

Jason K. Nitsch
(ASCAP)

Duraiton: 2'28"

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone (2M)

Marimba

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

Bass Drums (4)

[illegible]

13 14 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

fp *ff* *mp* *f*

23

25 26 27 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

31

32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

31

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

39

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

39

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

47

49 50 51 52 53 54

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

This musical score page contains measures 56 through 60. It features a large ensemble of instruments, each with its own staff. The instruments listed are:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- L.R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- B.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score includes various musical notations such as notes, rests, and beams. Dynamic markings are present throughout, including *f*, *ff*, *mp*, and *mf*. Measure numbers 56, 57, 58, 59, and 60 are indicated at the top of the page.

61

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

61

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

62

63

64

65

66

[illegible]

73

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

74

75

76

77

78

73

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc.2

Perc.3

S.Dr.

T. Dr.

B. Dr. (4)

mf

mf

mf

mf

mf

mf

f

mf

mf

On shells

mf

81

79 80 82 83 84

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

81

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

mp *f* *mp* *ff*

p *f* *p* *f*

Crash

ff

CL 2

A. Sx.

T. Sx.

L.R.

ff

fp

ff

div.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

ff

fp

ff

Synth

E.B.

B

Xyl.

Vib.

Mrb.

ff

fp

ff

Perc. 1

mp

Crash

ff

ff

Perc. 2

ff

ff

Perc. 3

ff

ff

S.Dr.

ff

fp

ff

3

3

3

ff

T. Dr.

ff

fp

ff

3

3

3

ff