

**Aria for Winds
HWV 410**

George Frederic Handel
Arranged by David Marlatt

This piece, originally for 2 oboes, 2 horns and bassoon seemed to scream to be transcribed for clarinet quintet. The interplay between the various pairs of voices and a fun and challenging bass clarinet part make this a great contest or concert piece for the clarinet ensemble.

PREVIEW ONLY

ARIA FOR WINDS

HWV 410

G.F. Handel

(1685-1759)

Arranged by David Marlatt

Allegro Moderato $\text{♩} = 92$



Score for ARIA FOR WINDS, HWV 410, by G.F. Handel, arranged by David Marlatt. The score is for five parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and B♭ Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro Moderato, marked with a quarter note equal to 92 beats per minute. The score is divided into measures 1 through 12. Measures 1-4 are marked *mf*. Measures 5-8 are marked *p* and *mf*. Measures 9-12 are marked *mf*. A large "PREVIEW ONLY" watermark is overlaid on the score.

13 14 15 16

1

2

3

4

B Cl

17 18 19

1

2

3

4

B Cl

PREVIEW ONLY

20 21 22

1

2

3

4

1 2 3 4 B Cl

23 24 25 26

1 2 3 4 B Cl

27 28 29 30

tr

tr

1 2 3 4

31 32 33

1 2 3 4 B Cl

34 35 *tr* 36

1 2 3 4 B Cl

37 38 39 40

PREVIEW ONLY

1 2 3 4

41 42 43 *tr*

1 2 3 4 B Cl

44 45 46 47

1 2 3 4 B Cl

48 49 50 51

rit. on D.S. only

tr

tr

1 2 3 4

Fine

52 53 54 55

56 57 *tr*

1 *p* *mf*

2

3

4

B Cl

59 *rit.* *tr* D.S. al Fine

1

2 *tr*

3

4

B Cl