

5. Großvatertanz

79

Andante (♩=63 Tempo di Valse)

Flute III

Flute I

Flute II

Oboe I

Oboe II

English Horn

Bassoon I

Bassoon II

Clarinet in E♭

Clarinet (B♭) I

Clarinet (B♭) II

Clarinet (B♭) III

Bass Clarinet (B♭)

Contrabass Clarinet (B♭)

Alto Saxophone (E♭) I

Alto Saxophone (E♭) II

Tenor Saxophone (B♭) I

Tenor Saxophone (B♭) II

Baritone Saxophone (E♭)

Bass Saxophone

Horn I

Horn II

Horn III

Horn IV

Trumpet (B♭) I

Trumpet (B♭) II

Cornet (B♭) I

Cornet (B♭) II

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Violoncello

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poco animato

18 19 20 21 22 23 24 25

Fl. III -

Fl. I *p* *più f* *mf* *f*

Fl. II *p* *più f* *mf* *f*

Ob. I -

Ob. II -

E. H. -

Bsn. I *più f* *mf* *più f* *f*

Bsn. II *più f* *mf* *più f* *f*

E♭ Cl. *più f* *mf* *mf* *più f* *f* *f*

Cl. I *più f* *mf* *mf* *più f* *f* *f*

Cl. II *più f* *mf* *mf* *più f* *f* *f*

Cl. III *più f* *mf* *mf* *più f* *f* *f*

B. Cl. -

Cb. Cl. - *f*

A. Sax. I *più f* *mf* *mf* *più f* *f* *f*

A. Sax. II *più f* *mf* *mf* *più f* *f* *f*

T. Sax. I -

T. Sax. II -

B. Sax. - *f*

Bass Sax. - *f*

Hrn. I -

Hrn. II *mf* *f*

Hrn. III -

Hrn. IV -

Tpt. I -

Tpt. II -

Cnt. I *più f* *mf* *più f* *f*

Cnt. II *più f* *mf* *più f* *f*

Tbn. I *p* *più f* *mf* *f*

Tbn. II *p* *più f* *mf* *f*

Bs. Tbn. -

Euph. *p* *più f* *mf* *più f* *f*

Tba. *p* *più f* *mf* *più f* *f*

Vc. *arco* *p* *più f* *mf* *più f* *f*

The logo for CJG music publishing features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a treble clef. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a smaller, blue sans-serif font.

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78 79 80 81 82 83 84 85 86 87 88 89 90

rit. **Più mosso** (♩=92) **poco accelerando**

Picc. *ff*

Fl. I *f* *cresc.* *p* *cresc.* *f* *cresc.* *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

E. H. *mf* *cresc.* *f* *ff*

Bsn. I *mf* *cresc.* *f* *ff*

Bsn. II *mf* *cresc.* *f* *ff*

E♭ Cl. *f* *cresc.* *p* *cresc.* *f* *cresc.* *ff*

Cl. I *f* *cresc.* *p* *cresc.* *f* *cresc.* *ff*

Cl. II *p* *cresc.* *mf* *ff*

Cl. III *ff*

B. Cl. *mf* *p* *cresc.* *f* *cresc.* *ff*

Cb. Cl. *mf* *p* *cresc.* *f* *cresc.* *ff*

A. Sax. I *f* *cresc.* *p* *cresc.* *f* *cresc.* *ff*

A. Sax. II *f* *cresc.* *ff*

T. Sax. I *p* *cresc.* *mf* *ff*

T. Sax. II *p* *cresc.* *mf* *ff*

B. Sax. *mf* *p* *cresc.* *f* *cresc.* *ff*

Bass Sax. *mf* *p* *cresc.* *f* *cresc.* *ff*

Hrn. I *mf* *p* *cresc.* *f* *ff*

Hrn. II *mf* *p* *cresc.* *f* *ff*

Tpt. I *f*

Cnt. I *f* *cresc.* *ff*

Cnt. II *f* *cresc.* *ff*

Tbn. I *mf* *ff* *f*

Tbn. II *f* *cresc.* *ff*

Euph. *mf* *ff* *ff*

Tba. *f* *cresc.* *ff*

Vc. *mf*

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stringendo **Andante (♩=72)**

100 101 102 103 104 105 106 107 108 109 110 111 112 113

Picc. *mf* *mp*

Fl. I *mf* *mp*

Fl. II *mf* *mp*

Ob. I *f* *mf*

Ob. II *f* *mf*

E. H. *f* *mf*

Bsn. I *f* *mf*

Bsn. II *f* *mf*

E♭ Cl. *cresc.* *f* *mf* *one player* *mp*

Cl. I *cresc.* *f* *one player* *mf*

Cl. II *f*

Cl. III

B. Cl. *p cresc.* *f* *mf*

Cb. Cl.

A. Sax. I *f* *mf*

A. Sax. II

T. Sax. I *f* *one player* *mf* *all*

T. Sax. II *mf*

B. Sax. *p cresc.* *f* *mf*

Bass Sax. *p cresc.* *f* *mf*

Hrn. I *cresc.* *f* *2* *mp*

Hrn. II *cresc.* *f*

Tpt. I

Tpt. II

Cnt. I *1* *mf* *mp*

Cnt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph.

Tba.

Vc. *pizz.*

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

L'istesso tempo (♩=72)

114 115 116 117 118 119 120 121 122 123 124 125 126

Picc. *dim.* *one player dolce cantabile* *p* *one player* *p*

Fl. I *p*

Fl. II *dim.* *p*

Ob. I *mp* *dim.* *pp*

Ob. II *mp* *dim.* *pp*

E. H. *mp* *dim.* *pp*

Bsn. I *mp* *dim.* *pp* *p*

Bsn. II *mp* *dim.* *pp* *p*

Es Cl. *mp* *dim.* *pp*

Cl. I *mp* *dim.* *pp* *p*

Cl. II *mp* *dim.* *pp* *p*

Cl. III

B. Cl. *mp* *dim.* *pp*

Cb. Cl.

A. Sax. I *mp* *dim.* *pp*

A. Sax. II

T. Sax. I *mp* *dim.* *pp*

T. Sax. II *mp* *dim.* *pp*

B. Sax. *mp* *dim.* *pp*

Bass Sax. *mp* *dim.* *pp*

Hrn. I *p* *dim.* *pp*

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Cnt. I *dim.*

Cnt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph.

Tba.

Vc.