

IKO IKO

**Words and Music by Barbara Ann Hawkins,
Joan Marie Johnson and Rosa Lee Hawkins
arr. Thibaut Bruniaux**

Tempo ♩ = 106

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano and marimba. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part is written for four staves, labeled Part 1 through Part 4. Part 1 is the melody, starting with a piano (p) dynamic. Part 2 is a harmonic accompaniment, starting with a mezzo-forte (mf) dynamic. Part 3 is a bass line, starting with a piano (p) dynamic. Part 4 is a bass line, starting with a piano (pp) dynamic. The marimba part is written on a single staff, labeled Percussion 3 (Mallets), and starts with a mezzo-forte (mf) dynamic. The score includes a key signature change from one flat to no flats (C major) in the final measure. The tempo is marked "Allegretto".

Part 1

Part 2

Part 3

Part 4

Percussion 1
(Drum Set)

Percussion 2

Percussion 3
(Mallets)

Percussion 4
(optional, can be
played by other
musician)

5

one

mf

one

mf

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The Music

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[illegible]

16

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

mf

mp

mf

Perc. 1

mf

Perc. 2

vibraphone

Perc. 3

mf

Perc. 4

35

f

mp

f

Perc. 1

f

Perc. 2

f

Perc. 3

f

Perc. 4

bongos

(brass solo)

(only)

40

mf

mf

Perc. 1

mf

Perc. 2

mf

Perc. 3

mf

Perc. 4

44

mf

mf

Perc. 1

mf

Perc. 2

timbales

congas

Perc. 3

mf

Perc. 4

Hey!

Hey!

48

f *all* *p* *f* *all* *mp* *mf*

Perc. 1 *mf* *cabasa*

Perc. 2 *vibraphone*

Perc. 3 *mf*

Perc. 4

52

f *mp* *fp* *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

56

f *soli* *f* *soli* *f*

Perc. 1 *f* *timbales*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

60

f *hand clap* *mf* *hand clap*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

64

66

f

mf

mp

mf

f

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mp*

Perc. 4 *f*

cabasa

marimba

68

f

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71

fp

f

mf cresc.

cresc.

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *cresc.*

74

ff

ff

ff

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*