

CONCERT BAND

SYMPHONIC DIMENSIONS
SYMPHONIC OPENING

OTTO M. SCHWARZ

Energico (♩. = 112 - 116)

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Energico (♩. = 112 - 116)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Violoncello

Tuba

Double Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1, 2

Percussion 3, 4

SYMPHONIC DIMENSIONS
PUBLISHING

Tubular Bells

B.D.

Tam Tam

A page of a musical score for a symphony, featuring various instruments and a large watermark. The instruments listed on the left include Picc., Fl. 1, 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hrn. 1, 2, F Hrn. 3, Tbn. 1, 2, Tbn. 3, Bar. / Euph., Tuba, D. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, 2, and Perc. 3, 4. The score is written in a key with two flats and common time. The watermark "SYMPHONIC DIMENSIONS PUBLISHING" is prominently displayed across the center of the page. The page is heavily decorated with a dense pattern of blue dots of varying sizes, creating a textured, abstract background. The musical notation includes various notes, rests, and dynamic markings such as "mf" (mezzo-forte). The overall aesthetic is modern and artistic, combining traditional musical notation with contemporary graphic design elements.

