

Commissioned by the Holland American Legion Band, Holland, Michigan, for thier Director, Scott A .Vanden Berg

SACRED BLESSINGS FLOW

ONSBY C. ROSE

CONDUCTOR'S SCORE

Instrumentation

2 Flutes
Piccolo
2 Oboes
3 Clarinets in B-Flat
1 Bass Clarinet in B-Flat
2 Bassoons
2 Alto Saxophones in E-Flat
1 Tenor Saxophone in B-Flat
1 Baritone Saxophone in E-Flat
4 Trumpets in B-Flat
4 Horns in F
2 Tenor Trombones
1 Bass Trombone
1 Euphonium
1 Tuba
1 String Bass
1 Timpani
5 Percussion

PROGRAM NOTES

This work was commissioned by the Holland Michigan American Legion Band for thier director, Mr. Scott A. Vanden Berg. Upon beginning the creation of this music I was informed that Scott has a deep love of both the Doxology, as well as *O Sacred Head Now Wounded*. With that knowledge I set out to create music that is based on these two hymns. In addition to his position of director of the Holland American Legion Band, Scott is also a high school band and orchestra director at Holland Christian Schools. While this work is written specifically for the Legion Band, I also wanted to create something that Scott could take back to his students and enjoy with them. In addition, Scott is an alumnus of the university where I currently teach. I also wanted to find a way to connect Dordt University into this music as a tip of the hat as Scott's alma mater. With all of that, I arrived at this work. The work opens with a somewhat militaristic setting of the Doxology. The transition from the opening theme to a faster usage of the Doxology is created by a trumpet solo stating the melody from *O Sacred Head Now Wounded*. This help transition us into a statement of the Doxology that is accompanied by different harmonies in a more sycopated fashion. We then are brought to a fugue written using the primary melody from *O Sacred Head Now Wounded*. This fugue brings us to a grand restatement of the Doxology and a closing fanfare.

Full Score

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Onsby C. Rose
(ASCAP)

Moderato ♩ = 72

1 2 3 4 5 6 7

Flute 1-2, Oboe 1-2, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Euphonium, Trombone, Tuba, Timpani, Snare Drum, Suspended Cymbal, Orchestra Bells, Crotalae, Chimes

1x, 1v, 1u, 1s, 1c, 1b, 1p, 1m, 1f, 1g, 1h, 1i, 1j, 1k, 1l, 1m, 1n, 1o, 1p, 1q, 1r, 1s, 1t, 1u, 1v, 1w, 1x, 1y, 1z

16 17 18 19 20 21

27

A piacere

$\text{♩} = 62$

rit.

ad libitum $\text{♩} = 54$

rit.

Pic.

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2-3

R. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1-2

Hrn. 3-4

Thn. 1-2

B. Thn.

Euph.

Thu.

Timp.

S. D.

Maz.

Orch. Bells

Crot.

Chim.

27

28

29

30

31

32

33

34

35

36

Solo

rit.

rit.

To Bass. Cym.