

EGON



Blechbläserquartett

Egon

*Schwungvoller Tango-Schlager für
Blechbläserquartett*

INTERPRETATION	Friedel Hensch & Die Cypres
MUSIK	Heino Gaze
TEXT	Aldo von Pinelli
GENRE	Popmusik, Schlager
BESETZUNG	Trompete in B, Horn in F, Posaune und Tuba

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Egon

Musik: Heino Gaze
Text: Aldo von Pinelli

Tango

Trompette in B

Horn in F

Posaune

Tuba

5

mp

PREVIEW



Musical score for Egon, page 5, measures 9-12. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from one sharp in measure 9 to two sharps in measure 12. The music features various note heads, stems, and bar lines, with some notes having vertical stems and others horizontal stems. Measure 9 starts with a sixteenth-note pattern. Measure 10 begins with a single note followed by a sixteenth-note pattern. Measure 11 starts with a sixteenth-note pattern. Measure 12 ends with a single note followed by a sixteenth-note pattern.

Musical score for Egon, page 5, measures 13-16. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from two sharps in measure 13 to three sharps in measure 16. Measure 13 starts with a sixteenth-note pattern. Measure 14 starts with a sixteenth-note pattern. Measure 15 starts with a sixteenth-note pattern. Measure 16 ends with a sixteenth-note pattern. Measure 16 includes dynamic markings "mf" (mezzo-forte) placed above the first two staves.

PREVIEW