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Music composed by Monty Norman

The JAMES BOND Theme

Main theme from the James Bond Movie Series

Arranged by Jan van Kraeydonck

Brass Ensemble - Brass Quintet

Brass Ensemble

*Brass Ensemble • Koperensemble •
Ensemble de Cuivres • Blechbläserensemble*

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Proef - Exemple - Sample - Probe



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THE JAMES BOND THEME

Main theme from the James Bond Movie Series

Arranged by Jan van Kraeydonck

Brass Quintet / Brass Ensemble

Moderately bright $\text{♩} = 138$

B \flat Trumpet/Cornet 1
ff

B \flat Trumpet/Cornet 2
ff
mf
simile

F Horn
ff
mf
simile

C Trombone/Euphonium
ff
mf
simile

C Bass
ff
mf
simile

Drums (Optional)
ff
mf h.h. s.c.

7

Trp./Cmnt. 1

Trp./Cmnt. 2
mp
simile

F Horn
mp
simile

C Tbn./Euph.
marcato
poco f

C Bass
mf
simile

Drums (Opt.)

Trp./Cmnt. 1

Trp./Cmnt. 2

F Horn

C Tbn./Euph.

C Bass

Drums (Opt.)

15

marcato

Trp./Cmnt. 1

Trp./Cmnt. 2

F Horn

C Tbn./Euph.

C Bass

Drums (Opt.)

Trp./Cmt. 1

Trp./Cmt. 2

F Horn

C Tbn./Euph.

C Bass

Drums (Opt.)

poco f

mf

23

Trp./Cmt. 1

Trp./Cmt. 2

F Horn

C Tbn./Euph.

C Bass

Drums (Opt.)

poco f

poco f

poco f

poco f

poco f

end r.s.

poco f

ff

27 Swing Feeling

Trp./Cmt. 1
ff

Trp./Cmt. 2
ff

F Horn
ff

C Tbn./Euph.
flutterzunge
fff

C Bass
ff

Drums (Opt.)

This system of music includes staves for Trp./Cmt. 1, Trp./Cmt. 2, F Horn, C Tbn./Euph., C Bass, and Drums (Opt.). The key signature has one sharp (F#) and the time signature is 4/4. The first three staves (Trp./Cmt. 1, Trp./Cmt. 2, and F Horn) are marked with a forte dynamic (*ff*). The C Tbn./Euph. staff features a flutter-tongue effect (*flutterzunge*) and a fortissimo dynamic (*fff*). The C Bass staff is marked with a forte dynamic (*ff*). The Drums (Opt.) staff shows a consistent rhythmic pattern.

Trp./Cmt. 1

Trp./Cmt. 2

F Horn

C Tbn./Euph.
flutterzunge

C Bass

Drums (Opt.)

This system of music continues the arrangement for the second system, including staves for Trp./Cmt. 1, Trp./Cmt. 2, F Horn, C Tbn./Euph., C Bass, and Drums (Opt.). The key signature and time signature remain the same. The C Tbn./Euph. staff continues with the flutter-tongue effect (*flutterzunge*). The dynamics and rhythmic patterns are consistent with the first system.

The JAMES BOND Theme

Arranged by Jan van Kraeydonck

Instrumentation

Brass Ensemble - Brass Quintet

- | | |
|---|---|
| 1 | Full Score |
| 2 | B \flat Trumpet/Cornet 1 |
| 2 | C Trumpet 1 |
| 2 | B \flat Trumpet/Cornet 2 |
| 2 | C Trumpet 2 |
| 1 | F Horn |
| 1 | E \flat Horn |
| 1 | C Trombone |
| 1 | B \flat Trombone (<i>Bass Clef</i>) |
| 1 | B \flat Trombone (<i>Treble Clef</i>) |
| 1 | E \flat Bass (<i>Bass Clef</i>) |
| 1 | E \flat Bass (<i>Treble Clef</i>) |
| 1 | B \flat Bass (<i>Bass Clef</i>) |
| 1 | B \flat Bass (<i>Treble Clef</i>) |
| 1 | C Bass |
| 1 | Drums (Optional) |

Proef - Example - Sample - Probe

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