunden begleiten und bereichern.

PREVIEW



Arabesque Nr. 1

Deux Arabesques, L. 66 Nr. 1 – Vereinfachte Klavierfassung

Musik: Claude Debussy

Andantino con moto

rit.. - - a tempo

pp

PREVIEW



Papillons

Op. 2 Nr. 3 – Vereinfachte Klavierfassung

Musik: Robert Schumann

♩ = 120

f *sf*

6

sf

PREVIEW



Elfentanz

Lyrische Stücke, Op. 12 Nr. 4 – Vereinfachte Klavierfassung

Musik: Edvard Grieg

Molto Allegro e sempre staccato

A musical score for piano in 3/4 time, treble and bass staves. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (pp). Measures 2-4 show a pattern of eighth and sixteenth notes. Measure 5 ends with a piano dynamic (pp).

A continuation of the musical score. Measure 6 begins with a piano dynamic (pp). Measures 7-8 show a melodic line with grace notes and slurs. Measure 9 starts with a forte dynamic (f). Measure 10 ends with a piano dynamic (pp).

A continuation of the musical score. Measure 11 begins with a piano dynamic (pp). Measures 12-15 show a steady eighth-note pattern.

PREVIEW



Walzer in a-Moll

Valse in a-Moll, KK IVb Nr. 11

Musik: Frédéric Chopin

Allegretto

The musical score consists of three staves of piano music. The top staff shows the treble clef, a key signature of one sharp (F#), and a common time signature (3/4). The middle staff shows the bass clef and a common time signature (3/4). The bottom staff shows the bass clef and a common time signature (3/4). The music begins with a dynamic of forte (f). The first measure starts with a quarter note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs. The fourth measure starts with a half note followed by eighth-note pairs. The fifth measure starts with a half note followed by eighth-note pairs. The sixth measure starts with a half note followed by eighth-note pairs. The seventh measure starts with a half note followed by eighth-note pairs. The eighth measure starts with a half note followed by eighth-note pairs. The ninth measure starts with a half note followed by eighth-note pairs. The tenth measure starts with a half note followed by eighth-note pairs. The eleventh measure starts with a half note followed by eighth-note pairs. The twelfth measure starts with a half note followed by eighth-note pairs. The thirteenth measure starts with a half note followed by eighth-note pairs. The fourteenth measure starts with a half note followed by eighth-note pairs. The fifteenth measure starts with a half note followed by eighth-note pairs. The sixteenth measure starts with a half note followed by eighth-note pairs. The seventeenth measure starts with a half note followed by eighth-note pairs. The eighteenth measure starts with a half note followed by eighth-note pairs. The nineteenth measure starts with a half note followed by eighth-note pairs. The twentieth measure starts with a half note followed by eighth-note pairs. The twenty-first measure starts with a half note followed by eighth-note pairs. The twenty-second measure starts with a half note followed by eighth-note pairs. The twenty-third measure starts with a half note followed by eighth-note pairs. The twenty-fourth measure starts with a half note followed by eighth-note pairs. The twenty-fifth measure starts with a half note followed by eighth-note pairs. The twenty-sixth measure starts with a half note followed by eighth-note pairs. The twenty-seventh measure starts with a half note followed by eighth-note pairs. The twenty-eighth measure starts with a half note followed by eighth-note pairs. The twenty-ninth measure starts with a half note followed by eighth-note pairs. The thirtieth measure starts with a half note followed by eighth-note pairs. The thirty-first measure starts with a half note followed by eighth-note pairs. The thirty-second measure starts with a half note followed by eighth-note pairs. The thirty-third measure starts with a half note followed by eighth-note pairs. The thirty-fourth measure starts with a half note followed by eighth-note pairs. The thirty-fifth measure starts with a half note followed by eighth-note pairs. The thirty-sixth measure starts with a half note followed by eighth-note pairs. The thirty-seventh measure starts with a half note followed by eighth-note pairs. The thirty-eighth measure starts with a half note followed by eighth-note pairs. The thirty-ninth measure starts with a half note followed by eighth-note pairs. The forty-first measure starts with a half note followed by eighth-note pairs. The forty-second measure starts with a half note followed by eighth-note pairs. The forty-third measure