

Cossack Dance

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Ted Barclay

EMR 68760

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**B $\flat$ TRUMPET
or CORNET**

Cossack Dance

Ted Barclay
Arr.: Michal Worek


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$\text{♩} = 152 - 168$ **A**

6



10



15

B

4



23

C



28



34



41

D

2



47



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Cossack Dance


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Ted Barclay
Arr.: Michal Worek

$\text{♩} = 152 - 168$

B♭ Trumpet
or Cornet

Piano



The musical score is written for B♭ Trumpet or Cornet and Piano. It begins with a tempo marking of 152-168 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into three systems. The first system shows the initial piano accompaniment with a forte (f) dynamic. The second system, starting at measure 7, includes a first ending bracket labeled 'A'. The third system, starting at measure 13, continues the piano accompaniment. The fourth system, starting at measure 19, includes a second ending bracket labeled 'B'. The piano part features complex chordal textures and rhythmic patterns, while the trumpet part has melodic lines with various ornaments and slurs.

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Musical score for measures 25-30. The score is in 3/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

Musical score for measures 31-36. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a more active bass line with eighth notes. The dynamic marking *mf* is present.

Musical score for measures 37-41. The melody continues with a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment features a more active bass line with eighth notes. The dynamic marking *mf* is present.

Musical score for measures 42-46. The score is in 3/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The key signature has two sharps (F-sharp and C-sharp). The melody starts with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *f* is present.

Musical score for measures 47-50. The melody continues with a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment features a more active bass line with eighth notes. The dynamic marking *f* is present.

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