

The Perilous Seat The Quest of Sir Galahad

David Marlatt

The Perilous Seat was a chair intentionally left vacant at King Arthur's round table. It was reserved, by Merlin the magician, for the bravest knight who was willing to take on the quest for the Holy Grail. If someone sat in this seat and was unworthy, they immediately died. Sir Galahad survived this test and King Arthur proclaimed him the greatest knight ever. He later began his search for the Holy Grail.

The shifting meter (6/8 and 3/4) is fairly constant throughout this work except for a couple of interjections of 4/4. This is a great pulse to introduce students to the concept of shifting pulse - both 6/8 and 3/4 have 6 eighth notes but the emphasis of the accents shifts the feel back and forth creating a fun groove.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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THE PERILOUS SEAT

The Quest of Sir Galahad

David Marlatt

Driving ♩ = 152

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

p *mp* *mf* *f* *p* *mp*

p *mp* *mf* *f* *p* *mp*

p *mp* *mf* *f* *p* *mp*

p *mp* *mf* *f* *p* *mp*

p *mp* *mf* *f* *p* *mp*

7 8 9 10 11 12

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

13 14 15 16 17 18

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

19 20 21 22 23 24

mf

p

p

p

25 26 27 28 29 30

PREVIEW ONLY

31 32 33 34 35 36

mf

mf

mf

mf

37 38 39 40 41 42

p *mf*

p

p

p

p

43 44 45 46 47 48

mf

mf

mf

p

p

p

mf

mf

p

p

p

49 50 51 52 53 54

f

f

f

f

f

f

55 56 57 58 59 60

lead
mf
p
p
p

61 62 63 64 65 66

mf

PREVIEW ONLY

67 68 69 70 71 72

mf
mf

73 74 75 76 77 78

mf

mf

f

mf

f

79 80 81 82 83 84

PREVIEW ONLY

85 86 87 88 89 90

91 92 93 94 95 96

p mp mf f p mp

p mp mf f p mp

p mp mf f p mp

p mp mf f p mp

p mp mf f p mp

97 98 99 100 101 102

mf f

mf f

mf f

mf f

mf f

103 104 105 106 107 108

mf

p mf

mf

mf

mf

109 110 111 112 113

f *f* *f* *f* *f*

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature changes from 6/8 to 3/4 in measure 110, back to 6/8 in measure 111, and then to 3/4 and 4/4 in measures 112 and 113 respectively. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The first three staves have a forte (*f*) dynamic marking at the beginning of each measure.

PREVIEW ONLY