

Direktion in C
(Condensed Score)

Zwei Herzen und ein Schlag Polka

(Dvě Srdce)

Text: Bob Stamer

Musik: Antonin Ulrich

Arrangement: Franz Bummerl

The musical score is a condensed version for a concert band, featuring staves for Flute (Flg.), Tenor (Ten.), Baritone (Bar.), Clarinet (Klar.), Trumpet (Trp.), Horn (Hr.), and Tuba (Tutti). The music is in 2/4 time, key of C major, and consists of 16 measures. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large diagonal watermark 'Propststimme' is overlaid across the score.

2

Holz

Holz Soli Trp.

Ten. Pos.

Bass

Tutti

mf

Bar.

Trp. ad lib.

D. C. al

TRIO

3

Holz

Ten. / Pos. Trp.

Flgh.

Bass

mf

Ten. / Pos. Trp.

Holz / Flgh. / Trp.

Flgh.

sf *mf*

sf

Musical score system 1, measures 1-4. Treble and bass staves. Treble staff has notes for Holz, Flgh., and Trp. Dynamics include sf and mf.

4

f

Pos.

mf

Holz

Musical score system 2, measures 5-8. Treble and bass staves. Treble staff has notes for Holz. Dynamics include f and mf.

mp

Hr.

Tutti

f

Musical score system 3, measures 9-12. Treble and bass staves. Treble staff has notes for Hr. and Tutti. Dynamics include mp and f.

5

Trp.1

Holz

Flgh.

f

Fine

Ten.

Bar. Pos.

p

8^{va}

Musical score system 4, measures 13-16. Treble and bass staves. Treble staff has notes for Trp.1, Holz, Flgh., and Ten. Dynamics include f and p. A repeat sign is present.

1. *tr*

2. *tr*

Trp.

Ten. Pos.

Bar. Pos.

f

TRIO D. S.
al Fine

Musical score system 5, measures 17-20. Treble and bass staves. Treble staff has notes for Trp. and Ten. Pos. Dynamics include f. A repeat sign is present.

Zwei Herzen und ein Schlag

Polka

(Dvé Srdce)

Musik: Antonin Ulrich

Text: Bob Stamer

Arrangement: Franz Bummerl

1. Flügelhorn in B $\flat$

(B $\flat$ Bugle 1)

The musical score is written for a Flügelhorn in B $\flat$ (Bugle 1). It consists of 11 staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also articulations like accents and slurs. Instrument markings include "Trp." (Trumpet), "Bass", "1. Trp.", "2. Trp.", and "Soli". A large "TRIO" section is marked on the 6th staff. The score ends with a "Fine" marking and a "TRIO D. S. al Fine" instruction. A large diagonal watermark "Probierstimme" is overlaid across the entire score.

So war es schon von Anfang an

Direktion in C

(Condensed Score)

Text: Elmar Wolf

Walzer

Musik: Elmar Wolf

Arrangement:

Gerald Weinkopf-Franz Bummerl

Tutti

f

Holz

1 Holz 8va Flgh.

Ten.

p

Bass Soli

Holz

Holz Flgh.

2 Flgh. / Ten.

mf

Ten.

Flgh. / Trp.

Trp.

Holz: *f* *mf* Tutti

TRIO
Trp. > *f* > *p*
Figh. > 1. x Ten.
Pos. > 2. x Tutti
Bass

③ 2. x Trp. Soli *p-f*

④ Holz

5

Figh./
Ten. *p*

Trp.

6

Holz

f Figh. Soli

Ten. *mf*

7

f

f

Tutti

f

D. S. al
⊕ - ⊕

sf

sf

sf

So war es schon von Anfang an

Text: Elmar Wolf
 1. Flügelhorn in B $\flat$
 (B $\flat$ Bugle 1)

Walzer

Musik:
 Elmar Wolf
 Arrangement:
 Gerald Weinkopf-Franz Bummerl

The musical score is written for a 1. Flügelhorn in B $\flat$ (B $\flat$ Bugle 1). It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *marc.* (marcato). Performance instructions include "1. x tacet bis *" and "Soli". The score is marked with circled numbers 1 through 7. A large diagonal watermark "Probierstimmme" is overlaid across the score.