starts with a half note followed by eighth-note pairs. The forty-fourth measure starts with a half note followed by eighth-note pairs. The forty-fifth measure starts with a half note followed by eighth-note pairs. The forty-sixth measure starts with a half note followed by eighth-note pairs. The forty-seventh measure starts with a half note followed by eighth-note pairs. The forty-eighth measure starts with a half note followed by eighth-note pairs. The forty-ninth measure starts with a half note followed by eighth-note pairs. The五十th measure starts with a half note followed by eighth-note pairs. The fifty-first measure starts with a half note followed by eighth-note pairs. The fifty-second measure starts with a half note followed by eighth-note pairs. The fifty-third measure starts with a half note followed by eighth-note pairs. The fifty-fourth measure starts with a half note followed by eighth-note pairs. The fifty-fifth measure starts with a half note followed by eighth-note pairs. The fifty-sixth measure starts with a half note followed by eighth-note pairs. The fifty-seventh measure starts with a half note followed by eighth-note pairs. The fifty-eighth measure starts with a half note followed by eighth-note pairs. The fifty-ninth measure starts with a half note followed by eighth-note pairs. The六十th measure starts with a half note followed by eighth-note pairs. The六十-first measure starts with a half note followed by eighth-note pairs. The六十-second measure starts with a half note followed by eighth-note pairs. The六十-third measure starts with a half note followed by eighth-note pairs. The六十-fourth measure starts with a half note followed by eighth-note pairs. The六十-five measure starts with a half note followed by eighth-note pairs. The六十-six measure starts with a half note followed by eighth-note pairs. The六十-seven measure starts with a half note followed by eighth-note pairs. The六十-eight measure starts with a half note followed by eighth-note pairs. The六十-nine measure starts with a half note followed by eighth-note pairs. The七十th measure starts with a half note followed by eighth-note pairs. The七十-first measure starts with a half note followed by eighth-note pairs. The七十-second measure starts with a half note followed by eighth-note pairs. The七十-third measure starts with a half note followed by eighth-note pairs. The七十-fourth measure starts with a half note followed by eighth-note pairs. The七十-five measure starts with a half note followed by eighth-note pairs. The七十-six measure starts with a half note followed by eighth-note pairs. The七十-seven measure starts with a half note followed by eighth-note pairs. The七十-eight measure starts with a half note followed by eighth-note pairs. The七十-nine measure starts with a half note followed by eighth-note pairs. The八十th measure starts with a half note followed by eighth-note pairs. The八十-first measure starts with a half note followed by eighth-note pairs. The八十-second measure starts with a half note followed by eighth-note pairs. The八十-third measure starts with a half note followed by eighth-note pairs. The八十-fourth measure starts with a half note followed by eighth-note pairs. The八十-five measure starts with a half note followed by eighth-note pairs. The八十六 measure starts with a half note followed by eighth-note pairs. The八十七 measure starts with a half note followed by eighth-note pairs. The八十八 measure starts with a half note followed by eighth-note pairs. The八十九 measure starts with a half note followed by eighth-note pairs. The九十th measure starts with a half note followed by eighth-note pairs. The九十-first measure starts with a half note followed by eighth-note pairs. The九十-second measure starts with a half note followed by eighth-note pairs. The九十-third measure starts with a half note followed by eighth-note pairs. The九十-fourth measure starts with a half note followed by eighth-note pairs. The九十-five measure starts with a half note followed by eighth-note pairs. The九十六 measure starts with a half note followed by eighth-note pairs. The九十七 measure starts with a half note followed by eighth-note pairs. The九十八 measure starts with a half note followed by eighth-note pairs. The九十九 measure starts with a half note followed by eighth-note pairs. The一百th measure starts with a half note followed by eighth-note pairs.

PREVIEW



Humoreske Nr. 7

in F-Dur – aus den Humoresken op. 101 – Vereinfachte und transponierte Ausgabe
(orig. Ges-Dur)

Musik: Antonín Dvořák

Poco lento e grazioso $\text{♩} = 72$

pp *leggiero*

Rit. * *Rit.* *

dimin.

rit. *

PREVIEW

