

4. Drosselmeyers Bescherung

Andantino $\text{♩} = 88$

2345678910

Fl. III

Fl. I

Fl. II

Ob. I

Ob. II

E. H.

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

I

II

Hrn.

III

IV

Tpt. I

II

Cnt. I

II

Tbn. I

II

Bs. Tbn.

Euph.

Tba.

Stringendo

This page contains measures 11 through 18 of a musical score. The instrumentation includes:

- Flutes: Fl. III, Fl. I, Fl. II
- Oboes: Ob. I, Ob. II
- English Horn: E. H.
- Bassoons: Bsn. I, Bsn. II
- Clarinets: Eb Cl., Cl. I, Cl. II, Cl. III, B. Cl., Cb. Cl.
- Saxophones: A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, B. Sax., Bass Sax.
- Horns: Hrns. I, II, III, IV
- Trumpets: Tpt. I, II
- Contrabassoon: Cnt. I, II
- Trombones: Tbn. I, II, Bs. Tbn.
- Euphonium: Euph.
- Tuba: Tba.

The score features various musical notations such as dynamics (*p*, *f*, *mf*, *sforzando sf*), articulation (*espress.*, *gestopft*), and performance instructions (*poco cresc.*, *pesante*). The key signature is two flats (B-flat major/D minor).

Allegro vivo (♩=144)

27 28 29 30 31 32 33 34

Fl. III *f* *mp* *cresc.*

Fl. I *f* *mp* *cresc.*

Fl. II *f* *mp* *cresc.*

Ob. I

Ob. II

E. H.

Bsn. I

Bsn. II

E♭ Cl. *p* 5

Cl. I *p* 5

Cl. II

Cl. III

B. Cl. *p* 5

Cb. Cl. *p*

A. Sax. I *mf* *p*

A. Sax. II *mf* *p*

T. Sax. I *mf* *p*

T. Sax. II *mf* *p*

B. Sax. *mf* *p*

Bass Sax. *p* 5

Hrn. I II III IV

Tpt. I II *p* 1

Cnt. I II

Tbn. I II *p*

Bs. Tbn. *p*

Euph.

Tba. *p*

35 36 37 38 39 40 41

Fl. III *f* *p* *cresc.*

Fl. I *f* *all* *p* *cresc.*

Fl. II *p* *cresc.*

Ob. I *p* *cresc.*

Ob. II *p* *cresc.*

E. H.

Bsn. I *p* *cresc.*

Bsn. II *p* *cresc.*

E♭ Cl. *p* *all* *p* *cresc.*

Cl. I *p* *cresc.*

Cl. II *p* *cresc.*

Cl. III *p* *cresc.*

B. Cl. *p* *cresc.*

Cb. Cl. *p* *cresc.*

A. Sax. I *mf* *p* *p* *cresc.*

A. Sax. II *mf* *p* *p* *cresc.*

T. Sax. I *mf* *p* *p* *cresc.*

T. Sax. II *mf* *p* *p* *cresc.*

B. Sax. *mf* *p* *cresc.*

Bass Sax. *p* *cresc.*

Hrn. I *p* *p* *cresc.*

Hrn. III *p* *cresc.*

Tpt. I

Tpt. II

Cnt. I *1* *p* *cresc.*

Cnt. II *p* *cresc.*

Tbn. I *1* *p* *cresc.*

Tbn. II *p* *cresc.*

Bs. Tbn.

Euph. *p*

Tba. *p*

Vc. *p*

42 43 44 45 46 47 48

Fl. III

Fl. I

Fl. II

Ob. I

Ob. II

E. H.

Bsn. I

Bsn. II

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Cnt. I

Cnt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph.

Tba.

Vc.

Andante sostenuto (♩=80)

Più andante (♩=72)

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Tempo di valse (♩=60)

97 98 99 100 101 102 103 104 105 106 107 108 109 110

Fl. III *ff*

Fl. I *ff* *p*

Fl. II *ff* *p*

Ob. I *ff* *p*

Ob. II *ff* *p*

E. H. *ff*

Bsn. I *cresc.* *ff* *p*

Bsn. II *cresc.* *ff* *p*

E♭ Cl. *ff*

Cl. I *ff* *espressivo* *p*

Cl. II *ff* *espressivo* *p*

Cl. III *ff* *espressivo* *p*

B. Cl. *cresc.* *ff* *p*

Cb. Cl. *cresc.* *ff* *p*

A. Sax. I *ff* *espressivo* *p*

A. Sax. II *ff*

T. Sax. I *ff* *p*

T. Sax. II *ff* *p*

B. Sax. *ff* *p*

Bass Sax. *ff* *p*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Cnt. I *mf* *cresc.* *ff* *p* 1

Cnt. II *mf* *cresc.* *ff* *p*

Tbn. I *ff* *p*

Tbn. II *ff* *p*

Bs. Tbn. *ff* *p*

Euph. *ff*

Tba. *ff* *p*

Vc. *ff*

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111 112 113 114 115 116 117 118 119 120 121 122 123

Fl. III

Fl. I

Fl. II

Ob. I

Ob. II

E. H.

Bsn. I

Bsn. II

Eb Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Cnt. I

Cnt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph.

Tba.

Vc.

cresc.

f

ff

p

mf

poco cresc.

one player

all